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1922

Georgia Cabin Door : Song

Harry D Squires
Composer

Eleanor Young
Composer

Parish
Lyricist

Perret
Illustrator

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BY THE WRITERS OF "CAROLINA ROLLING STONE" AND "TOMORROW MORNING"

GEORGIA CABIN DOOR



LYRIC BY
MITCHELL PARISH

MELODY BY
ELEANOR YOUNG
HARRY D. SQUIRES

PUBLISHED BY
JOE MORRIS MUSIC CO.
1599 BROADWAY
NEW YORK

Vp. 001460
1923
GEORGIA

Perret

By The Writers Of "Carolina Rolling Stone" and "Swanee Cradle"

GEORGIA CABIN DOOR

SONG

Lyric by
MITCHELL PARISH

Melody by
ELEANOR YOUNG
and HARRY D. SQUIRES

LIBRARY of the
NATIONAL BROADCASTING
NEW YORK

Moderato

Musical score for piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes dynamic markings such as 'f' and 'mp'.

Vamp

mp

Voice

Geor - gia
Geor - gia

Musical score for piano accompaniment and voice entry. The piano part includes a 'Vamp' section and dynamic markings 'mp'. The voice part enters with the lyrics 'Geor - gia Geor - gia'.

land,
land,

Geor - gia land,
Geor - gia land,

There's a lit - tle trip I've planned, — What a
I sup - pose you un - der - stand, — That the

Musical score for piano accompaniment and voice with lyrics. The piano part includes dynamic markings 'mp'. The voice part continues with the lyrics: 'land, land, Geor - gia land, Geor - gia land, There's a lit - tle trip I've planned, — What a I sup - pose you un - der - stand, — That the'.

fool I've been I know, — I should have planned it long a - go, — Cab - in
grand - est spot on earth, — Must be the place that gave me birth, — In that

Musical score for piano accompaniment and voice with lyrics. The voice part continues with the lyrics: 'fool I've been I know, — I should have planned it long a - go, — Cab - in grand - est spot on earth, — Must be the place that gave me birth, — In that'.

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THE
NUM
c
be
for y
Piano
or 3
Player

doors, place, Cab - in doors, there's a face, How I en - vy ev - 'ry one, That I'd give the world to see, This is This is

what you'll hear me say - ing, With the ris - ing of the sun, (Dog-gone you.)
 what you'll hear me say - ing, When I'm where I want to be, (Dog-gone you.)

Chorus

Geor - gia cab-in' door, — Come on and swing wide op - en for — Your lit - tle

roll - ing stone who's roll - ing home to - day, — (I've missed you)

Geor - gia cab-in door, I'll nev-er leave you an-y more. When I get back,

I'm gon-na stay I know in - side I'll find, Some one I

left be-hind, Oh! how she must have pined while I've been a-way, Say!

(God bless you) Geor - gia cab-in door, come on and swing wide op-en for Your lit - tle

roll-ing stone who's roll-ing home to-day (Dog gone you)

cresc.

Patter

When I left my Georgia, Thought that I was wise, It did - nt take me long to

op - en up my eyes, When you've been a ro - ver, and you've knocked a-bout, You're

sure to come back wis - er than you start-ed out — Pup-pies, dont you weak-en,

Car - ry me a long, Soon you'll hear the fin - ish of my hard luck song—

Gee, can you im a - gine me to-mor-row morn, How I a - dore that cab-in door, where I was born. My

THIS NUMBER can be had or your Phonograph or your Player Piano

TRY THIS ON YOUR PIANO

2 I Never Miss The Sunshine (I'm So Used To The Rain) (SONG)

Lyric by
NEIL PARDETT

Melody by
NORMAN JAY HARVEY

Chorus

I nev-er miss the sun - shine, I'm so used to the rain, —

And when your love is gone I won't feel sad, 'Cause I nev-er miss the things I've nev-er had,

Al-tho' I hate to lose you, You'll nev-er hear me com-plain, — You

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