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1918

All My Life

Nora Bayes
Composer

Harry Akst
Lyricist

Fisher
Lyricist

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ALL MY LIFE
by NORA BAYES, IRVING FISHER and HARRY AKST

H. H. FRAZEE
presents

Nora Bayes

Ellen D. Hinman

in the New Musical Play

Ladies first

Book and Lyrics by
HARRY B. SMITH

Music by
A. BALDWIN SLOANE

Staged by
FRANK SMITHSON



Additional Numbers.
VOCAL

Without You60
Me And You60
All My Life60
When I Build A Home60
Some Wonderful Sort of Someone ..	.60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Vp. 007617
1918
ALL

All My Life

3

Written and Composed by
NORA BAYES,
IRVING FISHER &
HARRY AKST

Piano

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Let me put my arms close a-round you, Dear, I am so

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a triplet of eighth notes in the right hand.

glad I have found you I had al-most ceased to be Quite

The second line continues the vocal melody and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

sure that you would come to me. — All my dreams have

The third line concludes the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

5673-3

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FOOD WILL WIN THE WAR		DON'T WASTE IT
SAVE FOOD - SAVE MONEY - SAVE LIVES		
EVERY WAR SAVINGS STAMP YOU BUY		
WILL HELP BRING BACK ANOTHER		
SOLDIER ALIVE		

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been full of yearn - ing For the day when

for - tune in turn - ing Would send you to me Al - ways to be

ten

close, oh so close to my heart.

poco rit. e dim.

Refrain Valse lento

All my life I've wait - ed for this Just to feel the

*Red. **

touch of your kiss Just to be true to some-one like you It seem's I've been

*And. **

wait-ing for a-ges and a-ges; Wait-ing, wait-ing, So pa-tient-ly

*And. ** *And. ** *And. **

Just to hold you close, dear, to me, Just to be true to some-one like

you I have been wait-ing for this. this.

rit. *allarg.* *cresc.*

Four Instantaneous Song Hits from the New Musical Comedy

The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

The Rose.

Lyric by
GLEN MACDONOUGH

Music by
RAYMOND HUBBELL

Said Son - sa - un - to a Lis - reb - ble - A

song of a rose let us sing - I will do what I can said the

verse mak - ing man. But how shall I frame up the thing! - Quoth

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I Want To Learn To Dance

Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain
learn to dance - Lib - a - hap - py, hap - py

Yan - kee! You - kee! I want to dance them all -

The "Box - ing Hug" and "Tick - le - Toes" Oh! oh! oh! I want to

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The Girl I Can't Forget

Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain. Moderato con Sentimento.
I won - der what's in - come of her? - A

girl that once I met? I won - der what's be -

come of her. The girl I can't for - get? - A

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Since I Met Wonderful You!

Lyric by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain. In slow march time.
I met won - der - ful you! Since

I met won - der - ful you! I

know no rest My heart is pos - sessed - by A

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