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1911

Let Me Call You Sweetheart In That Sweet Old Way

Sam Albert

Artist

Cedric H. Garton

Composer

Garton

Composer

Cedric H. Garton

Lyricist

Will R. Garton

Lyricist

See next page for additional authors

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Recommended Citation

Albert, Sam; Garton, Cedric H.; Garton, Cedric H.; Garton, Will R.; and Fullam, Ted, "Let Me Call You Sweetheart In That Sweet Old Way" (1911). *Vocal Popular Sheet Music Collection*. Score 4571.

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Rushworth. 1911-

LET ME CALL YOU SWEETHEART IN THAT SWEET OLD WAY

SUNG WITH GREAT SUCCESS BY

SAM ALBERT



WORDS & MUSIC BY
W. R. & C. H. GARTON

**GARTON BROS.
MUSIC PUB.
PORTLAND, ME.**

TED
TULLAM

Vp. 016045
1911

LET ME

LET ME CALL YOU SWEETHEART IN THAT SWEET OLD WAY

WILL R. GARTON

CEDRIC H. GARTON

Tempo di Valse Lente

One sweet rose
I would glad . . .

dear in an old gar - den grew _____
ly give you my life and all _____

All a lone dear No one e - ver
For you I'd dare things be - yond re -

knew Like my heart dear,
call Lov - ing mad - ly,

lone-some as is the sea Life is
would that my dreams were true My dream's

naught dear lest you come back to me
o'er dear un - less it means just you

L.H. rallentando

REFRAIN

piu Lento

Let me call you sweet - heart, let me call you mine —

con passione

Won't you say you'll love me my sweet rose di - - vine? —

Won't you say you'll kiss me, and be mine some day? —

Let me call you sweet-heart — in that sweet old way. —

In Love's Sweet Dreamland

Written by WILL R GARTON

Composed by CEDRIC H GARTON

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a steady accompaniment with chords and a simple bass line.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Love, see the moon-light's pale glim - mer ov - er the Love, does your heart seem to flut - ter when you look". The piano accompaniment supports the vocal melody with chords and a bass line.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "far dis - tant sea; There in love's path - way to in - to my eyes? And does your soul seem to". The piano accompaniment continues with chords and a bass line.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "geth - er You will sail some day with me. ut - er Love's ev - er beau - ti - ful sighs?". The piano accompaniment continues with chords and a bass line.

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