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1908

You Are All The World To Me.

Raymond Hubbell
Composer

Robert B. Smith
Lyricist

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MR. MORT H. SINGER PRESENTS THE MUSICAL COMEDY

A GIRL AT THE HELM

"You Are All the World to Me"



Book & Lyrics by
ROBERT B. SMITH



Music by
RAYMOND HUBBELL

Produced at the LASALLE THEATRE, Chicago, Ill.

In My Little Runabout.	60
In Walked Bill.	60
The Long, Long Green.	60
The Man I Marry.	60
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Not All, But Nearly.	60
You Are All The World To Me.	60
I Don't Love You Well Enough for That.	60
All I Want In This Wide, Wide World Is You.	60
Selection.	1.00

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Vp. 016029

1908

You ARE

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AMERICAN MUSIC CO. LTD. NEW YORK, N.Y.



DE YAKO
1908

You Are All The World To Me.

DUET: Dorothy and Stanhope.

Lyric by
ROBERT B. SMITH.

Music by
RAYMOND HUBBELL.

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and G. The left hand provides a harmonic accompaniment with chords and single notes.

STANHOPE.

Sup - pose that we nev - er in all
Sup - pose we dis - cov - er that as

The vocal line for Stanhope is written on a single staff in G major. It begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and G. The lyrics are: "Sup - pose that we nev - er in all" on the first line and "Sup - pose we dis - cov - er that as" on the second line.

these years had ev - er ev - en met, You and
sweet-heart and lov - er we must part, You and

The vocal line for Dorothy is written on a single staff in G major. It begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and G. The lyrics are: "these years had ev - er ev - en met, You and" on the first line and "sweet-heart and lov - er we must part, You and" on the second line.

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I, _____ No stars ev - er shin - ing clouds with -
 I, _____ With noth - ing but sor - row left for

out sil - ver lin - ing and no sun - shine come - ing from our
 us on the mor - row as the years so drear - i - ly go

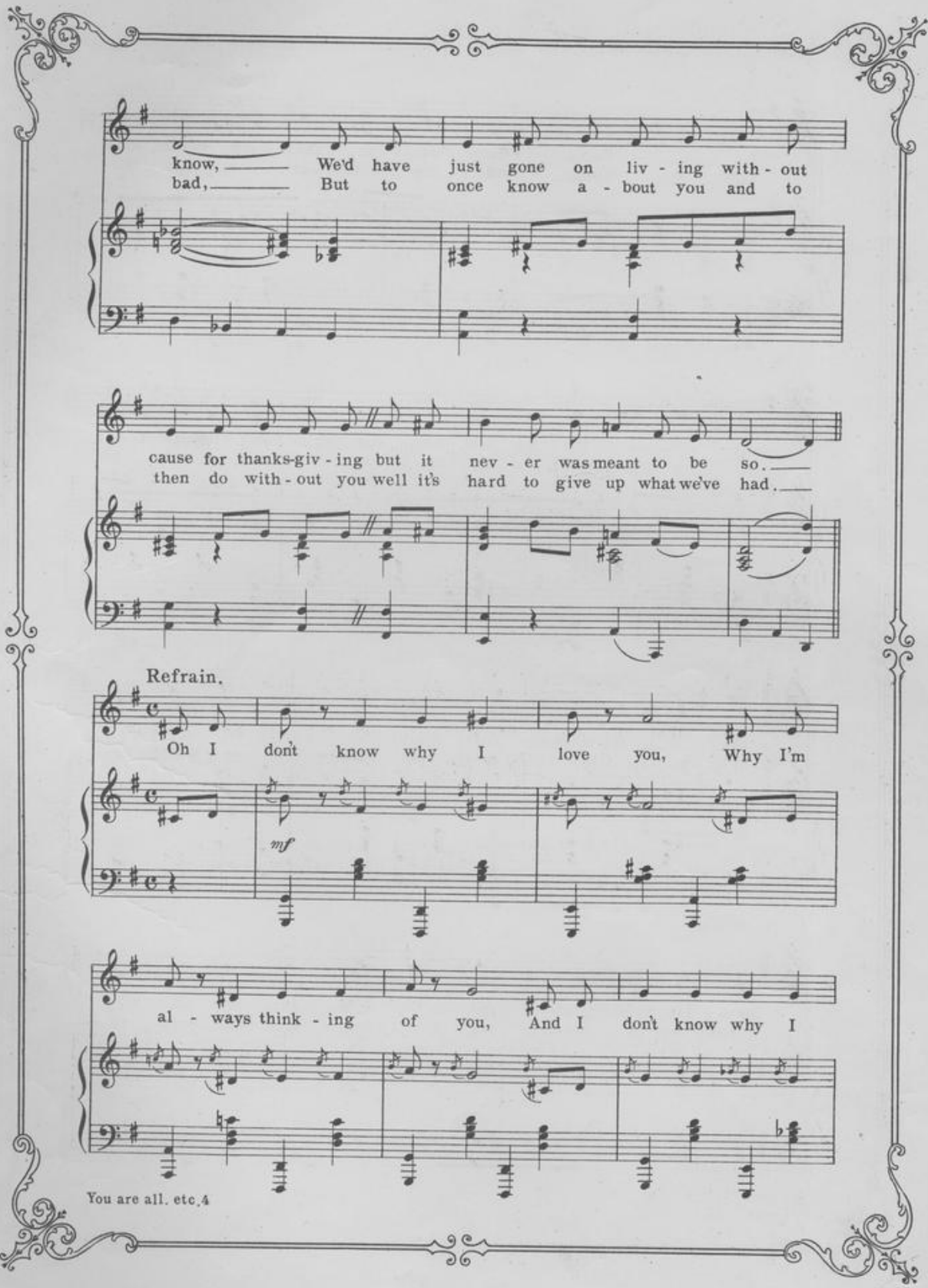
DOROTHY.

sky, _____ Then those years would be wast - ed for we'd
 by, _____ Oh, to meet and then sev - er would be

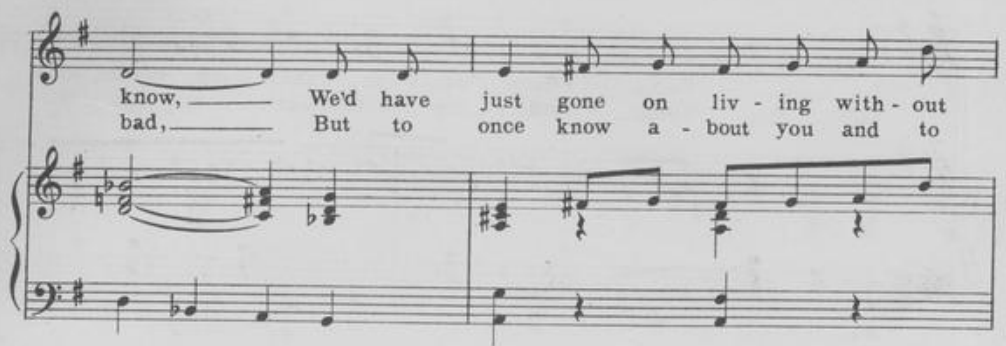
Soli il Basso.

nev - er have tast - ed the de - light that we so well
 worse then to nev - er and I thought that was pret - ty

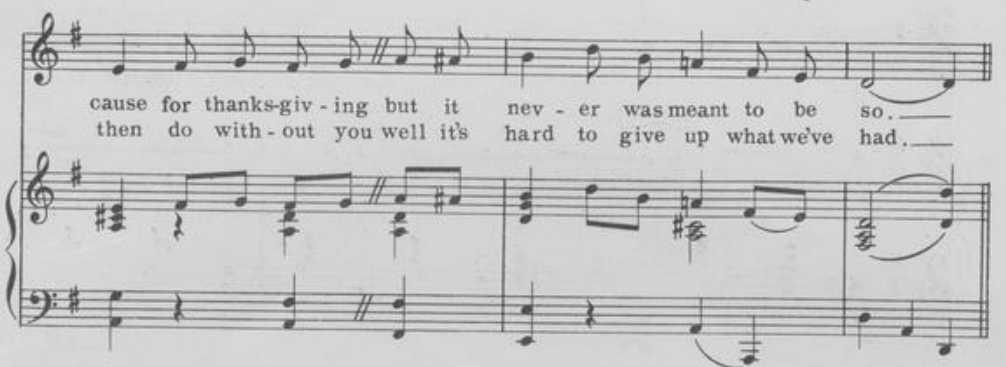
You are all, etc. 4



know, ——— We'd have just gone on liv - ing with - out
bad, ——— But to once know a - bout you and to



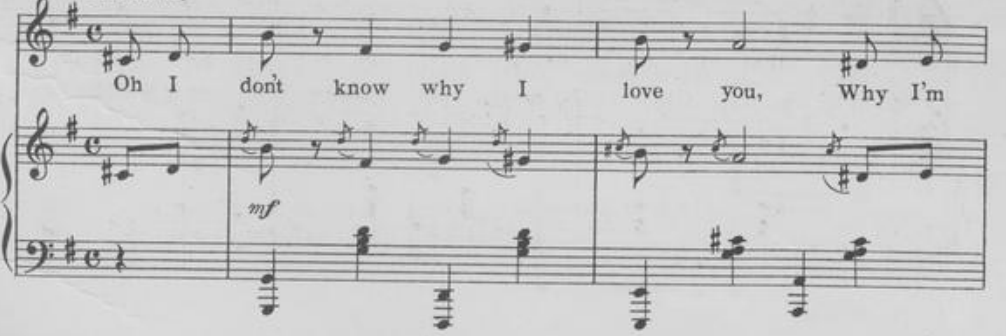
cause for thanks-giv - ing but it nev - er was meant to be so. —
then do with - out you well it's hard to give up what we've had. —



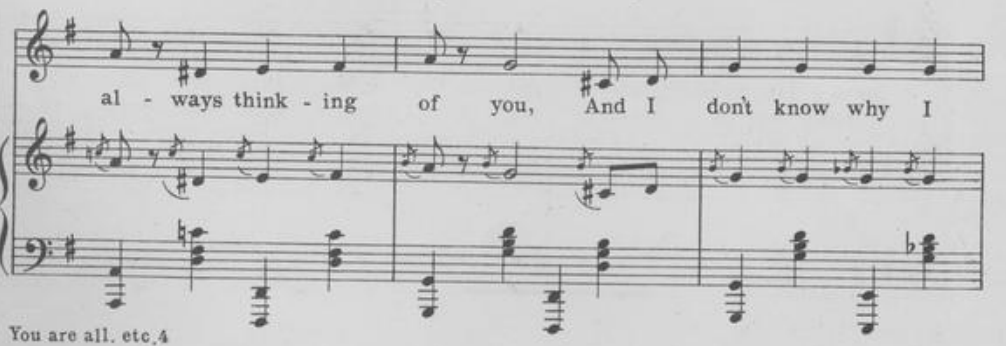
Refrain.

Oh I dont know why I love you, Why I'm

mf



al - ways think - ing of you, And I dont know why I



You are all. etc. 4

al - ways sigh where — ev - er I may

be, You are all that I most long for, You are

all that I am strong for, You are all I sing this

song for, You are all the world to me.

You are all, etc. 4

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