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1912

Darby And Joan

E. F Dusenberry
Composer

C. M Denison
Lyricist

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DARBY and JOAN SONG



Melville Smith & Son
Pianos, Player Pianos, Organs, Sheet Music, Musical Merchandise of All Kinds
MUSIC HALL
185 WATER STREET, AUGUSTA, MAINE

Words By
C. M. DENISON
Music By
H. F. DUSENBERRY

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 1143

Vp. 000930

1904

DAR

WINDERSLOOT ~ MUSIC ~ PUB. ~ CO., ~ WILLIAMSPORT, ~ PA. ~ 50 ~

Darby And Joan

Words by
C. M. DENISON

Music by
E. F. DUSENBERRY

Andante

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

I hear the church-bells ring-ing I hear the choir sing-ing, It
Now sil-verthreads are show-ing Where then but gold was glow-ing, What

The first system of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are written below the vocal line. The piano part continues with a similar accompaniment style as the introduction.

takes me back to child-hood days of old — When a lad and lass we wandered To the
mat-ter if with years we have grown old — And what mat-ter if we're wea-ry With the

The second system continues the vocal and piano accompaniment. The piano part includes some chordal textures and rests in the right hand.

church where people pondered O'er the ser-mon that the good old par-son told — In my
bat-tle of life dear-ie For we know love that our love has ne'er grown old — As thro'

The third system concludes the vocal and piano accompaniment on this page. The piano part features a final cadence.

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Williamsport, Pa. Chicago. 1904 Toronto. New York.

heart this thought's been ring-ing As I list-en to the sing-ing It's
fair and storm-y weath-er Hand in hand we've roamed to-geth-er And

three score years now dear-ie since we wed — They've been years of peace and plenty Years to
watched life's sun sink down-ward in the west — But with hearts that's just as cheery To the

poco rall.

me that scarce seem twen-ty Since I list-ened to you dear-ie while you said. —
end we'll trav-el dear-ie For thro' life dear pal you've al-ways stood the test. —

REFRAIN
Valse lento

Dar-by and Joan, that's you and me, Dar-by and Joan 'twill

al - ways be Close by your side when life is may close by your

side when old and gray Your hand in mine our ways we'll

wend, your hand in mine un - to the end Loves star will

guide us wher - ev - er we roam you are my Dar-by and I am your Joan.

poco rall. e dim.

Darby And Joan

5

Quartette for Male or Mixed Voices

Words by
C. M. DENISON.

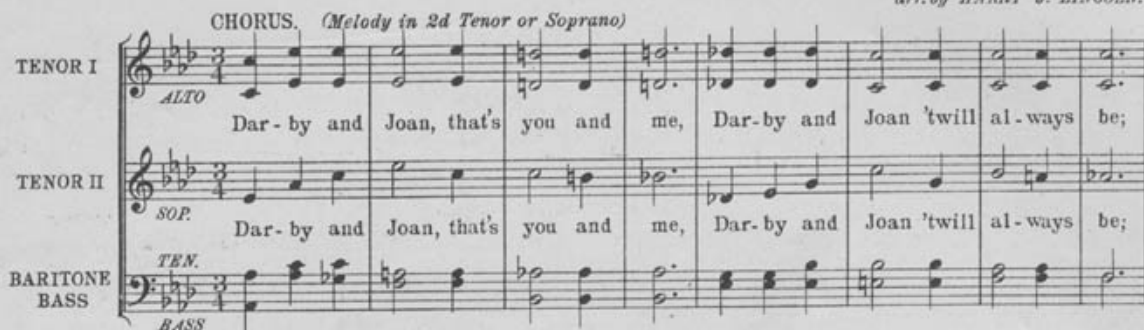
Music by
E. F. DUSENBERRY.
arr. by HARRY J. LINCOLN.

CHORUS. (*Melody in 2d Tenor or Soprano*)

TENOR I
ALTO
Dar-by and Joan, that's you and me, Dar-by and Joan 'twill al-ways be;

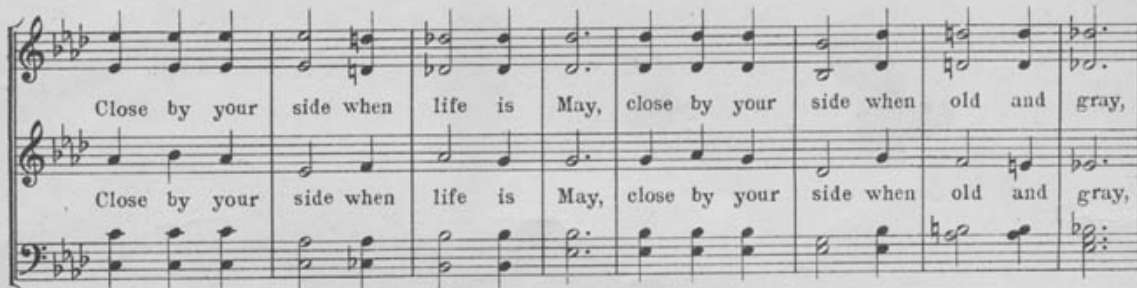
TENOR II
SOP.
Dar-by and Joan, that's you and me, Dar-by and Joan 'twill al-ways be;

BARITONE
TEN.
BASS
BASS



Close by your side when life is May, close by your side when old and gray,

Close by your side when life is May, close by your side when old and gray,



Your hand in mine our ways we'll wend, Your hand in mine un-to the end;

Your hand in mine our ways we'll wend, Your hand in mine un-to the end;



Loves star will guide us wher-ev-er we roam, You are my Dar-by and I am your Joan.

Loves star will guide us wher-ev-er we roam, You are my Dar-by and I am your Joan.

rall.



TRY THESE SAMPLES CAREFULLY



I Wonder How The Old Folks Are At Home.
 Words by ROBERT S. LARSON
 Music by F. W. VANDERSLOOT

Chorus—
 I wonder how the old folks are at home— I wonder if they ever will come— I wonder if they pray for the day that will bring me— And I wonder if they ever will come— I wonder if they ever will come— I wonder if they ever will come—



Back At Dear Old Home Sweet Home.
 Words by ROBERT S. LARSON
 Music by F. W. VANDERSLOOT

Chorus—
 Oh dear old home, dear old home, dear old home, dear old home— Back at dear old home sweet home— I am going home to you— I will be there with you— When the old folks are here— Back at dear old home sweet home—



No One Cares For Me
 Words and Music by TELL TAYLOR

Chorus—
 There's no one— no one— no one— no one— There's no one— no one— no one— no one— There's no one— no one— no one— no one— There's no one— no one— no one— no one—



Only You.
 Words by HARRY J. LINDSON
 Music by REBA VANDERSLOOT

Chorus—
 Oh— by you— say you'll be mine for— ever— Oh— by you— then you I never can see— Oh— by you— I will— I will— I will— I will—



The Girl I Should Have Married Long Ago.
 Words and Music by WILL F. HENGL

Chorus—
 You are the girl I should have married— You are the girl I should have married— You are the girl I should have married— You are the girl I should have married—



UNDER SOUTHERN SKIES.
 A Song of the South.
 Words by AL THAYER
 Music by LES ORLEY SMITH

Chorus—
 You'll hear the duck— in the bay— You'll hear the duck— in the bay— You'll hear the duck— in the bay— You'll hear the duck— in the bay—



None But You
 Words by HARRY J. LINDSON
 Music by REBA VANDERSLOOT

Chorus—
 No one— no one— no one— no one— No one— no one— no one— no one— No one— no one— no one— no one— No one— no one— no one— no one—



AFTER ALL.
 Words by G. E. KEES
 Music by HOWARD WESTER

Refrain—
 For I love you— my dear— my dear— my dear— my dear— For I love you— my dear— my dear— my dear— For I love you— my dear— my dear— my dear—



There's a Charm about the Old Love Still.
 Words by F. W. VANDERSLOOT
 Music by A. S. FISCHER

Chorus—
 There's a charm— a charm— a charm— a charm— There's a charm— a charm— a charm— a charm— There's a charm— a charm— a charm— a charm—

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