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1905

## The Sun that Shines On Dixieland

Jos. E. Howard  
*Composer*

Will M. Hough  
*Lyricist*

Frank R. Adams  
*Lyricist*

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Book & Lyrics by  
**WILL M. HOUGH**  
AND  
**FRANK R. ADAMS**

Music by  
**JOS. E. HOWARD**

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LONDON AND SYDNEY



STARRER

## The Sun that Shines on Dixieland.

Lyric by  
HOUGH and ADAMS.

Music by  
JOS. E. HOWARD.

Moderato.

The musical score consists of four staves of music. The top two staves are for the piano, showing bass and treble clef staves with various chords and notes. The bottom two staves are for the voice, with lyrics printed below the notes. The lyrics are:

There's no song so dear as "Home Sweet Home,"  
In that sun - ny South I call my own,  
Tho' it's Ev - 'ry  
hard to tell just why,  
girl seems fair to me,  
There are heart beats in its mel - low  
There's a grace and charm that win your  
strains,  
heart,  
And a witch-er-y you can't de - ny.  
You could love most ev - 'ry one you see.  
It  
You're

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is - nt just the folks you miss, how - ev - er dear they are, It's  
al - ways wel - comed, heart and hand, no matter where you go, In

some - thing else that min - gles smile with sigh. Back  
this fair south - ern clime I dream a - bout, Where

there the skies are clear - er, The ver - y air is dear - er, The  
wine makes hearts for - giv - ing, And folks are real - ly liv - ing, When

sun - light on the place you love, Seems like a kiss "Good - bye."  
once you've left old Dix - ie Land, You're on - ly camp - ing out.

REFRAIN.  
Slowly.

The musical score consists of four staves of music. The top two staves are for the voice (soprano) and the bottom two are for the piano. The key signature is C minor (one flat), and the time signature is common time. The vocal part begins with "The sun that shines on Dixie Land, Is". The piano accompaniment features a simple harmonic progression with chords in the bass and treble clef staves. The vocal part continues with "dear to hearts that un - der - stand, Some", followed by "how the sky a - bove you, Smiles down as if it loved you, I'm", and finally "long - ing for the sun that shines on Dix - ie - Land". The piano part ends with a final chord.

The Sun that etc. 3

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CHAS. K. HARRIS

GRAND OPERA

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Fly a-spy birdie to heav-en, Find our dear Mam-ma  
there, Tell her that we are so lame-ly, Pa-pa is  
sighing and ba-by is cry-ing, And tell her to morrow my birth-day,  
She will know that I'm seven, Tell her to come to our par-ty, So

*(piano music follows)*

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Would you care if I should leave you? Would you  
care if we should part? Would you care if some one  
told you That an-oth-er won-my heart? Would you care, if you had  
found me close-ly held in some-one's arms? Would your

*(piano music follows)*

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MEYER COHEN, Manager

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