

1912

In Old Ireland, Meet Me There

Alfred Solman
Composer

WM. H Clifford
Lyricist

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MUSIC BY
DONALD H. BESTOR
STAGED BY
VIRGIL BENNETT

PRICE 50¢

SOFT PEDAL! DOD GAST IT! THEY ARE SLEEPING, MAYBE!

ORIGINAL
IN
RARE
UNUSUAL

Vp. 002620
1912
IN OLD

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SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

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IN OLD IRELAND, MEET ME THERE

Words by WM. H. CLIFFORD

Music by ALFRED SOLMAN

Andante modto

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked *Andante modto*. The first measure is marked *f* (forte). The second measure is marked *poco rall.* (poco rallentando). The key signature has one flat (B-flat) and the time signature is common time (C).

p
By Kil - lar - ney's lakes and rills ——— Stands a cot that I a -
By Kil - lar - ney's lakes and rills ——— Lives a maid - en, fond and

Musical notation for the piano accompaniment of the first line of lyrics, consisting of two staves (treble and bass clef). The dynamic is marked *p* (piano). The key signature has one flat and the time signature is common time.

dore, ——— Bound by chains of moss-grown hills ——— And with
true, ——— 'Neath the hills 'mid will blue - bells ——— Un - der

Musical notation for the piano accompaniment of the second line of lyrics, consisting of two staves (treble and bass clef). The key signature has one flat and the time signature is common time.

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i - - vy cov - - ered o'er. There a moth - er waits for
 skies of sun - - ny hue. On the Blar - ney Cas - tle's

me, There I'm long - ing now to be, When they
 height, There the old, old love we plight, There our

set old Ire - land free "Tell them all to meet me there!
 names a - gain we'll write, Meet me, love, oh, meet me there!

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REFRAIN

Where the rob-in builds his nest. — In old Ireland, meet me there! — In the

land that I love best, — In old Ireland, meet me there! — Where the

bees drone thro' the flow-ers In the good old sum-mer hours, By the

lakes of old Kil-lar-ney — In old Ire land, meet me there! —

poco rall.

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BY THE WORLD'S BEST WRITERS

Rose of My Heart.

By MILTON WEIL and LEO FRIEDMAN
 Writers of
 "SOMEWHERE A HEART IS BREAKING."

Moderato.



1. Rose of my heart, I am long - ing for you, Far from the
 2. Rose of my heart, I am won - der - ing why, We had to



sight of your won - der - ful eyes. Rose of my heart I am
 part while our love was so new. Love in my heart for you



bles - ing you too, In dreams I hear all your ten - der good - byes.....
 nev - er can die, Some - where I know you are won - der - ing too.....

CHORUS.



Rose of my heart, I love you, With all of my heart I



do..... Each star that shines a - bove you, Is tell - ing your



heart is true..... Rose of my heart, I'm lone - ly, Since the



day we two drift - ed a - part,... Still I hope and pray, You will come back some



day, I love you, Sweet Rose of my heart.... heart....

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SUNNY FLORIDA

Words by
DAN BLANCO

Music by
ERWIN R. SCHMIDT
Composer of "Carolina Sunshine"



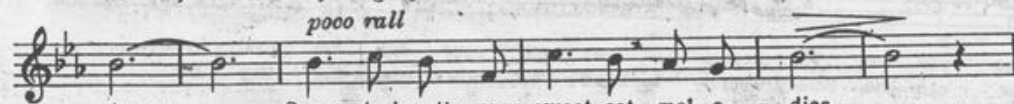
Flo - ri - da, land of sun - shine, land of green fields, sway - ing
Flo - ri - da, I am long - ing to be in your lov - ing



palms, I am long - ing for you oft - times how I
arms. Basking in your ra - diant sun - shine or be -



love your South - ern charms. O - cean breez - es waft - ing thru the
neath your sway - ing palms. List'ning to the song - birds in the



trees, Seem to breathe your sweet - est mel - o - dies.
trees, Har - mo - ny with na - ture's mel - o - dies.

CHORUS.



Man - do - lins are play - ing, mel - o - dies con - vey - ing Breath - ing love's sweet



tune, Sun - kissed are the flow - ers, In their gold - en bow - ers, While the



song - birds croon. When all na - ture's sleep - ing, Sil - v'ry moon is peep - ing,



Thru heaven's cor - ri - dor, An - gel hands car - ressed you, Na - ture sure has



blessed you, Sun - ny Flo - ri - da. da. Flo - ri - da.

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SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

You've Stolen the Key to My Heart.

Words by MORT GREEN.
Valse moderato.

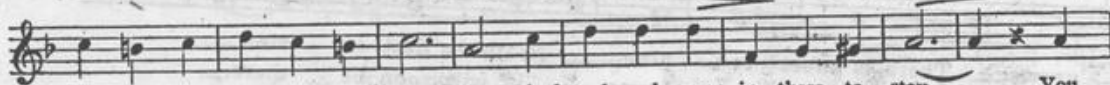
Music by ART GILLHAM.



I once owned a cute lit - tle man - sion, And lived in it all by my - self.... Till
You built me a won - der - ful shrine, dear, To kneel at and wor - ship each day.... Each



one day a queer lit - tle wiz - ard, A mis - chie - vous, med - dle - some elf.... Just
stick and each stone was af - fec - tion, Each win - dow a bright gold - en ray.... Your

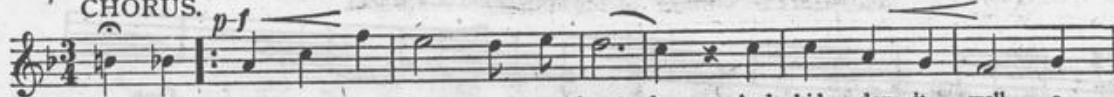


o - pened the door to my heart, dear, And ush - ered you in there to stay.... You
love was the shrine of de - vo - tion, And my love the pil - grim at pray'r,.... You



ran - sacked the place, Furnished up ev - 'ry place, Then you car - ried the key a - way....
en - tered my heart And you filled ev - 'ry part With a love that is sweet and rare....

CHORUS.



You have sto - len the key to my heart, dear, And hid - den it well a -



way.... Since then I'm a cap - tive for - ev - er To bow at your



will and o - bey.... With love you filled up each com - part - ment, Hap - pi -



ness came with - Cu - pid's sweet dart, ... Then you tucked in af - fec - tion, And for



love's own pro - tec - tion, You've sto - len the key to my heart. You have heart.

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BY THE WORLD'S BEST WRITERS

ROSE OF ARABY.

Words & Music by CAL DE VOLL.

Dark is the West-ern sky; For the East I sigh
Now, cross the turquoise seas Comes the scent-ed breeze

And my love a - far; Flower of my heart that
Of a per-fume rare; Flower of my heart that

grows, There is sweet re - pose, Neath the East-ern star.
years, Where the in - cense burns, I will soon be there.

CHORUS.

Rose of Ar - a - by, Rose so

fair to me, One place I care to be One

face I care to see; Rose of the desert sands Send your car-a-

vans And your Ar-ab bands To meet me, greet me, Wait, dear, there for me,

My won-drous Rose of Ar - a - by. Ar - a - by.

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SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

SOMEDAY DOWN IN CAROLIN'

Words by
RAY EGAN.

Music by
GEO. HAMILTON GREEN.

p

The stars are shining in the skies Remind me of some - bo - dy's eyes,
In dreams I see your folks and mine All gathered round us Car - o - line,

The whip-poor-will up in the pine, Sounds like the voice of Car - o - line,
Your Un - cle Joe and all the rest, All dress'd up in their Sunday best.

Sweet Car - o - line it seems as though, I miss you most of all
I hear the Dea - con say the word, That's going to make you mine,

When ev'ning stars be - gin to glow And the twi - light sha - dows fall
I'm here to say I nev - er heard, Sweet - er words in Car - o - lin'

CHORUS.

Car - o - line, twilight time, Seems to set my heart a - weary - in' For days, of Auld Lang

Syne In dreams I wan - der down - yon - der, Among the fields of snow - y white And hear the

strumming and humming, Of dreamy ban - jos thru the night, And then I seem to feel

arms that steal A - round me just to hold me as in days of old

It's you my Car - o - line And ev - 'ry twi - light time, I dream of

how we'll go a - sneak - in' Down to see the dea - con Someday down in Car - o - lin' 1. 2. lin'.

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BY THE WORLD'S BEST WRITERS

Just One Little Smile.

Words by
RAYMOND EGAN.

Music by
BURNETTE WILKIE.



Ev - er since I said good - bye to you I have looked a - round for love that's
May - be if you came back to be - gine My poor heart with just one lit - tle



new, I have want - ed sym - pa - thy from some - one who'd care for me, But I've
smile, I would yearn for just a kiss, all the old - time love and bliss, That once



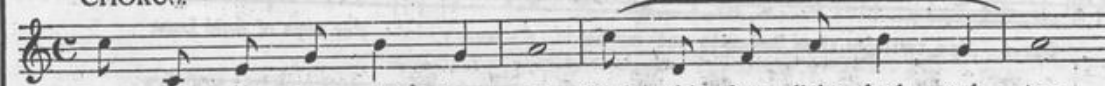
found you are the on - ly one who'll do; Tho' it's too late now Ev - 'ry
made the dream of love so worth the while, Would I wish in vain Or would

poco rall.



night in dreams some - how, I can't help wish - ing for a smile from you ...
love be - gin a - gain, And give your heart to me with just a smile ...

CHORUS.



Just one lit - tle smile from you, Filled with love - light fond and true,



That would turn a - way each sigh, .. And bring back hap - pi - ness of days gone - by, ..



One lit - tle smile to say you don't for - get... A heart that you filled with re-



gret; Bring me all the sun - shine and joy, ... I lost with your love un - true,



Just one lit - tle smile, To make liv - ing worth while, Is all that I ask of you ...

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What's the Use to Worry when You're Broke?

FRED MORELAND
and LYNN UDALL

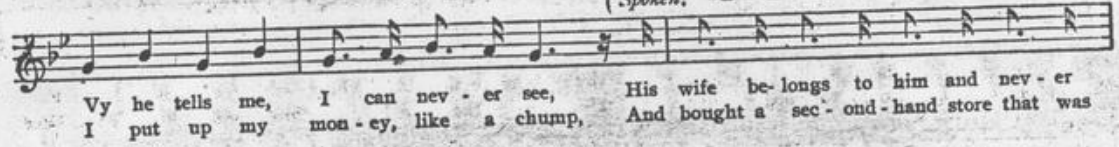
Moderato.

(Spoken.)

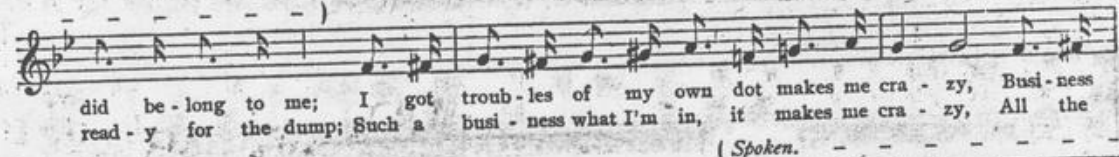


re - vi Ritz - sky told me yes - ter - day His wife is goin' to leave and he has got it h -- l to pay;
Once iast year a friend of mine told me A - bout a dan - dy bus - iness, I could get it near - ly free;

(Spoken.)

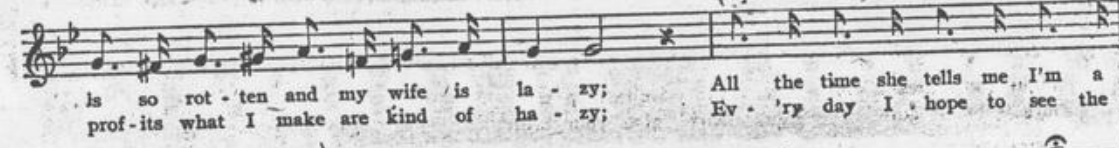


Vy he tells me, I can nev - er see, His wife be - longs to him and nev - er
I put up my mon - ey, like a chump, And bought a sec - ond - hand store that was

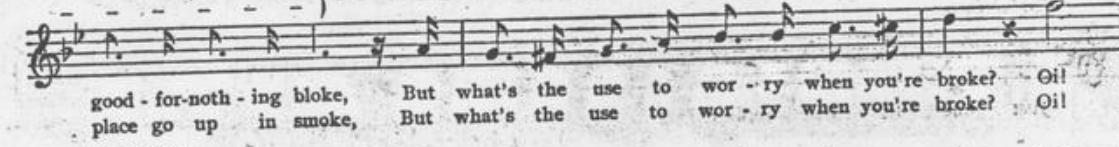


did be - long to me; I got troub - les of my own dot makes me cra - zy, Busi - ness
read - y for the dump; Such a busi - ness what I'm in, it makes me cra - zy, All the

(Spoken.)

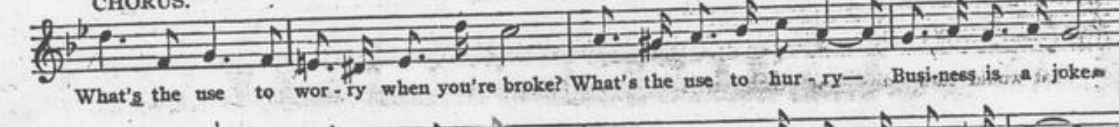


Is so rot - ten and my wife is la - zy; All the time she tells me, I'm a
prof - its what I make are kind of ha - zy; Ev - 'ry day I hope to see the

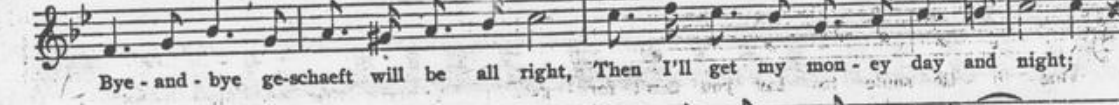


good - for - noth - ing bloke, But what's the use to wor - ry when you're broke? Oil
place go up in smoke, But what's the use to wor - ry when you're broke? Oil

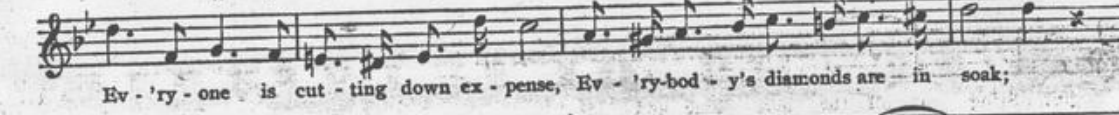
CHORUS.




What's the use to wor - ry when you're broke? What's the use to hur - ry— Busi - ness is a joke



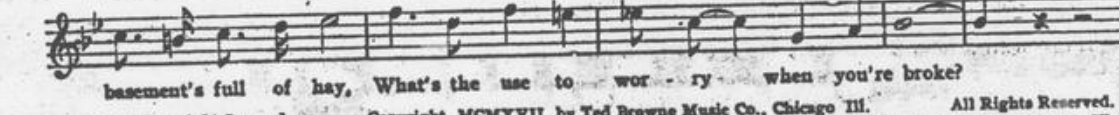
Bye - and - bye ge - schaeft will be all right, Then I'll get my mon - ey day and night;



Ev - 'ry - one is cut - ting down ex - pense, Ev - 'ry - bod - y's diamonds are in - soak;



Ish - ka - bib - ble so long as I get my din - ner ev - 'ry day, The floor is sprinkled with gas - o - line, The



basement's full of hay, What's the use to wor - ry when you're broke?