

The University of Maine  
**DigitalCommons@UMaine**

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1914

# Sweet Kentucky Lady : Dry Your Eyes

Louis A Hirsch  
*Composer*

William Jerome  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Hirsch, Louis A and Jerome, William, "Sweet Kentucky Lady : Dry Your Eyes" (1914). *Vocal Popular Sheet Music Collection*. Score 2382.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2382>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# SWEET KENTUCKY LADY

( DRY YOUR EYES )

FOUNDED ON STEPHEN FORSTER'S IMMORTAL THEME

Novelty Ballad



504  
27

WORDS BY  
**WILLIAM JEROME**

AUTHOR OF  
"TOWN, MY CHINATOWN"  
ETC.

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON

MUSIC BY  
**LOUIS A. HIRSCH**

COMPOSER OF  
"GABY GLIDE"  
"RED, WHITE AND BLUE," ETC.

Vp-008428

1914

SWEET KEN

# Sweet Kentucky Lady

Words by  
WILLIAM JEROME

(Dry Your Eyes)

Music by  
LOUIS A. HIRSCH

Moderately, with expression

*mf*

Hon - ey, there's no use of sigh - ing, Some - one heard some - bod - y say, \_\_\_\_\_  
 You're still my rose of Ken - tuck - y, No rose is sweet - er to me; \_\_\_\_\_

*p a tempo*

I know that you've been awf - ly lone - ly, I've been the same my on - ly,  
 I'll make your life so bright and cheer - y, You know I will, my lit - tle

on - - ly. Your eyes were not made for cry - ing,  
 dear - - ie. Gee, but I'm aw - ful - ly luck - y

5303  
M.W.&SONS 13541-3

Copyright MCMXIV by M. Witmark & Sons  
International Copyright Secured

BLANCH RING'S TREMENDOUS SUCCESS - A HEALTHY, HUMOROUS MELODIOUS SONG  
HE'D KEEP ON SAYING

CHORUS  
**Good-Night** By HARTY and BREUER

For, nine o'clock came and he'd say good-night, Hold me tight, kiss me  
And You'll Keep On Singing It PRICE 15 CENTS POSTPAID

Cry - ing for me - each day, Now that I'm home a - gain,  
To have a girl - like you. Song birds are sing - ing of

dear - - ie, I'll love your sor - rows a - way.  
love, dear, Dark skies are chang - ing to blue.

*rit.* *a tempo* *rit.*

CHORUS *Tenderly, with much expression*

Sweet Ken-tuck-y la - dy, Just dry your lit - tle eyes of blue.

*p-f a tempo*

Skies are dark and sha - dy, But the sun will soon come peep - ing

M.W. & SONS 11151-3

THIS FAMOUS WRITER'S MELODY FLOWS ON LIKE THE MIGHTY RIVER HE SINGS OF

As Long As The Nile Flows On

CHORUS *With expression*

By REED and BALL

Just as long as the riv - er Nile flows on, — And stars are gleam - ing,  
A Song Everybody Can Sing — and Will! PRICE 15 CENTS POSTPAID

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor: 677

174

through. — Like the hon-ey bees we'll build a lit-tle hon-ey comb,

'Neath the moon we'll spoon with hearts as light as foam, And I'll

nev - er, nev - er leave my dear old South - ern home,

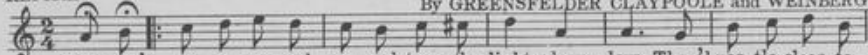
Sweet Ken-tuck - y la - dy, dry your eyes. eyes. —

M.W.&amp;SONS 13491-3

A SONG THAT IS MAKING ITS OWN RECORD — A FUN-O-GRAPHIC NOVELTY

## REFRAIN Then He'd Put Another Record On

By GREENSFELDER CLAYPOOLE and WEINBERG



Then he'd put a rec-ord on and turn the lights down low, They'd nes-tle close to -  
Plenty of Laughs and Lots of Go PRICE 15 CENTS POSTPAID

# FOUR SONGS THAT ARE VERY POPULAR

## WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, Jr.

Music by ERNEST R. BALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's  
love and while life shall be, My love's a riv - er e -  
ter - - nal, Flow - ing for - ev - er to thee, Let the  
world pass us by and re - gret, We shall

Copyright MCMXIII by M. Witmark & Sons

## IN THE CANDLE LIGHT.

By

FLETA JAN BROWN.

REFRAIN *Steadily with expression*

In the can - die - light, In the can - die - light, When your love is new And your  
heart is true; Lan - terns Ja - pan - ese, Spring - ing in the trees. Send a  
glow thro' the gar - den fair. By the blue la - goon, In the  
mouth of June, On a love - ly all - ver night, We will stroll a - gain Down thro'

Copyright MCMXIII by M. Witmark & Sons

## HARMONY BAY

Words by  
J. BRANDON WALSH  
CHORUS *Not fast*

Music by  
TERRY SHERMAN

While we're float - ing a - long, we'll be sing - ing a song on Har - mon - y Bay, On  
Har - mon - y Bay, While the moon shines a - bove, we can spoon and make love, on  
Har - mon - y Bay, on Har - mon - y Bay, While we're drift - ing the stream, life will  
seem like a dream, So mer - ry and gay, so mer - ry and gay, in the  
of 118

Copyright MCMXIV by M. Witmark & Sons

## After The Roses Have Faded Away

Lyric by  
BESSIE BUCHANAN  
CHORUS *With much expression*

Music by  
ERNEST R. BALL

Aft - er the ros - es have fa - ded a - way, Aft - er their  
splen - dor has gone, Aft - er a night filled with  
mock - ing joy, Aft - er the si - lent dawn,  
Aft - er the birds fly a - way to the south, With the song of a sum - mer's

Copyright MCMXIV by M. Witmark & Sons

At all music counters or from the Publishers M. WITMARK & SONS, 102 Witmark Building, New York.  
Price 15 cents each or all Four 55 cents, postpaid

# THE ARTISTIC SERIES

FOR LOVERS OF REFINED MUSIC



VLADIMIR DE PACHMANN

**CONTENTS**

A La Bien Aimée (Valse)..... E. Schmitt  
 All Morn' (Au Matin)..... B. Godard  
 Berceuse, Op. 38, No. 1..... E. Grieg  
 Berceuse (From Jocelyn) Trans..... B. Godard  
 Butterfly (La Papillon)..... F. Chopin  
 Chant Sans Paroles (Song without words) Op. 2, No. 3..... F. Letalio  
 Humoreske..... A. Dvorak  
 Love's Greeting (Salut d'Amour)..... E. Elgar  
 Menuet, Op. 14, No. 1..... J. J. Foderewald  
 Minnie Waltz, Op. 84, No. 1..... F. Chopin  
 Nocturne, Op. 9, No. 2..... F. Chopin  
 Pas Des Amphore, Op. 37, No. 2..... C. Chaminate  
 Polish Dance, A..... X. Scharenka  
 Scarf Dance (Pas des Echarpes), Op. 37, No. 3..... C. Chaminate  
 Serenata, Op. 15, No. 1..... M. Moszkowski  
 Second Mazurka, Op. 54..... B. Godard  
 Second Valse Brillante, Op. 56..... B. Godard  
 Valse Arabesque..... A. Dvorak  
 Valse Lette (Sylvia)..... L. Dolbes  
 Why? (Warum?)..... A. G. Thomas  
 Witcher's Dance (Hexentanz)..... E. MacFowell

**CONTENTS**

Ceñatal Aida (Celeste Aida) from "Aida"..... G. Verdi  
 Flight of Ages, The..... F. Bezan  
 Good Bye..... F. P. Toust  
 Heaven and Ocean (Cielo e mar) from "Gloesada"..... A. Ponchelli  
 I Love Thee (Ich Liebe dich)..... E. Grieg  
 Imp of Dreams (A Serenade)..... W. E. Haensch  
 Lass with the Delicate Air, The..... T. A. Arce  
 Last Night (Schlusst)..... H. Kierulf  
 Like a Dream (M'Appari) from "Martha"..... F. von Flotow  
 Lotus Flower, The (Die Lotus Blume)..... H. Schumann  
 Oblivation (A Resolve)..... H. de Fontenaille  
 Oh Fair, Oh Sweet and Holy (Du Bist Wie Eine Blume)..... G. Cantor  
 Plume in the Summer Wind (La Donna e Mobile)..... G. Verdi  
 from "Rigoletto"..... G. Cantor  
 Serenade (Standchen)..... J. Raff  
 Serenade (Standchen)..... F. Schubert  
 Serenade (La Serenata)..... F. P. Toust  
 Spirit So Fair (Spirto gentil) from "La Favorita"..... G. Donizetti  
 Song of Sunshin, A..... A. G. Thomas  
 Soaps My Mother Taught Me (Ain die alte Mutter)..... A. Dvorak  
 Winds in the Trees..... A. G. Thomas



ENRICO CARUSO



JAN KUBELIK

**CONTENTS**

Angel's Serenade..... G. H. Irving  
 Antra's Dance (from "Peer Gynt")..... E. H. Grieg  
 Antra's Tod (from "Peer Gynt")..... E. H. Grieg  
 Castalia (from "Samson and Dalila")..... C. Saint-Saens  
 Cavatina..... G. Schmidt  
 Cradle Song..... M. Hauser  
 Chant Sans Paroles..... F. Tchaikovsky  
 Dance Caprice..... E. H. Grieg  
 Elysium (Reverie)..... G. L. Spaulding  
 Gavotte (Entre Acte from "Mignon")..... A. G. Thomas  
 La Cinquintaine..... G. P. Marie  
 Largo (from "Xerxes")..... G. P. Handel  
 Melody in F..... J. Rubinstein  
 Nocturne, Opus 9, No. 2..... F. Chopin  
 Melody..... M. Moszkowski  
 Reverie..... R. C. Faucher  
 Romance..... R. Schumann  
 Salut d'Amour (Love's Greeting)..... E. Elgar  
 Serenade Badine..... G. P. Marie  
 Sextet (from "Lucia di Lammermoor")..... G. Donizetti  
 Simple Confession..... F. Thome  
 Song of the Evening Star (from "Tannhauser")..... R. Wagner  
 Spring Song..... F. Mendelssohn  
 Traumerl..... R. Schumann  
 Woking Winds (Berceuse)..... G. J. Trinksau

**CONTENTS**

Carmina..... H. Wilson  
 If My Song had Wings for Flying..... R. Hahn  
 I'm Tired..... A. Thomas  
 In the Time of Roses..... L. Reichardt  
 Just You and I..... F. E. Tours  
 Last Night..... H. Kierulf  
 Love Me To-day To-morrow May Never Come..... E. R. Hall  
 Lullaby (Jocelyn)..... B. Godard  
 Off in the Stilly Night..... T. Moore  
 O Loving Heart Trust On..... L. M. Gottschalk  
 Pravecal Song..... E. Dell'Acqua  
 Serenade..... G. Pierre  
 Sing, Slime, Slumber..... C. Gounod  
 Snow Flakes..... F. H. Cowen  
 Song, Jest, Perfume and Dances..... C. Gounod  
 Stars of the Summer Night..... B. Tours  
 Swiss Echo Song..... C. Eckert  
 Villanelle..... E. Dell'Acqua  
 When Love is Kied..... Arr. by A. L.  
 Without Thee..... Mrs. W. T. Rhodes



MME. TETRAZZINI



HERBERT L. CLARKE

**CONTENTS**

Berceuse..... F. Renard  
 Cavatina, Op. 85, No. 3..... J. Raff  
 Chant Sans Paroles (Song without words)..... F. Tchaikovsky  
 Consolation (Song without words)..... F. Mendelssohn  
 Cradle Song..... M. Hauser  
 Dreams (Traume)..... R. Wagner  
 Humoreske, Op. 10, No. 7..... A. Dvorak  
 Intermezzo (Cavalleria Rusticana)..... P. Mascagni  
 La Cinquintaine (The Golden Wedding)..... G. Marie  
 Love's Greeting (Salut d'Amour) Op. 12..... Sir E. W. Elgar  
 Melody Op. 18, No. 1..... M. Moszkowski  
 Palms, The (Les Rameaux)..... R. C. Faucher  
 Resignation..... C. Bona  
 Romance..... R. Schumann  
 Secret, The (Intermezzo)..... F. Schubert  
 Serenade (Standchen) Op. 135..... F. Schubert  
 Serenade Badine..... G. P. Marie  
 Song to the Evening Star..... R. Wagner  
 Sounds from the Ball Room (Lain du Ball)..... E. Gillet  
 Spring Song (Frühlingstied)..... F. Mendelssohn  
 Traumerl..... R. Schumann  
 With Love (Con Amore)..... P. Boussier

**CONTENTS**

All Through the Night..... Old Welsh Air  
 Anchored..... W. M. Watson  
 Blow Thou Wintry Wind..... J. Sarjeant  
 Clang of the Forge..... E. Booley  
 Clang of the Hammer..... T. Honheuer  
 Clasp to Me only with Thine Eye..... Anonymous  
 Erie-King, The (Eriksing)..... F. Schubert  
 Even Dravest Heart May Swell, from "Faust"..... C. Gounod  
 Flight of Ages, The..... F. Heman  
 I'll Sing Thee Songs of Araby..... F. Clay  
 I'm a Romer, from "Son and Stranger"..... F. Mendelssohn  
 Lost Chord, The..... A. S. Sullivan  
 Mona..... S. Adams  
 Song of Thanksgiving, A..... F. Allitant  
 Evening Star, The from "Tannhauser"..... R. Wagner  
 Star of the Desert..... T. Beecher  
 Voices of the Woods (Rubinstein's Melody in F)..... W. M. Watson  
 When Summer Days Depart..... F. Tours



DAVID BISPHAM



SAMUEL SIEGEL

**CONTENTS**

Antra's Dance ("Peer Gynt," Op. 46, No. 3)..... E. H. Grieg  
 Antra's Serenade (La Serenade)..... G. H. Irving  
 Barcarolle (Tales of Hoffmann)..... J. Offenbach  
 Cavatina Op. 41..... J. Offenbach  
 Cradle Song (Chanson de Berceuse) Op. 11, No. 2..... M. Hauser  
 Dance Caprice, Op. 25, No. 3..... E. H. Grieg  
 Entr' Acte Gavotte (Mignon)..... A. Thomas  
 Humoreske, Op. 10, No. 7..... A. Dvorak  
 La Cinquintaine (The Golden Wedding)..... G. P. Marie  
 Nocturne, Op. 9, No. 2..... F. Chopin  
 Reverie..... R. C. Faucher  
 Romance..... R. Schumann  
 Salut d'Amour (Love's Greeting) Op. 12..... Sir E. W. Elgar  
 Serenade Badine..... G. P. Marie  
 Sextet (Lucia di Lammermoor)..... G. Donizetti  
 Song to the Evening Star (Tannhauser)..... R. Wagner  
 Souvenir..... F. Duetta  
 Traumerl..... R. Schumann  
 Valse, Op. 84, No. 1..... F. Chopin  
 Zingala (Dance Espagnole)..... E. Holst

**CONTENTS**

Simon the Cellarer..... J. L. Hatton  
 Gypsy John..... F. Clay  
 I'm on the Deep..... F. N. Lohr  
 Mighty Deep, The..... W. H. Jude  
 Wanderer..... F. Schubert  
 My Lodging is the Cellar Here..... C. Michler  
 Song of Hydras the Griston..... J. W. Elliott  
 Bandidero..... L. Stuart  
 I Fear No Fear..... C. Piusid  
 Horn, The..... A. Flieger  
 Fior of Orders Gray..... W. Shild  
 Two Grenadiers..... R. A. Schumann  
 Three Fishers..... J. Hallan  
 Yeeman's Wedding Song..... Prince Pondatowski  
 Within this Sacred Dwelling..... W. A. Mozart  
 It Was Not So To Be..... V. E. Nessler  
 Exile, The..... C. Keller  
 Calm is the Night..... C. Bohm  
 When I am all Your Own..... F. Tours



HERBERT WITHERSPOON



LEO ZIMMERMAN

**CONTENTS**

Berceuse..... F. Renard  
 Cavatina, Op. 85, No. 3..... J. Raff  
 Chant Sans Paroles (Song without words)..... F. Tchaikovsky  
 Consolation (Song without words)..... F. Mendelssohn  
 Cradle Song..... M. Hauser  
 Dreams (Traume)..... R. Wagner  
 Humoreske Op. 10, No. 7..... A. Dvorak  
 Intermezzo (Cavalleria Rusticana)..... P. Mascagni  
 La Cinquintaine (The Golden Wedding)..... G. Marie  
 Love's Greeting (Salut d'Amour) Op. 12..... Sir E. W. Elgar  
 Melody Op. 18, No. 1..... M. Moszkowski  
 Palms, The (Les Rameaux)..... R. C. Faucher  
 Resignation..... C. Bona  
 Romance..... R. Schumann  
 Secret, The (Intermezzo)..... F. Schubert  
 Serenade (Standchen) Op. 135..... F. Schubert  
 Serenade Badine..... G. P. Marie  
 Song to the Evening Star..... R. Wagner  
 Sounds from the Ball Room (Lain du Ball)..... E. Gillet  
 Spring Song (Frühlingstied)..... F. Mendelssohn  
 Traumerl..... R. Schumann  
 With Love (Con Amore)..... P. Boussier



Mme. SCHUMANN-HEINK

**CONTENTS**

Ain's Tod ("Peer Gynt") Op. 46, No. 3..... E. H. Grieg  
 Berceuse (in G)..... F. Bezan  
 Castalia (Samson et Dalila)..... C. Saint-Saens  
 Cradle Song (Chanson de Berceuse) Op. 11, No. 2..... M. Hauser  
 Cavatina, Op. 85, No. 3..... J. Raff  
 Humoreske, Op. 10, No. 7..... A. Dvorak  
 La Cinquintaine (The Golden Wedding)..... G. P. Marie  
 On Stilts (March)..... S. Adams  
 Reverie..... R. Schumann  
 Romance..... R. Schumann  
 Scherzo, Op. 12, No. 2..... F. Chopin  
 Serenade Badine..... G. P. Marie  
 Serenade, Op. 3..... F. Schubert  
 Serenade..... R. Schumann  
 Simple Confession (Simple Aveu) Op. 25..... F. Thome  
 Souvenir..... F. Duetta  
 Song to the Evening Star (Tannhauser)..... R. Wagner  
 Traumerl..... R. Schumann



LEO SCHULTZ

This is the most remarkable MUSIC BOOK proposition ever offered to the music loving public, for, in addition to their contents being made up of universally famous compositions; each volume has a beautifully tinted, full cover, life like, autographed portrait of a musical celebrity, together with a brief story of his or her interesting career. Each piece has been especially edited for this series, and the printing, paper and binding beggars description. A Valuable Acquisition to any Music Room.

SPECIAL POSTPAID PRICE  
**50c**  
 PER VOLUME

OUR CATALOGS ARE READY REFERENCE GUIDES--SEND FOR THEM--THEY ARE FREE. STATE VOICE OR INSTRUMENT YOU PLAY  
**M. WITMARK & SONS** 10 Witmark Building NEW YORK