

1904

Game of Love : Duet!

Maurice Levi
Composer

Edgar Smith
Lyricist

Starmer
Illustrator

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Recommended Citation

Levi, Maurice; Smith, Edgar; and Starmer, "Game of Love : Duet!" (1904). *Vocal Popular Sheet Music Collection*. Score 3366.
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29th & BROADWAY - NEW YORK

"The Old Stand"

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HIGGLEDY-PIGGLEDY

Book & Lyrics by **EDGAR SMITH** Music by **MAURICE LEVI**



ANNA HELD

For You, Honey, for You	.60	I'm so Lonesome	.60
Game of Love, Duet	.60	In Gay Paree	.60
Big Indian and His Little Maid	.60	Waltz	.60
Nancy Clancy	.60	March	.60
A Great Big Girl Like Me	.60	Selection	1.00



PUBLISHED BY
CHAS. K. HARRIS
NEW YORK
CHICAGO
CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO, CANADA.
LONDON
AUSTRALIAN OFFICE, ALBERT & SONS 137-139 KING ST SYDNEY



Vp. 011466
1904
GAME

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STARMER

Game of Love.

3

Lyric by
EDGAR SMITH.

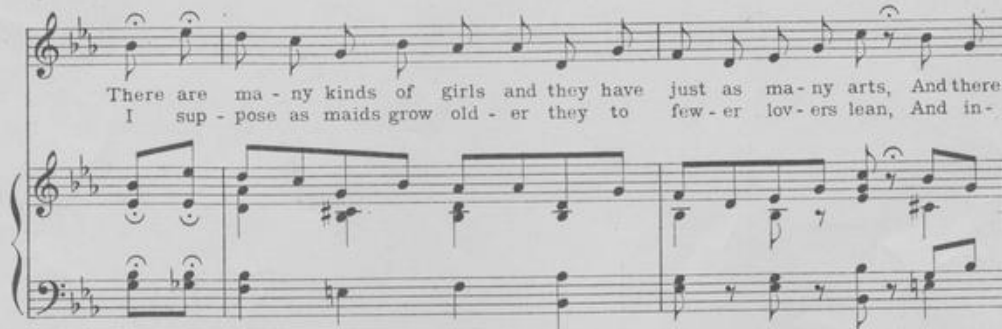
(Duet.)

Music by
MAURICE LEVI.

Moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The music begins with a dynamic marking of 'f' (forte).



Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "There are ma - ny kinds of girls and they have just as ma - ny arts, And there I sup - pose as maids grow old - er they to few - er lov - ers lean, And in -"



Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "is - n't an - y sec - ond way of read - ing wo - men's hearts, But in cline more to the re - tail way of run - ning love's ma - chine, Now when"

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play - ing in the game of love the sex is rath - er keen, For ex -
sweet six - teen is twen - ty then will lov - ers prove a bore, And will

am - ple, there's the bash - ful bud of sweet six - teen.
an - y suit - or suit her when she's twen - ty - four?

Refrain.

If you ask her if she loves you, — She will
If you ask, then, if she loves you, — With a

look up so and sigh, And let you read the
smile se - rene - ly sad, She'll say wed - lock for

an - swer in her down - cast eye, But if
 wo - men is a worn - out fad, There is

she was strict - ly hon - est — And would tell the truth to
 some - thing or oth - er — That the world needs her to

you. She — loves a lot of fel - lows, but she'll
 do, But she'll love you as a broth - er if you

try and love you, too. If you too.
 think that that will do. If you do.

GEMS FROM
Weber and Ziegfeld's
 MUSICAL MELANGE
"Higgledy-Piggledy"

AS PRODUCED AT THE WEBER
 MUSIC HALL, NEW YORK CITY

Sung by Joe Weber and Harry Morris.
Big Indian and his Little Maid.

Lyric by
 EDGAR SMITH.

Music by
 MAURICE LEVI.

Allegretto.

PIANO.

Till Ready.

Way out by In-dian a-po-lis on the plains, (oo! oo! oo!)
 Some nights Big Chief would whoop! whoop! like the cars, (whoop! whoop! whoop!)

Big Chief loved a lit-tle In-jun ma'id.
 So she'd know she had her In-jun near.

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SUNG BY MISS ANNA HELD.

Nancy Clancy.

Lyric by
 EDGAR SMITH

Music by
 MAURICE LEVI.

Tempo di Valse.

Piano.

There's a lit-tle girl I know, And she's the on-ly thing,
 When I'm stroll-ing out at night, With Nan-cy on my arm,

I would rat-her be her beau Than a - ny old kind of King,
 I am read-y with my right When Wil-lie boys try to charm.

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31 WEST 31st STREET, NEW YORK

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Chicago Office, 617 Ogden Building

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