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Never Mind, Bopeep, We Will Find Your Sheep

Victor Herbert
Composer

Glen Mac Donough
Lyricist

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HAMLIN & MITCHELL'S
 STUPENDOUS EXTRAVAGANZA AS PRODUCED
 AT THE GRAND OPERA HOUSE, CHICAGO.

BABES IN TOY LAND

BOOK AND LYRICS BY
 GLEN MACDONOUGH
 MUSIC BY
 VICTOR HERBERT

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 NEVER



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Never Mind, Bopeep, We Will Find Your Sheep.

FROM
BABES IN TOYLAND.

Lyric by
GLEN MAC DONOUGH.


Music by
VICTOR HERBERT.

Allegretto grazioso.

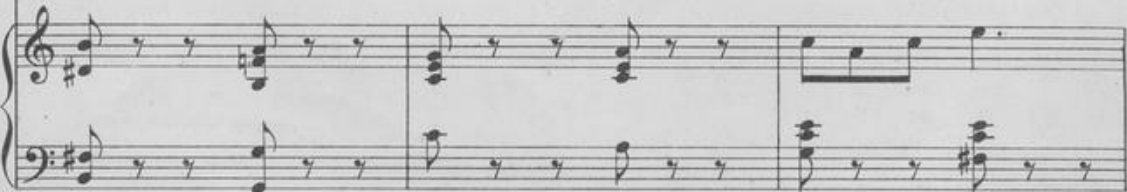
Voice. 

Piano. 

What is the mat - ter lit - tle Bo - peep? I have been care - less and

pp a tempo. 

lost my sheep. Say, have you seen them, Jack and Jill,



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Dur - ing your jour - ney up the hill? They're not on the hill - top,

but in the wood They may have met with Red Rid - ing Hood.

Andantino.

Dont cry, Bo - peep dont cry, To

rit. *p Semplice.*

find your sheep well try Well seek them far, well seek them wide, Well

seek them low and high! Don't cry Bo - peep don't cry, To

poco rit.
a tempo.

find your sheep well try, Well seek them far, well seek them wide Well

seek them low and high!

Tempo I.

poco accel.

O Sal - lie Wa - ters and Miss Muf - fet too,

pp a tempo.

Have my stray lamb-kins been seen by you? Bet - ter ask Cur - ly Locks

fresh from the fair She or Boy Blue may have seen them there.

Where they are hid - ing Tom Tuck - er may know, Si - mon or Pe - ter or

Bob - by Shaf - toe! Nev - er mind Bo - peep, we will

Andantino.
molto meno mosso.
p

p
molto meno mosso.

find your sheep No — mat - ter where they be! — So be

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note 'f' (find), a quarter note 'y' (your), a quarter note 's' (sheep), a half note 'N' (No), a quarter note 'm' (mat), a quarter note 't' (ter), a quarter note 'w' (where), a quarter note 't' (they), a quarter note 'b' (be), a half note 'S' (So), and a quarter note 'b' (be). The piano accompaniment consists of chords and moving lines in both hands.

gay Bo - peep, though a - stray your sheep Soon — home a - gain you'll —

The second system continues the musical piece. The vocal line starts with a quarter note 'g' (gay), a quarter note 'B' (Bo), a quarter note 'p' (peep), a quarter note 't' (though), a quarter note 'a' (a), a quarter note 's' (stray), a quarter note 'y' (your), a quarter note 's' (sheep), a half note 'S' (Soon), a quarter note 'h' (home), a quarter note 'a' (a), a quarter note 'g' (gain), and a quarter note 'y' (you'll). The piano accompaniment continues with harmonic support.

see! — Give a smile Bo - peep for a while your sheep May —

The third system features a vocal line starting with a quarter note 's' (see!), a quarter note 'G' (Give), a quarter note 'a' (a), a quarter note 's' (smile), a quarter note 'B' (Bo), a quarter note 'p' (peep), a quarter note 'f' (for), a quarter note 'a' (a), a quarter note 'w' (while), a quarter note 'y' (your), a quarter note 's' (sheep), and a half note 'M' (May). The piano accompaniment includes a prominent chord in the right hand.

cruise in past - ures new — Nev - er mind Bo - peep we will

The fourth system concludes the page with a vocal line starting with a quarter note 'c' (cruise), a quarter note 'i' (in), a quarter note 'p' (past), a quarter note 'u' (ures), a half note 'n' (new), a quarter note 'N' (Nev), a quarter note 'e' (er), a quarter note 'm' (mind), a quarter note 'B' (Bo), a quarter note 'p' (peep), and a quarter note 'w' (we). The piano accompaniment ends with a final chord.

find your sheep And bring them home to you!

Piu mosso. *p*

Baa! Baa! Baa! It was the black sheep that led them a - way

f *p*

Baa! Baa! Baa! For this the ras-cal shall cer - tain-ly pay

f

Led them a - way by the tales that he told Far from their mead-ow and

far from their home. *ff*
Baa! Baa! Baa! Baa! Baa! Baa!

Baa! Baa! Baa! Baa! Baa!

sffz *ff* *p dim e poco rit.*

molto meno mosso.
Nev er mind Bo - peep, we will find your sheep No

p *molto meno mosso.*

mat - ter where they be! So be gay Bo - peep though a -

stray your sheep, Soon home a - gain you'll see! Give a

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note 's' and a quarter note 't' in the first measure, followed by a half note 'r' and a quarter note 'a' in the second measure. The piano accompaniment consists of chords and moving lines in both hands.

smile Bo - peep for a while your sheep, May cruise in past - ures

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 's' and a quarter note 'm' in the first measure, followed by a half note 'i' and a quarter note 'l' in the second measure. The piano accompaniment continues with similar harmonic support.

new Nev - er mind Bo - peep we will

The third system shows the vocal line starting with a quarter note 'n' and a quarter note 'e' in the first measure, followed by a half note 'w' and a quarter note 'e' in the second measure. The piano accompaniment features a prominent chord in the right hand.

find your sheep And bring them home to you! *pp*

The fourth system concludes the vocal line with a quarter note 'f' and a quarter note 'i' in the first measure, followed by a half note 'n' and a quarter note 'd' in the second measure. The piano accompaniment ends with a *pp* (pianissimo) dynamic marking.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar complex textures and beamed notes.

Third system of musical notation, featuring a prominent melodic line in the treble clef with a long note and a dynamic marking of *v* (accents).

Fourth system of musical notation, showing a continuation of the complex textures and beamed notes.

Fifth system of musical notation, concluding the page with a dynamic marking of *ppp* (pianississimo) and a final melodic flourish in the treble clef.

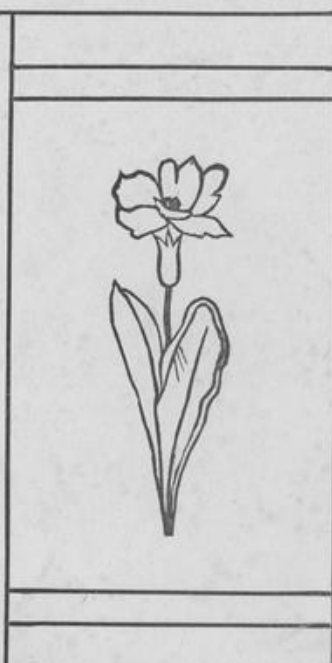
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Piano

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573.

Molto Lento.

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