

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

Lucy : Dancing Around The Cabin Door

William H. Farrell
Composer

James B. Robinson
Composer

Farrell
Lyricist

James B. Robinson
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

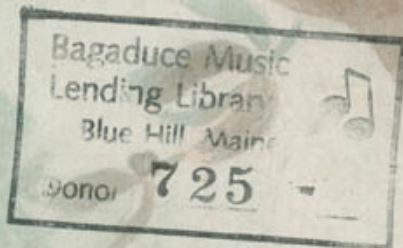
Farrell, William H.; Robinson, James B.; Farrell; and Robinson, James B., "Lucy : Dancing Around The Cabin Door" (1919). *Vocal Popular Sheet Music Collection*. Score 4189.
<https://digitalcommons.library.umaine.edu/mmb-vp/4189>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

LUCY

(DANCING AROUND THE CABIN DOOR)

WORDS & MUSIC BY
WILLIAM H. FARRELL
& JAMES B. ROBINSON



Vp. 013832
1919
Lucy

F. HAVILAND PUB. Co.
128 WEST 48th ST. NEW YORK

LUCY

(Dancing Around The Cabin Door)

Words and Music by
WILLIAM H. FARRELL
and JAMES B. ROBINSON

Writers of Mama's Blues and After To-night

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature, while the left hand provides a steady bass line with chords and single notes.

The piano accompaniment for the first vocal line features a 'Vamp' section. It includes dynamic markings such as *mf* and *p*, and a repeat sign. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

Down in Ole Vir-gin-ny where the ta-ders grow, — Down in Ole Vir-gin-ny there's a
Mam-my and my Dad-dy they love Lu-cy too, — So does bro-ther Reu-ben and my

The piano accompaniment for the second vocal line includes a dynamic marking of *p*. It continues the rhythmic pattern established in the introduction.

gal I know; — Her name is Lu-cy Lee, — I'm
sis-ter Sue; — Now that makes harm-o-ny, — When

The piano accompaniment for the third vocal line continues the harmonic support for the melody.

sweet on her, — She's sweet on me; — Lu-cy gave me kiss-es I can
Lu-cy and — my folks a-gree; — I will leave some morn-ing for a

The piano accompaniment for the fourth vocal line concludes the piece with a final chord and melodic flourish.

taste them yet,—
long, long, ride,—

Lu - cy is the sweet - est gal I ev - er met;—
I don't mind be - cause I'm goin' to get my bride;—

She is a beaut-y,
Down in Vir-gin-ny,

She's my pa - toot - ie, Oh! boy, She's some - more gal Be - lieve me!
Down in Vir - gin - ny Oh! boy, is some - more gal Be - lieve me!

Chorus

I long, to walk with Lu - cy, I long, to talk with Lu - cy;

I long, to sit with Lu - cy, Neath the cher - ry - tree, Sing - ing mer - ri - ly;

Sweet songs, of Ole Vir - gin - ny, Watch - ing our pick - a - nin - ny;

Danc - ing a round the cab - in door. door.

TWO BIG SONG SUCCESSES

WHEN I'M GONE YOU'LL SOON FORGET

SONG

WORDS AND MUSIC BY

E. AUSTIN KEITH

Copyright © 1915 by E. Austin Keith
 Published by F. B. Haviland Pub. Co., Inc.
 128 West 48th St., New York, N. Y.

F. B. HAVILAND PUB. CO.

NEW YORK

When I'm Gone You'll Soon Forget

Words and Music by
E. AUSTIN KEITH

Refrain

When in your pillows I get me, When from you I'm far
 Will be happy in the old home, That you pass by day by day
 In your heart there'll be no long-ing, But no pain to find or end
 I will love you in my own way, When in your pillows I get me

Copyright © 1915 by F. B. Haviland Pub. Co., Inc. 128 West 48th St., N. Y.
 International Copyright Secured
 The Publisher reserves the right to the use of this copyrighted work upon the parts of instruments serving to reproduce it mechanically.

The EDISON Re-Creation Record of this Song is No 80411

TIGER ROSE

Song

Lyric by
IVAN REID

Melody by
PETER DE ROSE

Refrain, with expression

Sweet Tig-er rose, My tig-er rose, I've been long-ing that's true for
 hap-py hours, sun-kissed bow-ers and a cot-tage, with all the roses just
 two-ling-a - round the gar-den wall, When I first with love I met you
 late to call my own, an- come back to me, Tig-er rose, my
 love

Copyright © 1915 by F. B. Haviland Pub. Co., Inc. 128 West 48th St., N. Y.
 International Copyright Secured
 The Publisher reserves the right to the use of this copyrighted work upon the parts of instruments serving to reproduce it mechanically.

LYRICS BY
REID and
KENNA
MUSIC BY
DE ROSE

HAVILAND

Try These on Your Piano

Then secure complete copies wherever music is sold
 or sent direct by us. Price 15 cents each. Postpaid.

F. B. HAVILAND PUB. CO. 128 West 48th St. NEW YORK.