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1917

# When Yankee Doodle Learns To Parlez Vous Francais

Ed G Nelson

*Composer*

William J Hart

*Lyricist*

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# WHEN YANKEE DOODLE LEARNS TO "PARLEZ VOUS FRANÇAIS"

WORDS BY  
**WILL. HART**

MUSIC BY  
**ED. NELSON**



ANNA CHANDLER

A.J. Stasny Music Co.

New York

Vp. 006165

1917

WHEN

BARDELL

# When Yankee Doodle Learns To Parlez Vous Francais

Words by  
WILL HART

Bogaduce Music  
Library  
Blue Hill, Maine  
Donor: Music by  
ED. NELSON

## Alla Marcia.



## VOICE

When Yan-kee Doo-dle came to Par-is town, \_\_\_\_\_ Up - on his face he  
 Soon Yan-kee Doo-dle left old Par-is town, \_\_\_\_\_ Up - on his face there

*VAMP*

wore a lit - tle frown, \_\_\_\_\_ To those he'd meet up - on the street, he could - n't speak a  
 was a coat of brown, \_\_\_\_\_ For eve - ry man of Uncle Sam was fight - ing in a

word, To find a Miss that he could kiss it seemed to be ab - surd. But if this Yan-kee  
 trench, Be - tween each shell, they learned quite well to speak a lit - tle French. When Yan-kee Doo-dle

should stay there a - while \_\_\_\_\_ Up - on his face you're bound to see a smile. \_\_\_\_\_

gets back to Par - ee, \_\_\_\_\_ Hell break a mil - lion hearts take it from me. \_\_\_\_\_

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## CHORUS

When Yan-kee Doo-dle learns to Par-lez vous Franc - ais Par-lez vous Franc - ais, in the pro - per

*p*

way, He will call each girl-ie "Ma Cher - ie," To ev- ery Miss that wants a kiss he'll

say Wee, Wee, On Ze Be, On Ze Bou, On Ze Bou-le, Bou - le - vard, With a girl, with a

curl you can see him pro-men - ade When Yan-kee Doo-dle learns to Par - lez vous Franc -

ais, "Oo La La, Sweet Pa - pa" he will teach them all to say. say.

Vp 1917  
W

THE MOST BEAUTIFUL REVERIE IN YEARS  
**"ROSE DREAMS"**

Poem by  
J. R. SHANNON

Founded on the Melody of the  
famous "ROSE DREAMS" Reverie

Music by  
A. J. STASNY

(Abide With Me) \*NOTE  
2 Octaves higher

Chime effect

Moderato  
(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear. Birds sing a

car - oll gay, The hills and the val - leys re -

The music consists of two staves. The top staff is for the piano, showing chords and a bass line. The bottom staff is for the voice, with lyrics written above the notes. The tempo is 'Moderato' and the key signature is B-flat major.

\*For playing Chimes: Play each chord staccate raising the hands quickly after each chord, keeping your feet on the loud Pedal throughout.

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