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Oriental Stars : Song

James V Monaco
Composer

Barbelle
Illustrator

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Oriental Stars

SONG



By
James V. Monaco



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1920
ORI

Shapiro,
Bernstein
& Co.
MUSIC
PUBLISHERS
100 Broadway & 47th Street
New York

Barbelle

ORIENTAL STARS

SONG

(Also published as a One-Step)

By JAMES V. MONACO

Moderato

Piano

p *f* *p* *p*

Pur - ple night, pur - ple night cast her
When the night made its flight he felt

soft mel - low light on the sands, des - ert sands
sad at the sight of the dawn, yel - low dawn

Mys - tic sight, mys - tic sight to be - hold, smil - ing
Gold - en beams, gold - en beams, would dis - turb all his

bright Ar - ab bands, ca - ra - vans, In a
 dreams in the morn, ear - ly morn, While the

maze, all a - blaze there was one who would gaze up a - bove
 thron'g sang a song he kept still thru' the long af - ter - noon

up a - bove With his eyes to the skies he would
 af - ter - noon Nev - er hummed nev - er strummed till he

sing his song of love This song of love:
 saw the cres-cent moon And then he'd croon:

Oriental Stars 4 Song



Refrain

Shine down, you dream - y O - ri - en - tal stars,

p-f

Shine down up - on me, Ju - pi - ter and Mars,

I'm on fi - re.

cresc.

Like the sands I'm burn - ing with de - sire, I

left her by those Car-ni-val ba - zaars, _____ Where

The first system of music features a vocal line in a treble clef and a piano accompaniment in grand staff. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sweet-hearts gai - ly strum their steel gui - tars, _____ My

The second system continues the vocal melody: D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains steady.

pre-cious flow-er waits me on the hour, _____ 'Neath those dream - y

The third system continues the vocal melody: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment includes a variety of chord textures and rhythmic patterns.

0 - ri - en - tal stars.' _____ stars.' _____

The fourth system concludes the vocal line with a repeat sign and first/second endings. The piano accompaniment features a more complex texture with arpeggiated chords and a dynamic marking of *ff* (fortissimo) at the end.

Another Charming Waltz-Song by Mary Earl Composer of Beautiful Ohio

Dreamy Alabama Waltz and Song

Chorus
p a tempo

Dream - y Al - a - bam - a, where the old folks are wait - ing,

p a tempo

mf

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