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1923

Old Fashioned Love

James P Johnson
Composer

Cecil Mack
Composer

Mack
Lyricist

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OLD FASHIONED LOVE

Fanny Maple

MILLER ^{AND} LYLES

(LATE STARS OF "SHUFFLE ALONG")

RUNNIN' WILD

BOOK BY

MILLER AND LYLES

WORDS & MUSIC BY

CECIL MACK AND JIMMY JOHNSON

BOOK STAGED BY
FLOURNOY E. MILLER
NUMBERS STAGED BY
ELIDA WEBB

"CHARLESTON"

LOVE BUG

OLD FASHIONED LOVE

OPEN YOUR HEART

SNOW TIME

HARMS

NEW YORK

MADE IN U.S.A.

Vp. 009827

1923

OLD FAS

Old Fashioned Love

Words and Music by
CECIL MACK
& JIMMY JOHNSON

Moderato espressivo

Piano

mf dolce

rall. e dim.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato espressivo'. The first part is marked 'mf dolce' and the second part is marked 'rall. e dim.'.

Most folks now'a days say old fash-ioned ways' Should give place to things that are

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords and a bass line. The dynamic marking is 'p'.

new But some how I hold to things that are old per-

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and a bass line.

haps it's an old fash-ioned-view I love my old books the cor-ners and nooks of

mp

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes chords and a bass line. The dynamic marking is 'mp'.

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my old home and the old friends — Old mem-o-ries too, — one

love that is true, — Last-ing all thru' life un-til it ends: I've got that

poco rit.

REFRAIN

(Slow with expression)

old fash-ioned love, — in my heart, —

7
pf

— And there it shall al - - ways re-main, —

My love is like the i - vy vine, — Cling - ing lit - tle

clos - er all the time, — thru' the years, — Joy and tears, —

— just the same; — I've got that old fash - ioned faith

in my heart — No chang - es can tear

it a - part ————— If all the

dry land changed to sea, it would nev - er make an - y change in me

I've got that old ————— fash - ioned love ————— in my heart.

1. I've got that heart. 2.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es,'. The second system has the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system has the lyrics: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines that support the vocal melody.

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