

1919

Sail Away For Lullabye Bay

Walter Donaldson

Composer

Sam M Lewis

Lyricist

Young

Lyricist

Frederick S Manning

Illustrator

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Sail Away to Lullabye Bay



Peggy Snowman

Words by
Sam M. Lewis &
Joe Young

Music by
Walter Donaldson

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Frederick Manning

VP.004698
1919

Sai

2 Words by
SAM M. LEWIS
and JOE YOUNG

Sail Away For Lullabye Bay

Music by
WALTER DONALDSON

Valse moderato

Piano

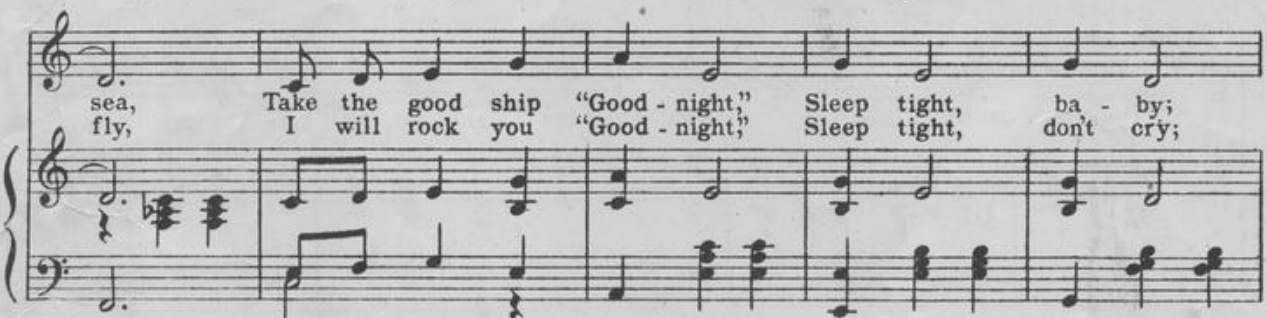


Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music is marked *mf* and includes various chords and melodic lines.

Voice



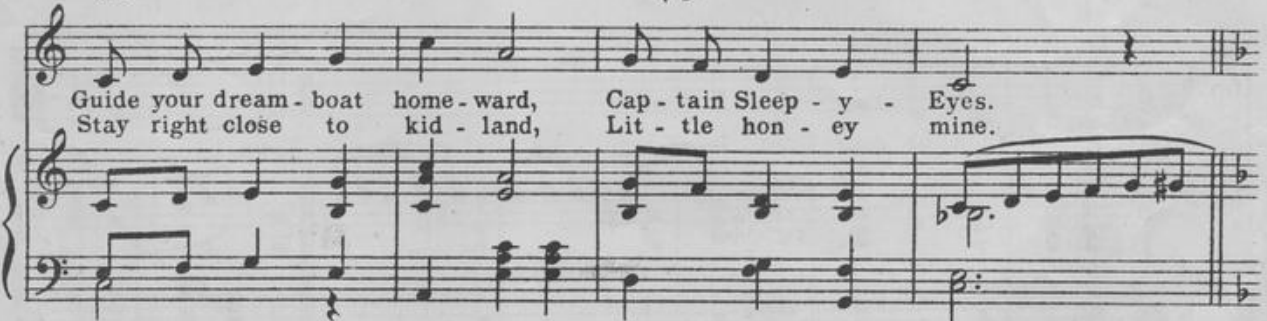
Musical notation for the first verse, including a vocal line and piano accompaniment. The lyrics are: "Till ready You'll soon be leav-ing me, You're go - in' out to
My lit - tle lul - la - bye, Will make your dream-boat"



Musical notation for the second verse, including a vocal line and piano accompaniment. The lyrics are: "sea, fly, Take the good ship 'Good - night,' Sleep tight, ba - by;
I will rock you 'Good - night,' Sleep tight, don't cry;



Musical notation for the third verse, including a vocal line and piano accompaniment. The lyrics are: "When dawn be - gins to rise, And lights the east - ern skies,
The moon will start to climb, A - cross the bound - ry - line,



Musical notation for the final verse, including a vocal line and piano accompaniment. The lyrics are: "Guide your dream - boat home - ward, Cap - tain Sleep - y - Eyes.
Stay right close to kid - land, Lit - tle hon - ey mine.

Chorus

Sail a - way for Lul - la - bye Bay, And anch - or near Crad - le

The first system of the chorus features a vocal line in 3/4 time with a key signature of one flat. The lyrics are "Sail a - way for Lul - la - bye Bay, And anch - or near Crad - le". The piano accompaniment includes a dynamic marking of *p mf* and features a steady bass line with chords in the right hand.

Town. You'll find the sea is calm, — In the har - bor

The second system continues the chorus with the lyrics "Town. You'll find the sea is calm, — In the har - bor". The piano accompaniment features a more active right hand with eighth-note patterns.

of my arm. — Drift thro' the night on the tide of my love,

The third system continues with the lyrics "of my arm. — Drift thro' the night on the tide of my love,". The piano accompaniment maintains a consistent harmonic support.

Un - til the sun shines down; — Sail a - way for Lul - la - bye

The fourth system continues with the lyrics "Un - til the sun shines down; — Sail a - way for Lul - la - bye". The piano accompaniment features a steady bass line and chords.

Bay, And anch - or near Crad - le Town. Town. D.S.

The fifth system concludes the chorus with the lyrics "Bay, And anch - or near Crad - le Town. Town. D.S.". It includes first and second endings marked with "1" and "2" and a double bar line with repeat dots. The piano accompaniment features a dynamic marking of *p* and a final chord marked *D.S.*

What's The Use Of Kicking
Let's Go 'Round With A Smile

Words by
SAM M. LEWIS & JOE YOUNG

Music by
WALTER DONALDSON

Chorus

What's the good of kick-ing, let's go 'round with a smile, — And wait till the clouds — roll by, —
What's the good of pick-ing on that poor old land-lord, He'll help you out — at that,
Out of your co — ty flat. What's the good of frow-n-ing may be at-ter a while, —
Liv-ing won't be — so high; — Fort in ex-pen — sive, you can't keep it hot —
Shows are now sell — ing at two-ty a pair, —
Dis-sat-ist-er go — ing up high-er they say, —

1045-3

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Come On And Play Wiz Me
(My Sweet Babe)

Words by
BERT KALMAR and
EDGAR LESLIE

Music by
HARRY HUBY

Chorus

"Come on and play wiz me, — my sweet ba - bee, — You bounce me 'tre-je-lee, — up - on your
knee, — Come on — I'll be your shoe-late-clar — Come on, — You'll be my
sweet-pon-de-ther! — But you must love me true, — As Ap-til feel, — If someone flirt wiz you, —
— I'll fight to duel, — Or French-man in France take to big lib-er-ty, — Be -

1047-2

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Put Me To Sleep In Your Heart

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
BERT GRANT

Chorus

Put me to sleep in your heart, dear, — Cud-dle me up in your arms; —
Crad-le me just like a ba - by, — With all your won-der-ful charms; —
Cov-er me up with your eyes, dear, — Just like the blue skies a - bove; — Put me to

970-2

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SLOW AND EASY
(An Indigo Fantasia)

Words by
HARRY WILLIAMS

Music by
NORMAN SPENCER

Chorus

But take it slow and eas - y, — If you want to get a- long with
So walk it
me; I said go slow and eas - y, — Be as eas - y as a man can be.
I'm a la - dy pure and sweet, But 'shim-mee' up a lit - tle while I rest my feet, Go
Sit me down here in the shade, I'd like a lit - tle beer (I mean a lem-on-ade) Go

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