

1897

For Old Glory

William Furst
Composer

J. Cheever Goodwin
Lyricist

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FOR OLD GLORY

Sung by
Dorothy
Morton
WHITNEY OPERA CO
AT THE
HERALD SQUARE THEATRE
N.Y.

SELECTED
BY
REGINALD
DEKOVEN

FEBRUARY
27 1896



WORDS BY
J. CHEEVER
GOODWIN
MUSIC BY
WILLIAM
FURST

MUSICAL SUPPLEMENT
OF THE
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AND ADVERTISER
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1897



"FOR OLD GLORY."

MARCH SONG & CHORUS.

Words by J. CHEEVER GOODWIN.

Music by WILLIAM FURST.

Allegro.

Tempo di Marcia; Moderato.

1. Is it true Fair Co-lum-bi-us' star has
2. We've no chip on our shoul-der and no

set to rise no more? That no long - er she stands for truth and
self - ish ends to gain, No de - sire to in - trode in for - eign

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right? — That her sons have for-got-ten what their fa-ther taught of yore, And al-
 jare — But we give sol-enn warn-ing to the world as well as Spain, It means

though hon-er calls them dare not fight? — Are we cowards who can calm-ly hear our
 "fight" to in-sult the stripes and stars? — 'Tis the flag that flew o'er Wash-ing-ton when

tor-tured broth-ers cry, And re-fuse to as-sist them through our
 lib-er-ty was won, 'Neath its folds Jack-son fought be-hind his

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con forza ad lib.

fear? — It's a hell! call the roll! And there'll come the quick re- ply, Of a
 bales; — And its war, to the knife, With the for- eign foe, her name, Who the





rall.

hun-dred thou-sand patri-ots an-swer-ing Here! For they'll they'll
em-blem of our land and love as sails. For we'll know no North nor South, And we'll

rall.

East, Columbian,



know no East nor West, But ^{they} all know the one land Of

Dist. *Yankee Doodle*

all lands the best. And the Blue and Gray to-ge-th-er As in

Star Spangled Banner
Dist.



Auld Lang Syne Will stand shoul - der to shoul - der for Old Glo - ry

The first system of musical notation for the song 'Auld Lang Syne'. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Allegro.

After last verse.

The second system of musical notation, marked 'Allegro.' and 'After last verse.' It features a grand staff with a treble clef and a bass clef. The music is a fast, rhythmic piano accompaniment consisting of sixteenth-note patterns in both hands.

