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1900

# Since We Said "Good Bye"

George Hamilton  
*Composer*

Will A. Heelan  
*Lyricist*

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1900  
SINCE WE SAID GOOD  
BYE



MUSIC BY  
GEORGE  
HAMILTON  
WORDS BY  
WILL A.  
HELAN

AND SANG BY  
LOUISE  
BEAUDET

PUBLISHED BY  
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1900  
SINCE WE

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# SINCE WE SAID, "GOOD BYE."

Words by Will A. Heelan.

Music by George Hamilton.

Moderato.



mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. Love, I sit here sad and lone - ly,      Dream - ing of the gold - en  
2. Oft - en, dear, a voice un - bid - den      Whis - pers low, that there may



mf

The piano accompaniment for the first vocal line features a steady harmonic accompaniment with chords and single notes in both hands.

past, -                      Days that live in mem' - ry on - ly,  
be                              One sweet thought of love still hid - den



The piano accompaniment for the second vocal line continues with a consistent harmonic accompaniment.

When I saw your fair face last.      One sweet hour I have tak - en  
In your gen - tle heart for me.      Let this mem'ry leave you nev - er, -



The piano accompaniment for the third vocal line concludes the piece with a final chord.

From a day long passd a - way,                      Soon it fades and I a -  
 If it ev - er lin - gered there -                      May your heart be free for -

- wak - en                      To the sor - rows of to - day.  
 - ev - er                      From the bur - dens mine must bear.

**REFRAIN.**

Since we said, "Good bye,"                      Sunshine from my life has gone!

Since we said, "Good bye,"                      On - ly shad - ows lin - ger  
 on!                      Ev' - - ry thought of you

The musical score is written for voice and piano. It features a main melody line and a piano accompaniment with treble and bass staves. The lyrics are placed below the vocal line. The score includes a section labeled 'REFRAIN.' and a 'rit.' (ritardando) marking. The paper shows signs of age and wear, with a tear on the left edge.

Brings me but a tear or sigh. Have you suf-fered

too, dear, Since we said "Good bye?"

### I WONDER IF SHE'S WAITING.

Words by Andrew B. Sterling.

Music by Harry Von Tilzer.

CHORUS.

won-der if she's wait-ing, The girl I left be-hind, I won-der if she's watch-ing, With

wea-ry trou-bled mind; The moon-light on the riv-er, The bench be-neath the tree, I

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