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Here Comes Tootsi

Herman Finck
Composer

C. M. S McLellan
Lyricist

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HERE COMES TOOTSI

**KLAW &
ERLANGER'S**
Production of

FROM

"AROUND THE MAP"

A MUSICAL GLOBE TROT

BOOK and LYRICS BY

C. M. S. McLELLAN

MUSIC BY

HERMAN FINCK

My Waltz Queen	.60	It's a very fine World	.60
Here Comes Tootsi	.60	Dolly Dear	.60
Lazy Lulu	.60	The Dear Old Fighting Boys	.60
When the Right Girl Comes Along	.60	Take Me a Ride of Joy	.60
Some Girl Has Got To Derm His Socks	.60	I Don't Know Her Name Yet	.60
Let Us Stay Where the Crowd Is	.60	Little Maud Isn't Meant For You	.60
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Vocal Score	2.00	Selection	1.00
Waltz	.60	One Step	.60
Fox Trot	.60		

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Vp. 001744
1915
Here

Handwritten signature

TWO LITTLE DANCES

By
HERMAN FINCK
I. A la Minuet

Semplice. $\text{♩} = 84$

PIANO. *p*

ten. $\overset{3}{\curvearrowright}$ *pp* *tr* *p* *poco cresc.*

Detailed description: This is the musical score for the first piece, 'A la Minuet'. It is written for piano in 3/4 time with a tempo of quarter note = 84. The key signature has one flat (B-flat). The score consists of two systems of music. The first system has four measures, with the first measure marked 'p'. The second system has four measures, with the first measure marked 'pp' and containing a trill (tr) and a triplet (3) over a note. The final measure of the second system is marked 'poco cresc.'.

II. A la Gavotte

p delicato *cresc.*

mf *p*

Detailed description: This is the musical score for the second piece, 'A la Gavotte'. It is written for piano in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of two systems of music. The first system has four measures, with the first measure marked 'p delicato' and the last measure marked 'cresc.'. The second system has four measures, with the first measure marked 'mf' and the second measure marked 'p'.

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Here comes Tootsi

Words by
 C.M.S. McLELLAN

Music by
 HERMAN FINCK

Rather slow and well marked

ff *sva*

The piano introduction consists of two staves in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The piece concludes with a *sva* (sforzando) dynamic marking.

p *Allegro*

The piano accompaniment begins with a *p* (piano) dynamic and an *Allegro* tempo. It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, creating a steady accompaniment for the vocal line.

Toot - sis' not my name But peo - ple all the same They
 went the oth - er night Much to my keen de - light To

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues with the same rhythmic pattern as in the previous section, supporting the vocal melody.

choose to call me Toot - si just be - cause that's what they choose. Of
 sup with friends who pay at least a dol - lar for a meal. I'll

course it's aw - ful rude No mat - ter how it's viewed, They ought to call me
 al - so tell you that I wore my Sun-day hat, My pur - ple skirt and

piu lento
 Jac-que-line but, no, they all re - fuse. But I at least can turn my nose up
 vel-vet cape edged round with green chen - ille, I looked as if my name was Jac-que -

piu lento

high When cheek - y per - sons greet me with the cry. _____
 line, And yet up rose the cry when I was seen. _____

Here comes Tootsi

REFRAIN

5

Rather slow and well marked

Here comes Toot-si, Play a lit-tle mu-sic in the band! Cheer-o
 Here comes Toot-si, Play a lit-tle mu-sic in the band! Cheer-o

Toot-si, Toot-si you are look-ing sim-ply grand. Rip-ple out the rag on the
 Toot-si, Toot-si you are look-ing sim-ply grand. Play the cu-test rag for the

pic-co-los and flutes, That the man who writes the rags wrote es-pe-cial-ly for Toots.
 cu-test of the cutes, But there nev-er was a rag that was cute e-nough for Toots.

Here comes Toot-si, Play a lit-tle mu-sic in the band.
 Here comes Toot-si, Play a lit-tle mu-sic in the band.

Here comes Tootsi

POPULAR COMPOSITIONS.

BY

CHARLES ANCLIFFE.

FAIREST IN THE LAND. (Dedicated by gracious permission to H.R.H. The Princess Royal.) VALSE.

Tempo di Valse.

PIANO. *mf dolce*

plaintivo

p cresc.

TRIO.
Melodioso.

mf

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SMILES THEN KISSES. VALSE.

Tempo di Valse.
ben marcato

PIANO. *p*

con Pedale.

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PIANO. *mf*

p

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HUETAMO. Two Step Intermezzo.

PIANO. *f*

mf marcato il basso

(C.W. Ancliffe)

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TWO LITTLE DANCES I. A LA MINUET

Semplice $\text{♩} = 84$

PIANO

ten. *tr.*

II. A LA GAVOTTE

delicato
p.

eresc. *mf.* *p.*

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THE PASSING SHOW Selection

Tempo di Marcia

PIANO

ff. *sfz.*

(The Showman's Song)
marcato

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Composer of

THE K-NUTS MARCH AND TWO STEP

On Melodies from "The Passing Show"

INTRODUCTION

PIANO

f. *mf.*

MARCH (Song "Gilbert the Filbert")

mf. *eresc.*

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"IN THE SHADOWS"

CHEERO THE PALACE GIRLS' DANCE

(From the Passing Show of 1915)

Allegro con moto

PIANO

f. *p.*

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