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1919

# Broken Blossoms

Louis F Gottschalk  
*Composer*

Robert Edgar Long  
*Composer*

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### Recommended Citation

Gottschalk, Louis F and Long, Robert Edgar, "Broken Blossoms" (1919). *Vocal Popular Sheet Music Collection*. Score 3115.  
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# BROKEN BLOSSOMS



DEDICATED TO  
**D.W. GRIFFITH**  
PRODUCER OF  
"BROKEN BLOSSOMS"

WORDS AND MUSIC  
BY  
**ROBERT EDGAR LONG**  
IN COLLABORATION WITH  
**LOUIS F. GOTTSCHALK**



Vp. 010455  
1919  
Bro

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

Dedicated to D. W. Griffith

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# Broken Blossoms

Words and Music by  
ROBERT EDGAR LONG  
in collaboration with  
LOUIS F. GOTTSCHALK

Andante molto espressivo

Piano

*mf* *poco a poco rall*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante molto espressivo' and the dynamics range from mezzo-forte to a gradual deceleration.

*p*

There comes a mem-ry to - night — Steal - ing thru per - fume of

*p*

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with a similar harmonic structure. The dynamic is marked piano.

flow - ers, And in their fra - grance a - light —

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with a similar harmonic structure. The dynamic is marked piano.

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Breaks thru the dark, wea - ry hours; — Mem'ries of blos - soms long

*colla voce*

bro - ken and old Still warm a heart that is lone - ly and cold.

*rit.*

Chorus  
Moderato *mp-mf*

Bro - ken blos - soms Bring mem - 'ry of you Of a

day long a - go. — Bro - ken blos - soms tho

fad-ed in hue Fill my heart with a glow. And I

see you thru eyes dim with tears, So ten - der and

true. Brok-en blos-soms Bring backthru the years, Fra - grant

mém - o - ry, dear - est of you Brok-en you.

*colla voce*

# YEARNING

Words by  
SIDNEY CARTER



Music by  
NEIL MORET

Piano

Andantino espressivo

*P dolce*

There's a sad-ness in the tone Of the wood-bird's song;

*P a tempo*

All the glad-ness, dear, has flown While for you I long —

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