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1912

Take Me To The Chicken Ball

O. E. Story
Composer

Bobby Jones
Lyricist

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NORA BAYES & JACK NORWORTH'S

SONG SUCCESS

James

TAKE ME TO THE CHICKEN BALL

WORDS BY BOBBY JONES

MUSIC BY O. E. STORY



SUNG IN

LEW FIELDS' PRODUCTION

"THE SUN DODGERS"

I'D LIKE AN INTRODUCTION TO YOU DEAR... 60

TAKE ME TO THE CHICKEN BALL... 60

PUBLISHED BY O. E. STORY BOSTON, MASS.

SOLD BY SELLING AGENTS
T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

Vp-011641
1912

TAKE

Take Me To The Chicken Ball.

By Bobby Jones.

Allegro moderato.

Piano. *ff*

Musical notation for the piano introduction, consisting of two staves in 2/4 time. The key signature has one flat (Bb). The music is marked *ff* (fortissimo).

Musical notation for the piano accompaniment, consisting of two staves. It includes dynamic markings *fz* and *Vamp.* (Vampiro).

What kind of girls do you fall for, What kind of
 Bill Jones was feel - ing so lone - ly! He loved to

Musical notation for the first line of the song, including the vocal melody and piano accompaniment.

girls are we all for? Lit - tle girls — with gold - en curls — Or
 love chick - ens on - ly Ev - 'ry night — when lightswere bright — He

Musical notation for the second line of the song, including the vocal melody and piano accompaniment.

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Vp 1912
 T ●

maids that are old and tall; I'm strong for
leaves lit - tle wife a - lone, He'd stroll down

those lit - tle chick - ens when they're cute — and small: And
dear lit - tle Broad - way Just to meet — the chicks: Be -

ev - ry boy — who's out for joy — Feels glad when he hears this
cause he knew — what chicks could do — And was wise to their lit - tle

Chicken Call.

call. Lis - ten one — and all
tricks. Lis - ten one — and all

to the chick — en call Lead me on — to that hall.
to the chick — en call Lead me on — to that hall.

fz

Chorus.

Oh, take me to that chick - en ball, (Chick - a chick, chick - a

chick, Chick - a chick - a chick) Just lead me to that chick - en

Chorus.

hall (Chick - a chick, Chick - a chick, Chick - a chick - a chick

I feel my puls - es tin - gle, When with those

chicks I min - gle, I wish that I were sin - gle

so I could be with the chicks for a ju - bi - lee Ev - 'ry boy

Chorus.

loves those chick - en dolls (Chick - a chick chick - a Chick, Chick - a chick - a chick)

For them the old men al - ways fall: _____ Ev - 'ry

one is bound to raise the dick - ens, With a bunch of

nice young chick - ens Oh, take me to that chick - en

ball. ball. chick a chick chick, chick. *D.S.*

8va *D.S.*

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato' and 'Piano' (p). The second system is marked 'mf'. The third and fourth systems are also marked 'mf'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

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