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I Love You Best Mamma Dear : A Picture From The Home

Alb. H Fitz

Composer

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DEDICATED TO THE SCHOOL CHILDREN OF AMERICA

I LOVE YOU BEST MAMMA DEAR

(A PICTURE FROM THE HOME)



SADIE CUSHMAN



THE
COMPANION
SONG AND
SUCCESSOR
TO
WONT YOU
COME TO MY
PARTY

BY THE
POPULAR
COMPOSER
OF
JUVENILE
SONGS
A. B.
H. FITZ

"I Love You Best Mamma Dear"

Vp. 006932
1897
I Love

PUBLISHED BY A.H. FITZ MUSIC CO. 30 EAST 20 ST. NEW-YORK

ENTERED AT STATIONERY HALL LONDON ENG.

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LOVINGLY INSCRIBED TO THE SCHOOL CHILDREN OF AMERICA,
I LOVE YOU BEST MAMMA DEAR.

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A PICTURE FROM THE HOME.

Words and Music by ALB. H. FITZ.
Composer of WON'T YOU COME TO MY TEA PARTY
THATS WHAT I WANT SANTIE TO BRING.
MAMMA DON'T BE CROSS WITH ME.
MY MAMMY'S LULLABY Etc.

Mod^{to}

1. I've a lit - tle sis - ter and a broth - er
2. I've a sweet - heart and I like him yes I

too I've a dog - gy and a pus - sy cat so
do And I think he's just as nice as he can

small I've the sweet - est lit - tle dol - ly in the world But I
be And I love my Pa - pa and my sis - ter too But

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1897

Vp 1897
I ●

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don't see how I'm going to love them all Now some
no one's like my Mam - ma dear to me And at

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of chords and single notes.

peo - ple ask me who I real - ly love And my
night when I am read - y for my bed I

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are spread across two lines of text.

Pa - pa asks me near - ly ev - ery day But when they ask me who I real - ly love the
al - ways kneel down by her side to pray And I guess I don't for get my Mam - ma

The third system of the musical score. The vocal line and piano accompaniment continue. The lyrics are spread across two lines of text.

best I just whis - per in my Mam - ma's ear and say
ue. Then I put my arms a - round her neck and say

The fourth and final system of the musical score on this page. The vocal line and piano accompaniment conclude the piece. The lyrics are spread across two lines of text.

CHORUS.

I do love you And my sis - ter Mol - lie my

Pa - pa and my dol - ly but I do love you I

love you best of all yes I do love you And my lit - tle broth - er my

rit

sis - ter how I love her but I do love you I love you best Mam - ma dear

LATEST SONGS OF ALB. H. FITZ.



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LATEST AND BEST COON SONG PUBLISHED.
 I'S A LITTLE CURLY HEADED COON.

Words & Music by ALB. H. FITZ.
 Composer of
 "Wont You Come To My Tea-Party,
 That's What I Want Santie To Bring,
 My Mammy Lullaby,
 Min. Olivette etc. etc."

Moderato.

1. I's de hap-piest lit-tle nig-ger in de town, And I's
 2. When de days am aw-ful hot and time is slow, And I

liv-ing just to pass de time a-way, I's a lit-tle dash of sun-shine
 wants to keep a hid-in' from de sun, I goes o-ver in de aisley-wid de

Copyright 1904 by ALB. H. FITZ.

YOU WILL LOVE ME AND I YOU,
 A TOUCH OF NATURE.

By ALB. H. FITZ.

CHORUS.

If you will love me dear then I'll love you, Hag-gy to-gether we'll be,
 You will love me dear and I will love you, What then can part me from thee,
 your love dear and I'll give mine, Oh promise me that you'll be true, through
 and see-row we'll wander through life, And you will love me and I you.

No. 101 J. You. -4-3 Copyright 1904 by ALB. H. FITZ.

That's What I Want Santie to Bring
 Twin to Wont You Come To My Tea-Party.

By ALB. H. FITZ

CHORUS.

A lit-tle 'bow-wow,' and a 'mao-hee cow,' a 'hooey,' a 'chee-oh' and car,
 red bal-loon that plays a tune, a 'dol-ly' that says 'ma-ma,'
 sled painted blue and a 'aligger' doll too, some candy, a 'pusy,' and ring.
 send them all, do, and then I will love you, That's what I want 'Santie' to bring.

That's What I Want Santie to Bring. -3-2- Copyright 1904 by ALB. H. FITZ.

Wont You Come to My Tea-Party.

Words and Music by ALB. H. FITZ.

Moderato.

Wont you come to my tea-par-ty, All my play-mates will be there,
 Come and bring your ba-by sweet-hearts, Ma-ma says that she don't care,
 We will have oh, such a good time, Lots of sweets, and oh such fun,
 Ma-ma told me to in-vite you, To my tea-par-ty, wont you come.

Wont You Come to My Tea-Party Copyright 1904 by ALB. H. FITZ.

[Morning Journal.]
 One of the most popular and striking songs that have been brought out during the past season, was "Won't You Come to My Tea Party." It is acknowledged to be the juvenile "hit" of the season, and over 500 professional artists are now singing this song in different parts of the country. Bands and orchestras have taken up the popular strain, and its pleasing melody is being whistled and hummed from New York to Frisco.

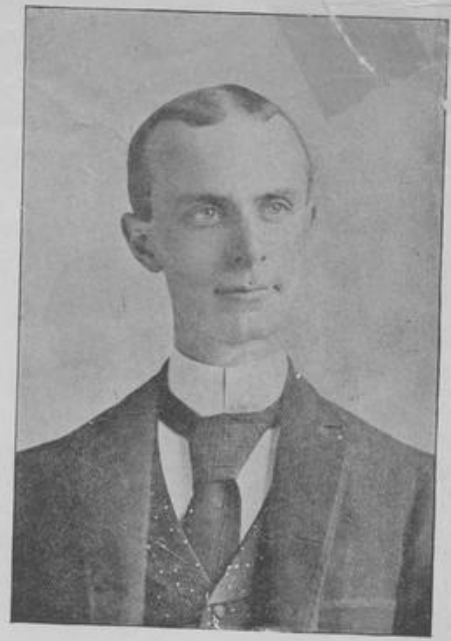
In view of the popularity of the song the public will probably be pleased to learn something of the composer. The words and music are the production of one man, consequently they fit each other and make a pleasing combination that is not often found in the popular songs of to-day. It is seldom that one can find a harmony in which the words, music and vocal, are the work of a single individual. The usual order is for one man to write the words, another to arrange the air, and perhaps a third to compose the whole. The consequence is that each will have a wrong conception of the other. It will not fit; that is, the different parts will not be in direct sympathy with each other.

Mr. Alb. H. Fitz, the composer of the "Tea Party" song, is a much-gifted individual. The muses were evidently present at his birth, which occurred in Boston when but fifteen years of age, and his compositions have been sung in public for years. He commenced writing songs when but fifteen years of age, and to whom he would give the original manuscript, and consequently none of his earlier songs were put on the market. Knowing how little financial benefit the average composer receives for his work, Mr. Fitz decided about a year ago to establish a publishing house of his own. With him, to think is to act, and the thought of starting a house for the publication of his songs was acted on at once. He has that great gift of originality which so many song writers of today lack. His aim is to give the public something new, something different from the usual order of popular songs. He is thoroughly imbued with harmony and the eternal fitness of one note to another.

These gifts are part of an inheritance from one of the best known professional families that ever amused the American public, in fact the late P. S. Gilmore once said: "They are one of the most musical of Swiss bell ringers in the United States. Fifty years ago this family first came to Boston, at the early age of two years and eight months, and has seen more years of service on the stage than anyone else in the business. There are older people before the public but none who commenced their first appearance from the time of her professional instinct born in her, but she had the happy faculty of imparting it to others, and many a row country boy or girl who possessed a good voice has been taken by this gifted professional made into a full-fledged professional within a short time.

For years she managed her own company and was most successful in doing so. The great cry of this restless American public is, "Give us a change"; they want it in everything, and particularly on the stage. She heard the cry and heeded it, and year after year saw new productions from her fertile mind to amuse the public. He who would cater to the amusement of the people and be successful must heed this cry, and Mr. Fitz understands it thoroughly. Consequently he will attempt nothing that is not new and original. There probably has never been a juvenile song that has been sung by so many professional people at once as the "Tea Party" song, and it is now estimated that over a half a million people listen to it nightly in this country. Mr. Fitz is a wonderfully fast worker, but with care and studies each note and word so that when finished the result is a smooth, pleasant subject, touches alike the taste and heart of hearers. Some of his more amusing compositions are brilliant, and will make a lasting name.

He is a close student of human nature and especially of children, of whom he is very fond, and this in a near counts for the popularity of his songs.



ALB. H. FITZ



The Great Juvenile Song Success



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"WON'T YOU COME TO MY TEA PARTY?"

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