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1890

# The Mighty Deep

W. H. Jude  
*Composer*

W. H. Jude  
*Lyricist*

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NEW YORK  
 Century Music Publishing Company,  
 231-235 WEST 40<sup>TH</sup> STREET.

996

VP 018540  
 1890  
 MIGHTY

# "The Mighty Deep"

Words and Music by W. H. JUDE.

**PIANO.** *Andante serioso.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked *Andante serioso*. The piece begins with a piano (*p*) dynamic and features several triplet markings.

Ah! could we but fath-om the

The first line of the song features a vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the treble clef. The tempo remains *Andante serioso*. The piano part includes triplet markings and a *cresc.* (crescendo) marking. The dynamic is *pp* (pianissimo).

might - y deep, And count up the treasure there; — Or tell of the no ble

The second line of the song features a vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the treble clef. The tempo remains *Andante serioso*. The piano part includes triplet markings and a *marcato* marking. The dynamic is *p* (piano).

spir - its gone To that home so lone and dear. — 'Tis then we can feel as the

The third line of the song features a vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the treble clef. The tempo remains *Andante serioso*. The piano part includes triplet markings and a *con forza* marking. The dynamic is *f* (forte).

Edited Edition.

996

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New York

*p* *Dramatico.*  
 sai - lor feels When his lonely watch he keeps; — And hears 'midst the howl - iag of the  
*trem.*

*f* *ad lib.*  
 rag - ing storm The voice of the might - y deep, The voice of the might - y deep —

Sad - ly telling the tale of brave hearts that sleep, Ah! nev - er to rise a gain

*ad lib.* *f* *ad lib.*  
 From the mighty deep! Ah! brave hearts that sleep In the mighty, the might - y deep.

*Arp.*  
*pp* *pp*



Ah! we can-not speak to the might-y deep, And

*ca.* *ca.* \*

tell of the mourn-ers left, Nor e'en for a mo-ment join their souls To the

lov'd one's now be - ref. — They shall rise a - gain when the Trumpet sounds. And the

Lord of the Seas shall send — Bright An - - gels to call them

*cantabile*

from — the deep To the life that has no end, To the life that has no end.

*f* *ad lib.*

*p* *colla voce* *pp* *decrease.*

*f* *accelerando*

Glad - ly tell - ing the tale, the brave hearts that sleep — Shall rise a - gain on the

*f* *accel.*

wings — of love From the might - y, the might - y deep, Shall rise a - -

*ff*

gain — on the wings — of love From the might - y, the might - y deep.

*sf* *trem.* *colla voce* *p* *pp* *pp* *pp*



PADEREWSKI, EMMY DESTINN, CARUSO, EAMES, KREISLER, SCHUMANN - HEINK  
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## 5 NEW DRAWING ROOM FAVORITES

### 1840. - Vesper Bells Are Ringing, Reverie by Will Porter

*Allegretto moderato*

Musical score for 'Vesper Bells Are Ringing' by Will Porter. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand.

### 1836. - Sweet Scented Posies, A Flower Song by Veatrice Crocker

*Andante moderato*

Musical score for 'Sweet Scented Posies' by Veatrice Crocker. The score is in 6/8 time and starts with a mezzo-forte (*mf*) dynamic. It includes melodic lines with fingerings (1-4) and a bass line with fingerings (5, 2, 1, 2, 3, 4, 2).

### 1839. - Youth And Beauty Dance, Dance of Youth by Will Porter

*Allegro con moto*

Musical score for 'Youth And Beauty Dance' by Will Porter. The score is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. It features complex melodic patterns with triplets and fingerings (2, 3, 3, 4, 3, 2, 3). The piece concludes with a section marked 'R.H.' and a mezzo-forte (*mf*) dynamic.

### 1837. - Dreams Of Spring, Reverie by Veatrice Crocker

*Andante moderato*

Musical score for 'Dreams Of Spring' by Veatrice Crocker. The score is in 6/8 time and starts with a mezzo-forte (*mf*) dynamic. It consists of a series of chords in the right hand and a bass line in the left hand.

### 1838. - Sweet Dreams, Nocturne by Will Porter

*Andante con espressione*

Musical score for 'Sweet Dreams' by Will Porter. The score is in 6/8 time and begins with a piano (*p*) dynamic. It features a melodic line in the right hand with fingerings (1, 2, 1, 4, 1, 3, 4, 3) and a bass line with fingerings (5, 3, 2, 1, 4, 2).