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1910

# I'll Give My Heart to You

Walter J Hearn  
*Composer*

Arthur H Harrison  
*Lyricist*

EsFisher  
*Illustrator*

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*Alice Wardwell*

# I'LL GIVE MY HEART TO YOU

*SONG*

*Alice Wardwell.*



Lyrics by

**ARTHUR H. HARRISON**

Music by

**WALTER J. HEARN**

5

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PROVIDENCE, R. I.

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1916  
I'll G

*rE:fishers*

# When First You Told Me That You Cared

Words by  
OMER J. RAINVILLE

Music by  
EARL H. DUXBURY

*mf*

When first \_\_\_\_\_ you told me that you cared \_\_\_\_\_ for me \_\_\_\_\_ And

*mf*

I \_\_\_\_\_ told you I loved you too \_\_\_\_\_ When

you \_\_\_\_\_ told me that you'd be mine \_\_\_\_\_ a - lone, \_\_\_\_\_ 'Twas

then \_\_\_\_\_ you made my dreams come true; \_\_\_\_\_ True

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Published by Eastern Music Co. Providence, R.I.

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# I'll Give My Heart to You.

Lyric by ARTHUR H. HARRISON.

Music by WALTER J. HEARN.

Andante con sentimento.

VOICE.

PIANO.

*dim. m.s.*

Detailed description: This system shows the beginning of the piece. The voice part starts with a whole rest. The piano part features a series of chords in the right hand and a melodic line in the left hand. The tempo and mood are indicated as 'Andante con sentimento'. The key signature has one sharp (F#) and the time signature is common time (C). The piano part ends with a 'dim. m.s.' (diminuendo molto sostenuto) marking.

I'll give my heart to you, dear love, I'll give my heart to  
Your lov - ing smiles are dear to me, They warm my ver - y

*p*

Detailed description: This system contains the first two lines of the lyrics. The voice part is written in a simple, clear style. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. A piano (*p*) dynamic marking is present at the start of the piano part.

you, If you will on - ly be my own, To  
heart, Your smil - ing pres - ence com - forts me, 'Tis

Detailed description: This system contains the final two lines of the lyrics. The voice part concludes with a half note. The piano accompaniment continues with chords and a bass line, ending with a final chord in the right hand.

you I'll e'er be true, Our home would be a  
hard from you to part; My love is great as

par - a - dise, Each day to love and woo, And  
o - cean blue, As sure as streams that flow, Just

live our lives in sweet re - pose; I'll give my heart to you.  
say the word and kiss me, love, In hap - pi - ness I go.

*rit.*

## REFRAIN.

I'll give my heart to you, dear love, If you on - ly will be

*mf*

mine, No tru - er love could ev - er be, This

*ten.*

*cresc.*

*ten.*

heart is on - ly thine ——— Bright sun - shine ev - er

in our hearts, Will keep all clouds a - way ——— And

naught but love and sweet con - tent, For - ev - er there to stay.

*m.s.*

*D.C.*

Alice

# In the Shade of the Cocoanut Tree

Words by DAN HEALEY  
and OMER RAINVILLE

Music by ALFRED MERRITT

## CHORUS

In the shade of the Cocoanut Tree, honey dear, There'll be just you and me, We can

hug and squeeze We can kiss and

spend our hon-ey moon-ing as we hear just the buzz of the bee There'll be

no one a-look-ing to see When I steal a kiss from

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