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In The Golden West

Chas Bayha
Composer

Rubey Cowan
Composer

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IN THE GOLDEN WEST



By

CHAS. RUBEN
BAYHA & COWAN

Vp. 009031
1913
IN

YORK MUSIC CO.
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In The Golden West.

By BAYHA & COWAN.

Marcia.

f

p

sf

I just was dream-ing,
 I can't help rav-ing,

I just was dream-ing, I thought I saw that old stage
 I can't help rav-ing, A-bout my po-ny 'way out

coach a-swing-ing down the moun-tain side,—
 on that ranch,— I know he's wait-ing for me,—

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GREENHUT-SIEGEL COOPER CO.

NEW YORK CITY

On that bump-y thump-y rock-y ride.— I woke up
 And he's won-der-ing where I can be.— That's why I'm

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a 7/8 time signature. The lyrics are: "On that bump-y thump-y rock-y ride.— I woke up And he's won-der-ing where I can be.— That's why I'm". The piano accompaniment features a steady bass line and chords in the right hand.

scream-ing, I woke up scream-ing, With joy be-cause I
 sav-ing, That's why I'm sav-ing, Each pen-ny that I

The second system continues the vocal line and piano accompaniment. The lyrics are: "scream-ing, I woke up scream-ing, With joy be-cause I sav-ing, That's why I'm sav-ing, Each pen-ny that I". The piano accompaniment continues with similar chordal patterns.

thought that it was bring-ing me To the farm,— where my
 get to buy a tick-et Then I'm go-ing some,— 'Cause they

The third system continues the vocal line and piano accompaniment. The lyrics are: "thought that it was bring-ing me To the farm,— where my get to buy a tick-et Then I'm go-ing some,— 'Cause they". The piano accompaniment continues with similar chordal patterns.

Pa and Marm,— Pray that I'm safe from harm, Gosh darn!
 wrote to come,— Out where they make things hum, By gum!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Pa and Marm,— Pray that I'm safe from harm, Gosh darn! wrote to come,— Out where they make things hum, By gum!". The piano accompaniment continues with similar chordal patterns.

CHORUS.

In the Gold en West In that eigh - teen car - at

gold - en West, — Where ev - 'ry

pal and friend — sticks to the end, — The

girls are just the kind a fel - low hates to leave be - hind. Where they

do that prance,— that they call the "Tex - as

Tom - my" dance, — Say, "Pard," just

buck - le your belt and gun and take it on the run To the

Gold - en West. In the West.

Popular Songs

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The Ghost of A Rag
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Rap, Rap, Rap on Your Minstrel Boxes
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