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Wabash Blues

Fred Meinken
Composer

Dave Ringle
Lyricist

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Marion Smith

The Sensational Dance Craze

Wabash Blues



Words by
DAVE RINGLE
Music by
FRED MEINKEN

Featured by



Dean Moore

STANDARD EDITION
LEO. FEIST INC. NEW YORK
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1921
WAB

AFTER ALL IS SAID AND DONE! - SIMPLY BEAUTIFUL AND BEAUTIFULLY SIMPLE. A GEM OF A SONG EXPRESSING A BEAUTIFUL THOUGHT WITH A MELODY THAT LINGERS AND LINGERS.

After All is Said and Done!

WALTZ BALLAD

Words and Music
by DAVE RINGLE

REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter years of un - told

p-f

sighs, I am com - ing back to you, sweet - heart, With a love that

nev - er dies, Af - ter all I'll hold you in my arms,

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Wabash Blues

3

Words by
DAVE RINGLE

Music by
FRED MEINKEN

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics include a forte (f) section and a mezzo-forte (mf) section.

Near - ly bro-ken heart-ed since the day that I once start-ed from my Wa-bash home,
I am just a mour-ner for each lit-tle nook and cor-ner that I used to know,

The first system of the vocal melody is in 4/4 time. The lyrics are: "Near - ly bro-ken heart-ed since the day that I once start-ed from my Wa-bash home, I am just a mour-ner for each lit-tle nook and cor-ner that I used to know,". The piano accompaniment is in 4/4 time, marked 'mf', and features a steady bass line and chords that support the vocal melody.

In - di - an - a's sweet and it's a place that's hard to beat but then I longed to roam,
No more will I lin-ger 'cause I see a warn-ing fin-ger point-ing where to go,

The second system of the vocal melody is in 4/4 time. The lyrics are: "In - di - an - a's sweet and it's a place that's hard to beat but then I longed to roam, No more will I lin-ger 'cause I see a warn-ing fin-ger point-ing where to go,". The piano accompaniment is in 4/4 time and continues to support the vocal melody with a steady bass line and chords.

My old home-stead I now can see — I had a girl was as sweet as could be, —
There's no rea-son why I should stay — I'll take a hint and I'll beat it a - way, —

The third system of the vocal melody is in 4/4 time. The lyrics are: "My old home-stead I now can see — I had a girl was as sweet as could be, — There's no rea-son why I should stay — I'll take a hint and I'll beat it a - way, —". The piano accompaniment is in 4/4 time and continues to support the vocal melody with a steady bass line and chords.

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be had for your Talking
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Now ev - 'ry day I'm so lone - some it's mis - er - y.
 Old mem - 'ries bring re - col - lec - tions the while I say:

CHORUS
 Oh, those Wa-bash Blues, I know I got my

dues, A lone - some soul am I, I

feel that I could die, Can - dle light that

gleams, Haunts me in my dreams, I'll

pack my walk-ing shoes, to lose

those Wa-bash Blues. Blues.

Patter Chorus
Thru the syc-a-more the can-dle light is shin-ing bright, Mem-ry brings the scent of new-mown
Xpect to see the moonshine on the Wa-bash an-y night, Seems that such a pic-tures bound to

hay to me each night, I am start-ing for that spot no need to ask me when,
turn me to the right, Mak-ing up my mind to see that home so far a-way,

I'll be leav-ing hoof-prints toward the old home road a-gain.
But un-til that hap-pens here's the best that I can say:

D.S. to Chorus

TWO SENSATIONAL DANCE SUCCESSES!

"TY-TEE"

Gilda Gray's Tremendous Success at the "Rendezvous," New York's Newest Dance Palace.

Ty-Tee, way down up-on that South Sea Isle, Seems I hear you

p-f

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- "AIN'T NATURE GRAND" "Ziegfeld Follies"
- "MY MAN" Fanny Brice's hit in "Ziegfeld Follies"
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- "WHEN FRANCIS DANCES WITH ME"
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- "WANG WANG BLUES"
- "SWEETHEART"
- "ONE KISS"
- "NO ONE'S FOOL"



"Play that SONG OF INDIA Again"

Paul Whiteman's Latest Dance Sensation

Espressivo

Oh, play that Song of In-di-a' a - gain, There's something so ap-peal-ing in each

p-f

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