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1919

# The Music Of Wedding Chimes

Pete Wendling  
*Composer*

Edgar Leslie  
*Lyricist*

Barbelle  
*Illustrator*

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# THE MUSIC OF WEDDING CHIMES



Words By  
*Edgar Leslie*

Music By  
*Pete Wendling*



PARRIS

Vp-00 8204

1919

Music

# The Music Of Wedding Chimes

Words by  
EDGAR LESLIE

Music by  
PETE WENDLING

*Moderato*

Piano

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Voice

Life is just a song,— just a song to me;—  
From the day we're born,— 'till the day we die;—

*Till Ready*

The first system shows the vocal line and piano accompaniment. The piano part is marked 'Till Ready' and 'p' (piano). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and arpeggiated figures.

I can al-ways hear— some new mel-o - dy. — When I'm feel-ing blue,—  
Noth-ing adds to life— like a lul-la - by; — Mus - ic al-ways was,—

The piano accompaniment continues with chords and arpeggiated figures, supporting the vocal line.

it's a wel-come sound;— Mus - ic — makes the world go 'round. —  
sun-shine to the soul;— East, West — and from pole to pole.

The piano accompaniment continues with chords and arpeggiated figures, supporting the vocal line.



## Chorus

There is mus - ic — when a band is play - ing; — There is mus - ic — in a rob-in's

song: — There is mus - ic — in chil-dren's voi - ces, — While they are play - ing —

— the whole day long. — There is mus - ic — in the fam - ous op - 'ras, —

— With their love songs — of old-en times; — But what sweet-hearts re-call, as the

great-est of all; Is the mus - ic of wed-ding chimes. — There is chimes. — A  $\text{D.S.}$

# Don't Cry Frenchy, Don't Cry

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus *with expression*

"Don't cry French-y, don't cry, When you

*mf* *L.H.*

kiss me good-bye, I will al-ways keep the Fleur-de-

*L.H.*

lis, dear, You gave to me, dear, So dry your eye.

Some-time, French-y, some-time, We'll hear

*L.H.*

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