

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1916

I'm Going Back To California : That's Where I Belong

Ernest R Ball

Composer

J. Keirn Brennan

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Ball, Ernest R and Brennan, J. Keirn, "I'm Going Back To California : That's Where I Belong" (1916). *Vocal Popular Sheet Music Collection*. Score 3243.

<https://digitalcommons.library.umaine.edu/mmb-vp/3243>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'M GOING BACK TO CALIFORNIA

THAT'S WHERE I BELONG

MARCH
BALLAD



WORDS BY
J. KEIRN BRENNAN
MUSIC BY
ERNEST R. BALL
WRITERS OF

"A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND"
"GOOD BYE, GOOD LUCK, GOD BLESS YOU"
"IRELAND IS IRELAND TO ME"
"YOU'RE THE BEST LITTLE MOTHER GOD EVER MADE"
"TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY."

50²/₈ NET

Vp. 01159
1916
I m

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

I'm Going Back To California

Lyric by
J. KEIRN BRENNAN

That's Where I Belong

Music by
ERNEST R. BALL

Brightly *But not fast*

There's a land I know where the pop-pies grow, That is Par-a -
By a sun-lit stream I will sit and dream Of the dear dead
dise to me; From Shas-ta's snow down to Mex-i - co, From Ta-hoe
days of old, Once more I'll stray the live-long day, 'Mid fields of
to the sea, Where the val-leys green, Lie in be-tween the moun-tains heav-en
flam-ing gold; Through foot-hills fair, where God's pure air swings down from heav-en's
high, I'll count the days un-til I raise my eyes to that dear sky.
dome, O'er hill and dale I'll hit the trail, That leads to my old home.

M.W.&SONS 15313-2

Copyright MCMXVI by M. Witmark & Sons
International Copyright Secured

THE MOST POPULAR BALLAD

NONE BETTER EVER WRITTEN

Turn Back The Universe And Give Me Yesterday

REFRAIN *Broadly with much expression*

J. KEIRN BRENNAN & ERNEST R. BALL

Turn back the u - ni - verse and give me yes - ter - day; Un - clasp the

Sung by Everybody

PRICE 15 CENTS POSTPAID

Bagaduce
Lending L
Blue Hill
Donor:

REFRAIN

I'm go-ing back to Cal-i - for - nia, To dear old sun - - ny Cal-i -

for - nia, Back to the land that gave me birth, The grand-est place on

God's green earth, When I get back I want to warn you, I'll bring a love

that's big and strong, I'm go-ing back to Cal - i - for - nia, That's where

I be - - long I'm com-ing long.

M.W.&SONS 15313-2

Vp 1916
I 01159

uce Music
g Library
Hill, Maine

BLANCHE RING'S BIG SUCCESS

A TRIUMPH OF MELODY

'Twas Only An Irishman's Dream

RENNIE CORMACK

REFRAIN

Sure the sham-rocks were grow-ing on Broad-way, Ev-'ry girl was an I - rish col - leen.

One of Our Big Irish Hits

PRICE 15 CENTS POSTPAID



FOUR BEAUTIFUL BALLADS

SELECTED FROM THE WELL KNOWN
WITMARK BLACK AND WHITE SERIES
BY THE WORLD FAMOUS COMPOSER
— ERNEST R. BALL —



MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of
hap - pi - ness my heart once knew, Of love you had for me. Each
ros - ar - y must have its cross To bear un - to the end, — And

a tempo

Copyright MCMXXI by M. Witmark & Sons

SOLO, FIVE KEYS—C, (C TO D) D^b, E^b, F, G. DUET, TWO KEYS—D^b, F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Tenderly

God made you, dear moth - er, And then broke the mold; Then
gave you to me With your heart of pure gold. A
life - time of love At my feet you have laid, You're the

p. f. a tempo

Copyright MCMXXI by M. Witmark & Sons

SOLO, FOUR KEYS—C, (C TO D) E^b, F, G.
Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression Tenderly

O - ver the road to Par - a - dise, My soul en - rap - tured flies, — Where the
way is bright with the gold - en light From out your love - lit eyes. — Where
blue - birds sing in e - ter - nal Spring, And a voice from ce - lest - ial skies — Cries,

rit.

Copyright MCMXXI by M. Witmark & Sons

SOLO, FOUR KEYS—A^b, (B^b TO D^b) C, D, F. DUET, TWO KEYS, C, F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,
Thou art the breath of the rose, But the sum - mer is fled and the
rose is dead, — Where are they gone, — who knows, who — knows?

Open Pedals.

ritard.

cresc. sfz.

Copyright MCMXXI by M. Witmark & Sons

SOLO, FOUR KEYS—B^b, (B^b TO C) D^b, E^b, F. DUET, TWO KEYS, D^b, E^b.
Quartets for Male, Female and Mixed Voices.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — 10 WITMARK BUILDING — NEW YORK

Price, Solos 60c. Duets 75c. Discount, One-Half Off, Postpaid. Quartets, 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE STAMP FOR POSTAGE.

