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1910

I'm Falling In Love With Some One

Victor Herbert
Composer

Rida Johnson Young
Lyricist

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MR. OSCAR HAMMERSTEIN PRESENTS

NAUGHTY MARIETTA

A COMIC OPERA

WITH M^{lle}. EMMA TRENTINI ~

BOOK & LYRICS BY

RIDA JOHNSON YOUNG

MUSIC BY

VICTOR HERBERT ~



NAUGHTY MARIETTA	60	LIVE FOR TO-DAY	60
MR. VOODOO	60	SWEET BY AND BY, THE	60
SWEET MYSTERY OF LIFE, AH (The Dream Melody)	60	IF I WERE ANYBODY ELSE BUT ME	60
I'M FALLING IN LOVE WITH SOMEONE	60	YOU MARRY A MARIONETTE	60
'NEATH THE SOUTHERN MOON (FOR THEE)	60	IT'S PRETTY SOFT FOR SIMON	60
IT NEVER, NEVER CAN BE LOVE	60	INSTRUMENTAL DREAM MELODY (Intermezzo)	60
ITALIAN STREET SONG	60	WALTZES	75
		SELECTION	1.00
		SCORE	2.50

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Vp. 002357
1910
I'n Fal

2 Naughty Marietta.

I'm Falling In Love With Some One.

Lyric by
RIDA JOHNSON YOUNG.

Music by
VICTOR HERBERT.

Valse lento.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part features a waltz-like melody with a 'mf accel.' marking and a 'pp' dynamic marking. The lyrics are as follows:

I've a ver - y strange
Now, I don't mind con -

feel - ing I ne'er felt be - fore, 'Tis a kind of a grind of de -
fess - ing that I used to scoff At this sort' of a sport of flir -

pres - sion; — My heart's act - ing strange - ly, it feels rath - er
ta - tion; — I used to be - lieve that I'd nev - er be

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sore, At least it gives me that im - pres - sion. My
 caught, In this fool - ish but fond com - pli - ca - tion. I'm

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

puls - es leap mad - ly with - out an - y cause, Be - lieve me, I'm
 los - ing all rel - ish for things that were dear, I'm look - ing for

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with chords and a bass line.

tell - ing you tru - ly, I'm gay with-out pause, then sad with-out
 trou - ble and know it, When some one is near, I'm feel - ing quite

f *p poco rit.*

The third system of music concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with chords and a bass line. The system includes dynamic markings: a forte (*f*) marking above the vocal line and a piano (*p*) marking with 'poco rit.' above the piano accompaniment.

rit. *molto rit.* *pp*

cause, My spir - its are tru - ly un - ru - ly. For I'm
 queer, But I heart - i - ly hope I don't show it.

The first system of the score features a vocal line in G major with a key signature of one flat and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand. The tempo markings *rit.* and *molto rit.* are placed above the vocal line, and *pp* is placed below the piano accompaniment.

REFRAIN.
poco a poco. *a tempo.*

fall - ing in love with some one, some

The second system is the beginning of the refrain. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a 3/4 time signature and a key signature of one flat. The tempo markings *poco a poco.* and *a tempo.* are placed above the vocal line, and *pp* is placed below the piano accompaniment.

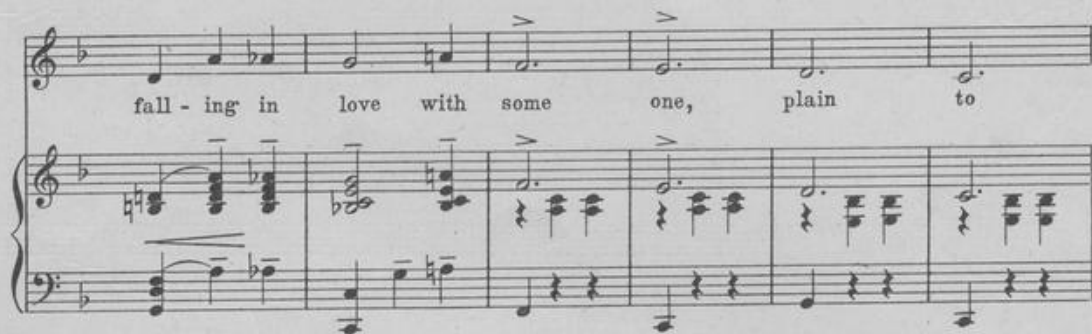
one girl; I'm fall - ing in love with some

The third system continues the refrain. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar harmonic structure. The tempo marking *a tempo.* is placed above the vocal line.

one, head a - whirl; Yes! I'm



fall - ing in love with some one, plain to



see, I'm sure I could love some one mad - -

pp rit.



ly, If some one would on - ly love me!

rit. *molto rit.* *p*



LA COQUETTE.

Moderato. M.M. $\text{♩} = 66$

Piu moto.

Price 60 cts.

Musical score for 'LA COQUETTE' in 3/4 time. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in G major. It features various ornaments and fingerings, including a 'Red * Red *' mark. The tempo is Moderato, with a metronome marking of 66. The score includes dynamic markings like 'p' and 'espress.' and a 'Piu moto' instruction.

PANAMERICANA.
Morceau Caracteristique.

Molto moderato e marcato.

Price 60 cts.

Musical score for 'PANAMERICANA' in 2/4 time. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in G major. It features a 'f molto marcato e feroce' dynamic marking and a 'p grazioso e con gusto' instruction. The tempo is Molto moderato e marcato.

ON THE PROMENADE.

Quasi parlando e molto grandioso.

Price 60 cts.

Musical score for 'ON THE PROMENADE' in 3/4 time. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in G major. It features a 'ten.' marking and a 'Piu mosso, brillante.' instruction. The tempo is Quasi parlando e molto grandioso. The score includes dynamic markings like 'p' and 'f' and a 'scherzando.' instruction.

UNDER THE ELMES.

Sempre molto rubato.

M.M. $\text{♩} = 96$

Price 60 cts.

Musical score for 'UNDER THE ELMES' in 3/4 time. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in G major. It features a 'poco rit.' marking and a 'p a tempo.' instruction. The tempo is Sempre molto rubato. The score includes dynamic markings like 'p' and 'f' and a 'p parlando.' instruction.

PUNCHINELLO.

Allegro scherzando e molto rubato. M.M. $\text{♩} = 96-112$

Price 60 cts.

Musical score for 'PUNCHINELLO' in 2/4 time. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in G major. It features a 'p' dynamic marking and a 'f marcato.' instruction. The tempo is Allegro scherzando e molto rubato. The score includes dynamic markings like 'p' and 'f' and a 'p' instruction.

FLEURETTE.

Tempo di Valse. M.M. $\text{♩} = 84$

Piu animato. marcato.

Price 60 cts.

Musical score for 'FLEURETTE' in 3/4 time. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in G major. It features a 'p molto rubato.' marking and an 'accelerando.' instruction. The tempo is Tempo di Valse. The score includes dynamic markings like 'p' and 'f' and a 'poco rit.' instruction.

YESTERTHOUGHTS.

Molto lento. M.M. $\text{♩} = 56$

Poco piu mosso. M.M. $\text{♩} = 84$

Price 60 cts.

Musical score for 'YESTERTHOUGHTS' in 3/4 time. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in G major. It features a 'p' dynamic marking and a 'con delicatezza.' instruction. The tempo is Molto lento. The score includes dynamic markings like 'p' and 'f' and a 'poco piu mosso.' instruction.

AL FRESCO.
Intermezzo.

Allegro giocoso. M.M. $\text{♩} = 126$

Price 60 cts.

Musical score for 'AL FRESCO' in 2/4 time. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in G major. It features a 'p' dynamic marking. The tempo is Allegro giocoso. The score includes dynamic markings like 'p' and 'f'.

THE MOUNTAIN BROOK.

Allegro.

Price 60 cts.

Musical score for 'THE MOUNTAIN BROOK' in 3/4 time. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music is in G major. It features a 'p' dynamic marking and a 'l.h.' instruction. The tempo is Allegro. The score includes dynamic markings like 'p' and 'f' and a 'Red * Red *' mark.