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1912

Dreams Of Long Ago

Enrico Caruso

Composer

Earl Carroll

Lyricist

Caruso

Illustrator

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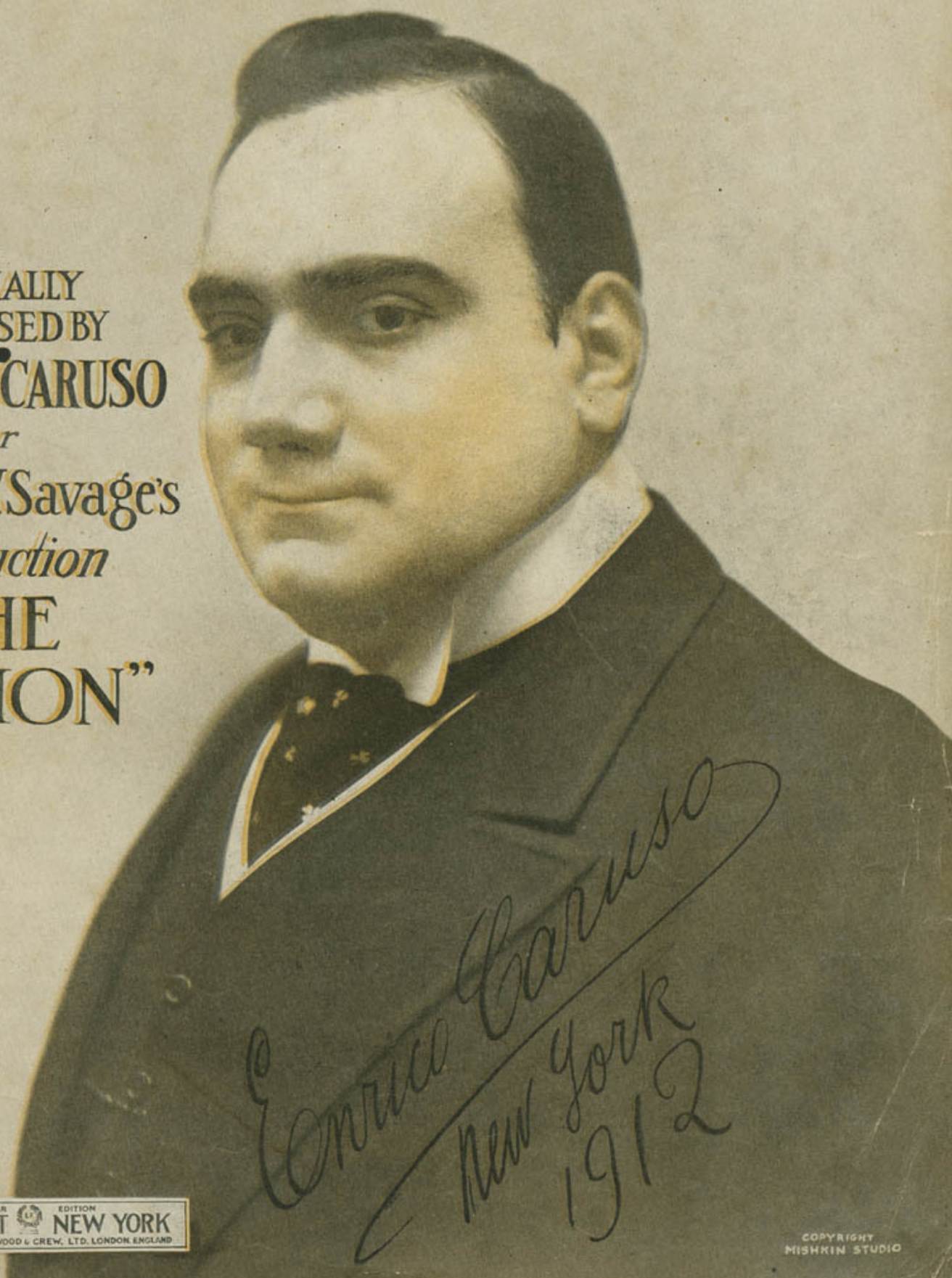
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DREAMS OF LONG AGO

ESPECIALLY
COMPOSED BY
ENRICO CARUSO
for
Henry W. Savage's
Production
"THE
MILLION"



ENGLISH VERSION
by
EARL CARROLL

6

Vp. 006833
1912
D.R.

POPULAR EDITION
E.O. FEIST NEW YORK
CHEBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

Enrico Caruso
New York
1912

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MISHKIN STUDIO

Dreams Of Long Ago.

Poem by
EARL CARROLL.

Melody by
ENRICO CARUSO.

Valse lento.
espress.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time and features a waltz-like melody with a slow tempo. Dynamics include *mf* and *largissimo*. The key signature has one sharp (F#).

VOICE

The second system includes a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "Shad - ows are fall - ing, And I sit a - / Fond re - col - lee - tions Paint you viv - id -". The piano accompaniment continues with the same two-staff format as the first system.

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "lone, My heart's re - call - ing / ly, Youth's wild af - fee - tions". The piano accompaniment continues with the same two-staff format.

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Ascherberg, Hopwood & Crew. Ld't., London England.

rall.

Mem - ries, when you were my own; Once
 Bring you in fan - cy to me, My


more you press me, Two lips, I a -
 arms en - fold you, Once a - gain you're

dore, Once more ca - ress
 mine, Once more I hold

me, As they did be - fore.
 you Close to Love's Own Shrine.

riten.

2876-4

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REFRAIN.

Dreams, just dreams, of long a - go, Dreams of days that

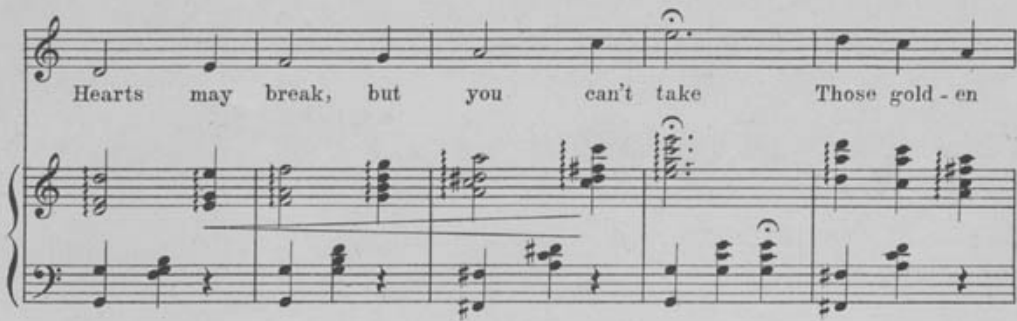
p sempre larghetto

we both know, Time can nev - er change the past, You're

mine, in dreams, un - til the last. Sum - mer's gone and

life grows cold, Still, in dreams, you're mine of old;

Hearts may break, but you can't take Those gold - en



1. dreams of long a - go. 2. dreams of long a -

D. C.
Intro.



ff *Presto*



ff



SONGS BY

ENRICO CARUSO

THE WORLD'S GREATEST TENOR

"DREAMS OF LONG AGO"

The Forsaken Window

(Fenesta Abbandunata)

The Song of Spite

(Canzona a Dispetto)



As a rule, when a celebrated person composes a melody, the question of whether or not the manuscript contains real merit is generally overlooked in the eyes of the Music Publisher.

It is usually printed and placed on the market with the idea that the name of the celebrated person on the cover will sell the music itself.

This is the general condition, but not so in the efforts of Enrico Caruso.

"DREAMS OF LONG AGO" is a composition of genuine merit. Had it been published anonymous, its success would have been just as sensational and wide sweeping.

Signor Caruso has composed two other beautiful songs just as meritorious and just

as worthy of popular endorsement. Each of these numbers contain both English and Neapolitan versions.

"THE FORSAKEN WINDOW"

(Fenesta Abbandunata)

This is a delightfully original creation of Neapolitan melody. The lyric is one of rare sentiment and the entire conception of the song is far above the average.

"THE SONG OF SPITE"

(Canzona a Dispetto)

This song is, from a musical standpoint, the best of the trio. The melody is a never to be forgotten one, simple in its construction, yet having that indescribable fullness found only in the more difficult piece. The lyric borders on the popular domain and is in strict accordance with the theme which the melody suggests.

Complete copies are for sale wherever Music is sold, or may be ordered direct from the Publisher at 25 cents each.

Published
by

LEO. FEIST, "Feist Building" NEW YORK

Records of these songs, sung by Enrico Caruso can be obtained *only* from the Victor Talking Machine Company.