

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1910

Maybe You're Not The Only One Who Loves Me

George Botsford
Composer

Alfred Bryan
Lyricist

Starmer
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Botsford, George; Bryan, Alfred; and Starmer, "Maybe You're Not The Only One Who Loves Me" (1910). *Vocal Popular Sheet Music Collection*. Score 3323.
<https://digitalcommons.library.umaine.edu/mmb-vp/3323>

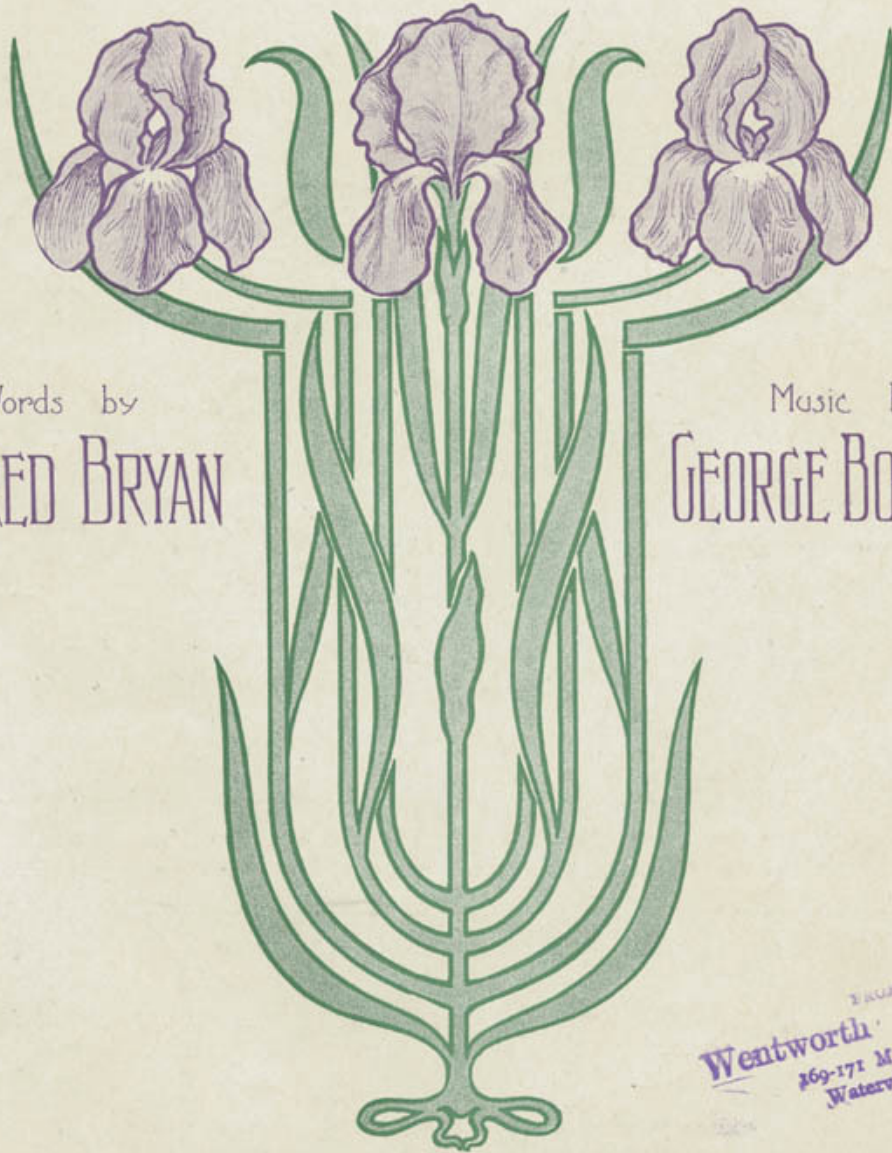
This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

POPULAR EDITION

MAYBE YOU'RE NOT THE ONLY ONE WHO LOVES ME

Song

Russetworth.



Words by
ALFRED BRYAN

Music by
GEORGE BOTSFORD

Wentworth Music Co.
269-271 Main Street
Waterville, Me.

5

FAXHER

Vp. 011576
1910
MAYOG

Jerome H. Remick & Co., New York · Detroit

Maybe You're Not The Only One Who Loves Me

Words by
ALFRED BRYAN

Music by
GEO. BOTSFORD

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a piano introduction with a tempo marking of 'Moderato' and a dynamic marking of 'f' (forte). The introduction consists of two staves of piano accompaniment. The vocal line begins with the lyrics: 'Said he, "Look a- here, you are might-y luck-y, dear, To Now girl - ie is wise, he has o - pened up her eyes, Her have a beau as nice as me; I know quite a lot of love for him she now con - ceals; She now keeps her dis - tance. oth - er pret - ty girls Who'd like to win a smile from me; Who ev - 'ry time he calls, And does - n't care how bad he feels; She'.

Said he, "Look a- here, you are might-y luck-y, dear, To
Now girl - ie is wise, he has o - pened up her eyes, Her
have a beau as nice as me; I know quite a lot of
love for him she now con - ceals; She now keeps her dis - tance.
oth - er pret - ty girls Who'd like to win a smile from me; Who
ev - 'ry time he calls, And does - n't care how bad he feels; She

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

knows? may-be, they'd like my com-pa-ny, And may-be they would love me, too! Said
makes him wait each time he has a date, It makes him mad and then some more, When

she, Look-a-here, it is you that's luck-y, dear, Who ev-er said I cared for you?"
he calls her down, she an-swers with a frown, "I think I told you once be-fore!"

REFRAIN

May-be you're not the on-ly one who loves me, May-be you think that I de-pend on

you; Some-bod-y else is just as wild a-bout me,

I know a doz - en oth - er ones, a butch - er, a bak - er, a can - dle stick ma - ker I

know there's a lot of oth - er pret - ty girl - ies, But there's a lot of hand - some fel - lows,

too, May - be you're not the on - ly one who loves me,

May - be I like them all as well as you. you. —

Maybe You're Not The Only One Who Loves Me

5

Quartet for Male or Mixed Voices

CHORUS

Melody in 2d. Tenor or Soprano

Arr. by RIBÉ DANMARK

TENOR I
TENOR II
BARITONE BASS

May-be you're not the on-ly one who loves me, May-be you think that I de-pend on
you; Some bod-y else is just as wild a-bout me, I know a doz-en oth-er ones, *that's*
you; *on you* Some bod-y else is just as wild a-bout me, I know a doz-en oth-er ones, A
true *Bass ad lib* know there's a lot of oth-er pret-ty girl-ies,
butch-er, a bak-er, a can-dle stick mak-er I know there's a lot of oth-er pret-ty girl-ies,
true
But there's a lot of hand-some fel-lows, too; May-be you're not the on-ly one who loves me,
But there's a lot of hand-some fel-lows, too; May-be you're not the on-ly one who *may-be you're not the on-ly*
loves me,
Coda *Lento*
May-be I like them all as well as you. May-be I like them all as well as you.
May-be I like them all as well as you. May-be I like them all as well as you.



ASK YOUR
DEALER FOR
**JEROME H
REMICK &
CO'S**
LATEST
PUBLICATIONS

Songs

I'm On My Way to Reno
What's the Matter with Father
Put On Your Old Grey
Bonnet
By the Light of the Silvery
Moon
I'll Make a Ring Around
Rosie
That Lovin' Two-Step Man
Chanticleer Song
That Loving Melody Rubin-
stein Wrote
I Won't be Back till August
Honolulu Rag
Cudy Head
Heigh-Ho
Oh you Spearmint Kiddo wit'
the Wigley Eyes
Baby Blue
The Dream of the Dreamer
What is the World Without
You
In My Garden
Sugar Moon
Moving Day in JUNGLETOWN
Sunbeam
The Baltimore Bombashay
Lovelight
'Aint You Coming Out To-
Night?
Mary, you're a Big Girl Now
When the Daisies Bloom
Exultation
The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
Black and White
Dacatole
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffle and Taps
That Spooey Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Performing rights reserved

I Won't Be Back Till August

Words by ALFRED BRYAN
Music by ALBERT GUNDEL

CHORUS

Copyright 1915 by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, REMICK by Jerome H. Remick & Co.
Proprietors for the Republic: BRUCE & Co., 717 - 719 N. DAVENPORT, Des Moines, IOWA & Co.

WRITE FOR ILLUSTRATED CATALOGUE **JEROME H. REMICK & CO. NEW YORK** ASK YOUR DEALER
PROPRIETORS OF THE
WHITNEY-WARNER PUB. CO. DETROIT MICH.