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1918

In The Land Of Beginning Again : Where Broken Dreams Come True

Bing Crosby

Artist

Domenico Savino

Arranger

Meyer

Composer

Grant Clarke

Lyricist

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POPULAR EDITION

In The Land Of Beginning Again

Words by GRANT CLARKE

TOMMY HAIGH
HARDING, MASS.

Music by GEORGE W. MEYER



Rainbow
Productions Inc.
PRESENTS

Bing Crosby · Ingrid BERGMAN

in LEO McCAREY'S

The Bells of St. Mary's

with HENRY TRAVERS
Produced and Directed

WILLIAM GARGAN
by LEO McCAREY



Released through RKO RADIO Pictures

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1918
IN

Sung by Bing Crosby in the Rainbow Production "THE BELLS OF ST. MARY'S"

2 In The Land Of Beginning Again

(Where Broken Dreams Come True)

Words by
GRANT CLARKE

Music by
GEORGE W. MEYER

Moderately

mf dim. rall. p

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderately' and dynamics include 'mf', 'dim.', 'rall.', and 'p'.

Moderately

E \flat B \flat + E \flat Fm7 A \flat m6 B \flat 7/6 B \flat 7 E \flat B \flat + E \flat

Sometimes there're tears be-hind a sun - ny smile, - Some hearts hold sor-row for a
Don't ev - er feel that ev-'ry hope is gone, - It's al-ways darkest just be-

mp

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'mp' dynamic marking. The key signature is B-flat major (two flats).

Fm7 A \flat m6 Fm7 B \flat 7 E \flat Gm Cm Fm Fm7

long, long while, - If we could on - ly for - get, - Think how much fur - ther we'd get. -
-fore the dawn, - Just try a smile through the tears, - Some day you'll laugh at your fears. -

The second system continues the vocal and piano accompaniment. The piano part includes a 'mf' dynamic marking. The key signature remains B-flat major.

B \flat 7 Fm7 F9 F7 Fdim F7 B \flat 7 Fm7 B \flat 7

And though our hearts are filled with sad - ness, We'll see the sun - shine yet. -
And though your life is filled with shad - ows, They'll fade through fu - ture years. -

mf rit.

The third system concludes the vocal and piano accompaniment. The piano part includes a 'mf' dynamic marking and a 'rit.' (ritardando) marking. The key signature remains B-flat major.

Arr. by D. Savino

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Chorus, Wistfully

*Bb*₅₊ *Eb* *Bb*₅₊ *Eb* *Eb*₇ *C*₅₊ *C*₇ *F*₉ *F*₇ *Cm*₇ *F*₆ *F*₊ *F*₇

There's a land of be - gin - ning a - gain, - Where skies are al - ways blue, - Tho' we've

*Fm*₇ *D*_b*m*₆ *Bb*₇ *Eb* *Gm*₇ *C*₉ *Fm*₇ *Bb*₇ *Bb*₅₊

made mis - takes, that's true, - Let's for - get the past and start life a - new; - Tho' we've

Eb *Bb*₅₊ *Eb* *Eb*₇ *C*₅₊ *C*₇ *F*₉ *F*₇ *F*₉ *F*₇ *Eb**dim*

wan - dered by a riv - er of tears, - Where sun - shine won't come through;

Eb *Eb**dim* *Bb*₇ *Eb* *Eb**dim* *Bb*₇ *Bb*₅₊

Let's find that par - a - dise where sor - row can't live, - And learn the teach - ings of for - get and for - give, - In The

Eb *Bb*₅₊ *Eb*₇ *D*₇ *D*_b₉ *C*₅₊ *C*₇ *F*₉ *Bb*₇ *Bb*₅₊ *Eb* *Bb**dim* *Eb*₇ *Bb*₅₊ *Eb* *Ab*₆ *Eb*

Land Of Be - gin - ning A - gain, - Where bro - ken dreams come true. There's a true. -

poco rit. *p* *rall.* *p*

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