

1903

The Musket or the Sword

Robert King
Composer

Carroll Fleming
Lyricist

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The Musket or the Sword



Words by
Carroll Fleming

Music by
Robert Keiser

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p.009811
1903
Mus

The Musket or the Sword.

Words by CARROLL FLEMING.

Music by ROBT. A. KEISER.

Tempo di Marcia.

Piano introduction consisting of two staves of music. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The key signature has one sharp (F#), and the time signature is 2/4.

VOICE.

First vocal entry on a single staff. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment continues from the introduction.

1. A -
2. A -

long a cit - y pave-ment while the crowd was surg - ing by, Two
mid the bat - tle's fier - cest strife, the pri - vate fought his way, And

sol - diers hur-ried to-ward a man - sion grand, The
when the Col - onel turned in fear and fled, The

call "to arms" had sound - ed and they each had come to try, And
brave com-mand - er said, "my lad 'twas you who saved the day," And

5-3-
Leis
Donor:

gain a maid - en's prom - ise of her hand. She
 you are now a Col - onel in his stead. So

was a sol - dier's daugh - ter, and her heart was beat - ing high, When
 when the war was o - ver and the sol - dier boys came back, The

she was asked to be a Col - onel's bride, The
 he - ro and the maid - en met once more, This

pri - vate too had plead - ed but she on - ly said "good bye," "When
 time she soft - ly whis - pered, "I have al - ways loved you, Jack," "T'was

you re - turn my heart shall then de - cide. One
 on - ly pride that sealed my lips be - fore"

L'istesso tempo.

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CHORUS.

bore a com - mon musk - et, the oth - er wore a
sword, The pri - vate brave his young heart gave, Twas
all he could af - ford, The Col - onel, old and
wealth - y, had of - fered gold and fame, Which should she
choose, which one re - fuse, The musk - et or the sword. One
sword.

p-f

f

D.S.