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1908

Mary Of The Prairie

Arthur Trevelyan
Composer

Arthur Trevelyan
Lyricist

L. F.
Illustrator

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S. L. ...

MARY OF THE PRAIRIE

BY
ARTHUR TREVELYAN



Vp.011828
1908
MARY

CHICAGO, 59 DEARBORN ST.
LEO FEIST
PUBLISHER
NEW YORK, 134 WEST 57TH ST.
FREEY BUILDING
WHOLESALE: WHALEY, HOYCE & CO. 39
L.F.

Novel Sensational Hit of the Operatic Success "The Gay White Way."

Aren't You The Girl I Met At Sherry's?

Words by
FELIX F. FEIST.

Music by
JOEL P. CORIN.

CHORUS

Are-n't you the girl I met at Sher-ry's? Are-n't you the maid that smiled at me?

Were-n't you in-dul-ging in black ber-ries? Were-n't you a sip-ping at some tea? I'm

al-most sure you are the ver-y la-dy, Tho'per-haps there may be room for doubt;

Are-n't you the girl I met at Sher-ry's? Just be-fore the lights went out. out.

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Complete Copies at all Music Shops, 60 cents, less usual discount.

Mary Of The Prairie.

Words and Music by
ARTHUR TREVELYAN.

Moderato.

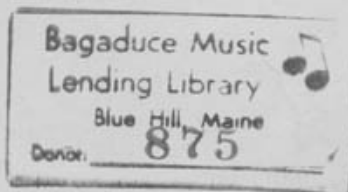
What love was, I had - n't got a no - tion, — Un - til a -
When the eyes of night were bright - ly gleam - ing, — I used to

bout a year a - go, — Trav - elld t'ward the great Pa - cif - ic
meet my prai - rie flow'r. — Then a - bout our fu - ture fond - ly

O - cean, And met a maid who taught me all there was to know. —
dream - ing, — With hearts con - tent we passed a - way each gold - en hour. —

568-3

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She was born and bred up - on the prai - rie, — And it is
In a month or so I'll be re - turn - ing, — I know we

there she waits for me.
both shall bless the day.

Night and day my thoughts turn to my Ma - ry, — And by her
'Cause for one an - oth - er we are yearn - ing, — And we will

side I'm hop - ing ver - y soon to be.
soon for - get I've ev - er been a - way.

rall.

CHORUS.

Ma - ry, Ma-ry of the prai-rie I love you, _____

p-f

You're my win-some lit-tle fair-y good and true, _____

There are pret-ty cit-y girls I know a few

But my Ma-ry of the prai-rie none like you. _____ you. _____

1 2

The Entrancingly Sweet Waltz Cantata.

Señora.

Words by
FELIX F. FEIST.

Spanish Waltz Song.

Also published as a Waltz for Piano, Band, Orchestra etc.

Music by
JOS. S. NATHAN.

Tempo di Valse brillante.

The piano introduction for the first system is written in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides a rhythmic accompaniment with chords and single notes.

The first vocal phrase is set in a treble clef with a key signature of one sharp. The lyrics are: "Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter— al-ways reigns, —". The piano accompaniment is in the bass clef, featuring a steady rhythmic pattern of chords and single notes. Dynamics include *f* and *mf*.

The second vocal phrase is set in a treble clef with a key signature of one sharp. The lyrics are: "Sen - or — and Sen - or - a are wing-ing, and sing - ing — sweet re - frains. —". The piano accompaniment is in the bass clef, featuring a steady rhythmic pattern of chords and single notes. Dynamics include *rit.*, *a tempo*, and *f*.

The third vocal phrase is set in a treble clef with a key signature of one sharp. The lyrics are: "High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —". The piano accompaniment is in the bass clef, featuring a steady rhythmic pattern of chords and single notes. Dynamics include *f* and *rit.*.

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