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1921

## Let's Go To The Movies

Frank A. Brugger  
*Composer*

Frank A. Brugger  
*Lyricist*

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# Let's Go To The Movies



SONG



— Words and Music —

— by —

## Frank A. Brugger

PRICE 50 CENTS

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1921

LET'S

# "LET'S GO TO THE MOVIES"

Words and Music by  
FRANK A. BRUGGER

Moderato

VOICE      PIANO

Come  
We'll

let us go to - night To pic - tures show - ing  
al - ways find de - light In flames of ro - mance

bright For in the mov - ies you can see  
bright For in that won - der mov - ie - land

all that pleas - es you and me scenes of sad - ness  
we shall see our he - ro grand we will pass the

A musical score for two voices and piano. The vocal parts are in soprano C major, common time. The piano part is in basso continuo style, providing harmonic support. The lyrics describe scenes of joy and love in a garden.

*CHORUS*

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in 3/4 time with a key signature of two flats. The piano part provides harmonic support with chords and bass lines. The lyrics "Let's go to the movies" are written below the vocal staves.

There en - joy ev - 'ry scene \_\_\_\_\_

The musical score consists of three staves. The top staff is a soprano vocal line in G clef, B-flat key signature, with lyrics: "There en - joy ev - 'ry scene". The middle staff is a piano accompaniment in G clef, B-flat key signature, featuring a sustained bass note and chords. The bottom staff is a bass line in F clef, B-flat key signature, with a bass note and harmonic support. The piano part includes a dynamic instruction 'f' (fortissimo) at the beginning of the first measure.

A musical score for three voices (Soprano, Alto, Bass) in G major, common time. The vocal parts are arranged in three staves. The soprano staff has lyrics: "Their the world will sail in view A -". The alto staff consists of three eighth-note chords. The bass staff consists of sustained notes with occasional eighth-note chords.

## LET'S GO TO THE MOVIES!

cross the sil - ver screen You'll find your

favorite mov - ie stars And they'll thrill you now and

then Each reel has a hap - py end - ing

So let's go to the mov - ies a - gain.