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1905

In the Shadow of the Pines

G. O Lang
Composer

Hattie Lummis
Lyricist

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Adelaide Brown

IN THE SHADOW OF THE PINES



SONG
and Refrain.

MUSIC BY

G. O. LANG.

WORDS BY

HATTIE LUMMIS

With Permission of

GODEY'S MAGAZINE.

HIGH KEY
MEDIUM
LOW

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IN

In the Shadow of the Pines.

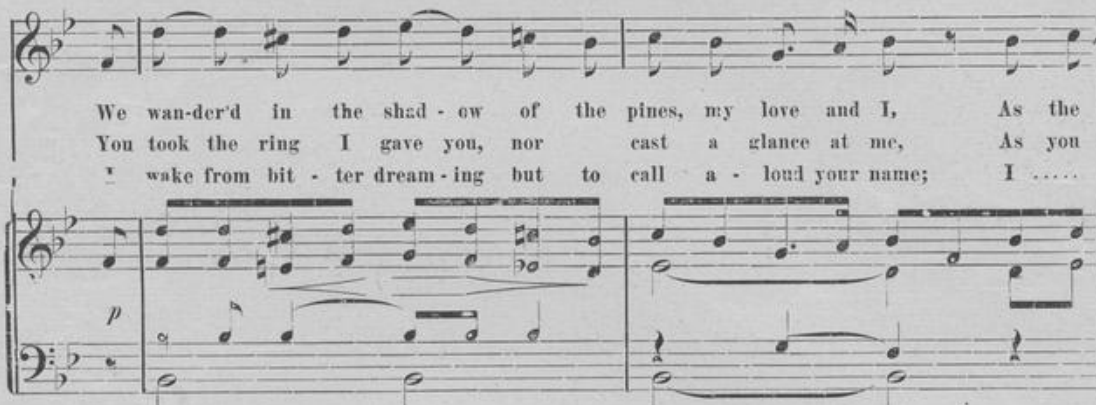
Words by Hattie Lummis.

From Godey's Magazine

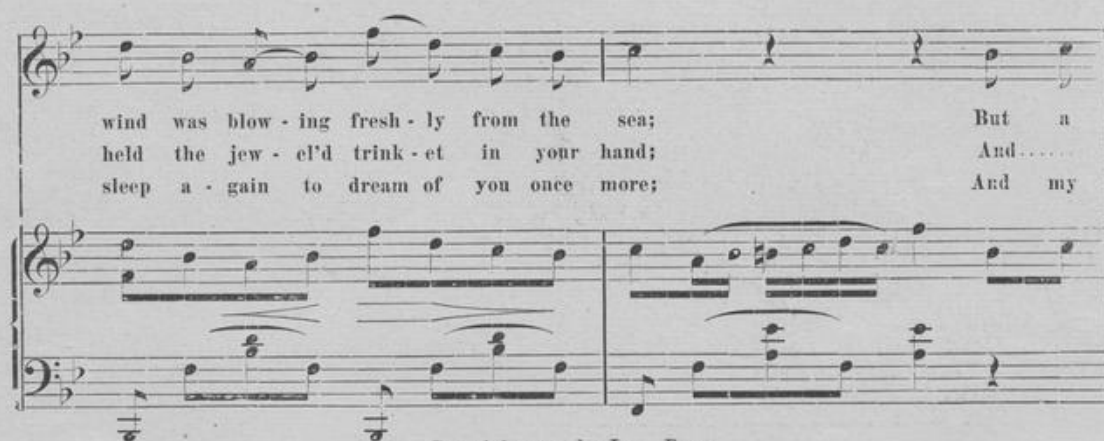
Music by G. O. Lang.



Piano introduction musical notation in G major, 4/4 time, consisting of two staves (treble and bass clef).

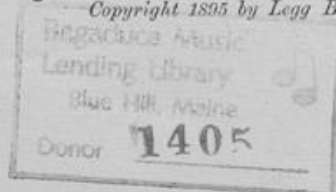


Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "We wan-der'd in the shad-ow of the pines, my love and I, As the You took the ring I gave you, nor cast a glance at me, As you wake from bit-ter dream-ing but to call a-loud your name; I



Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "wind was blow-ing fresh-ly from the sea; But a held the jew-el'd trink-et in your hand; And..... And my sleep a-gain to dream of you once more;

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sud - den fit - ful dark - ness stole a - cross the sum - mer sky, (And a
 then you turn'd and toss'd it in the wat - ers of the sea, Where the
 stub - born pride has left me, I ad - mit I was to blame; For -

shad - ow came be - tween my love and me. Some
 waves were splash - ing id - ly on the sand. You
 give me, dear, and love me as be - fore. For the

has - ty words were spok - en, and then al - most un - a - wares Has - ty
 wert your way, un - heed - ing the tears I could not hide, You
 fu - ture is o'er - shad - ow'd with the dark - ness of des - pair, In the

ans - wers to un - think - ing an - ger led. And our
 went your way and not a word was said. But my
 sky of life, love's sun no long - er shines. And I'd

heart - sick, bit - ter long - ing and our weep - ing and our pray'rs Ne'er ear
 stub - born heart was break - ing, un - der - neath its mask of pride, And the
 give the whole world glad - ly, once a - gain to meet you there Re - u -

make those false and cru - el words un - said.
 pine trees sobb'd in pit - y o - ver - head.
 ni - ted in the shad - ow o' the pines.

In the Shadow of the Pines 4

Come back to me sweet - heart, and love me as be - fore, Come

back, back to me, sweet - heart, and leave me nev - er more.

In life's dull path - way, The sun no long - er shines,

Come love and meet me In the shad - ow of the pines.

PRICE 20 CENTS.

THE ETHEL MAY SCHOTTISCHE.

EUGENE ELLSWORTH.

Musical score for 'The Ethel May Schottische' in 4/4 time. The piece features a melody in the right hand with triplets and a bass line with chords and single notes. The score consists of five measures.

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G. O. LANG.

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G. O. LANG.

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By V. R. LORENZO

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G. O. LANG

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