

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

In Maytime : I Learned To Love

Jack Snyder
Composer

Barbelle
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Snyder, Jack and Barbelle, "In Maytime : I Learned To Love" (1921). *Vocal Popular Sheet Music Collection*. Score 3349.
<https://digitalcommons.library.umaine.edu/mmb-vp/3349>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

IN MAYTIME I LEARNED TO LOVE

By Jack
SNYDER



MADE
IN
U.S.A.

Barbelle
Vp. 011435
1921
IN MAY

SNYDER
SHER

1658 BROADWAY, N.Y.

SENSATIONAL NOVELTY FOX TROT HIT

FRANKIE

Words & Music
By JACK SNYDER

Chorus

Full of Pep in a natural manner

Frank - ie _____ You need some - one with life _____
Frank - ie _____ You're such a wild, wild boy _____
Frank - ie _____ You are my love, my own _____

p-f

Copyright MCMXXI by Jack Snyder, N.Y. City.

All Rights Reserved.

International Copyright Secured.

THIS NUMBER IS ALSO PUBLISHED AS A MEDLEY FOR PIANO INTRODUCING MY RUBY PAL Price .30¢

MY RUBY PAL

I Call My Happiness

Words & Music
By JACK SNYDER

Chorus

Fast and lively with even time

My Ru - by Pal _____ I call my hap - pi - ness I on - ly _____
My Ru - by Gal _____

Copyright MCMXXI by Jack Snyder N. Y. City.

OH JADA BABY

Words & Music
By JACK SNYDER

Chorus

With slow emphasis

Faster and lightheartedly

Oh Ja - da Ba - by _____ with those big bright eyes _____ And oh so _____

Copyright: MCMXXI by Jack Snyder N. Y. City.

ALL JACK SNYDERS SONGS ARE ALSO PUBLISHED FOR MALE QUARTETTE ORCHESTRA & BAND. Price .25¢ Each

In Maytime

(I Learned To Love)

By JACK SNYDER

Valse Moderato

The piano introduction consists of two staves in 3/4 time with a key signature of one sharp (F#). The music is marked *f* (forte) and features a rhythmic pattern of eighth and quarter notes in the bass line, with chords in the treble line.

C'et - ait dans le

'Twas the Spring - time
As the May - time

The first vocal line is on a single staff in treble clef. The piano accompaniment is on two staves. The music is marked *p* (piano). The vocal line begins with a rest, followed by the lyrics.

mais de Mai ———— *Quand le sol tout vert sem -*
of the year, ———— When the flow - 'ry buds ap -
comes a - round, ———— And the dais - ies deck the

The second vocal line and piano accompaniment continue the piece. The piano accompaniment features a melodic line in the bass and chords in the treble.

blait ———— *Qu'un jeune hom - me En son som - me*

pear ———— That a lov - er ———— Did dis - cov - er ————
ground ———— Let us wan - der ———— As we pon - der ————

The final section of the piano accompaniment, consisting of two staves, concludes the piece with a series of chords and a final cadence.

French translation
by Matt Woodward.

Copyright MCMXXI by Jack Snyder 1658 B'way, N.Y.
International Copyright Secured.

Vp 1921
I 11435

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 806

D'un a - mour brû - lant rê - vait
 In ^{her} his heart a love sin - cere.
 On the love in May we found.

rall.

Refrain *Waltz Lento*

Mes doux sen - ti - ments j'a - vou - ais Et tan -
 When in May my love I told you In my

rall. p-f

tôt le noeud se nou - ait Je dis - ais à
 arms I'd fond - ly hold you While I whis - pered

toi: "En - gage ta foi Ja - mais ne de - ven - ir
 low "I love you so" Nev - er, oh! nev - er from

las - se de moi! Quand le beau prin - temps re - vien - dra

you will I go So each year when Spring's re - turn - ing

Tox doux coeur je le re - tien - dra Et pour

I shall feel that ten - der yearn - ing And I'll

cet a - mour Qui tout m'en - tour - e Soit bé - ni le

ne'er for - get 'Twas you my pet That in May - time I

mois de *1 Mai!* *Mes doux* *2 Mai!*

learned to love. When in love.

Paris Is Paradise

Words & Music
By JACK SNYDER

Chorus (in strict tempo)
Pa - ris est Pa - ra - dis Le - tra-jet vaut le prix, Les

Par - ee is Par - a - dise — there's no place quite so nice — Cute

co - quet - tes fran - çaises En ta - qui - nant se plaisent La

Par - i - sian beaut - ies — Dined with fine wines that tease The

The score consists of a vocal line and piano accompaniment. The vocal line is in a single system with lyrics in French and English. The piano accompaniment is in two systems, with a dynamic marking of *p-f* (piano-forte) in the first system.

Copyright MCMXXI by Jack Snyder 1658 E'way N.Y.
International Copyright Secured.. All Rights Reserved.

A Little Birdie Whispered It To Me

Words & Music
By JACK SNYDER

Chorus *Not too fast*

A lit-tle bird-ie whis'pred it to me That a bright fu-ture

mine yours ours can eas-ily be As you know wo-men get their

The score consists of a vocal line and piano accompaniment. The vocal line is in a single system with lyrics in English. The piano accompaniment is in two systems, with a dynamic marking of *p-f* (piano-forte) in the first system.

Copyright MCMXXI by Jack Snyder N.Y. City.
International Copyright Secured. All Rights Reserved.