

1911

## Don't You Remember?

Ed. Dangel  
*Composer*

Ed. Dangel  
*Lyricist*

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### Recommended Citation

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# DON'T YOU REMEMBER?



Words & Music by

**ED. DANGEL**



Vp-001107  
1911  
Don't

5

# TRY THIS OVER ON YOUR PIANO

To GRETCHEN BRIAN.

## CANNIBAL RAG.

A SYNCOPATED JUNGLE TWO-STEP.

ED. DANGEL.

arr. by CHAS. FRANK.

Moderato.  
(Not too fast.)

PIANO. *ff*

*mf*

*f*

*f*

1 2

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{ HAMILTON PLACE }

To MARION LEONARD.

3

# DON'T YOU REMEMBER?

Arranged by CHAS. FRANK.

Words & Music by ED. DANGEL.

Writer of "My Dear Old Southern Home"  
"Wont You Be My Broncho Girl" "Cupid's"  
"Dream Waltz" Etc.

Waltz Moderato.

PIANO. *ff*

The piano accompaniment for the first system is written in 3/4 time with a key signature of one flat (B-flat). It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *ff* (fortissimo).

VOICE.

When you were my sweet heart Life was hap - py and  
Since you said good - bye dear I don't know what to

*mp*

free \_\_\_\_\_, Now since we have part - ed,  
do \_\_\_\_\_, My tho'ts come to - geth - er,

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I'm as lone-some as I can be, While we were to-  
 And they're al-ways of you, just you, Old mem-ries are

geth-er, Life seemed like a song, Now  
 sweet-dear, I dream of them yet, Don't

day times are drear-y, Now night times are long.  
 say you've for-get-ten, Don't say you for-get.

## CHORUS.

Don't you re-mem-ber, When you said you'd be mine

*pp-f*

Down by the brook dear 'neath the old i - vy

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note rest, followed by the lyrics 'Down by the brook dear 'neath the old i - vy'. The piano accompaniment features a steady bass line and chords in the right hand.

vine, Moon - - beams where shin - ing As you

The second system continues the musical score. The vocal line has a whole note rest before the lyrics 'vine, Moon - - beams where shin - ing As you'. The piano accompaniment continues with similar harmonic support.

sat there with me, Please say you re - mem - - ber,

The third system shows the vocal line with a whole note rest and the lyrics 'sat there with me, Please say you re - mem - - ber,'. The piano accompaniment includes some melodic movement in the bass line.

Then how hap - py I'll be be \_\_\_\_\_,

The fourth system concludes the page with the vocal line having a whole note rest and the lyrics 'Then how hap - py I'll be be \_\_\_\_\_,'. The piano accompaniment features a final cadence. There are first and second endings marked with '1' and '2' above the vocal staff.

TRY THIS OVER ON YOUR PIANO

To Melvin Joseph.

Cupid's Dream.

WALTZ.

ED. DANGEL.

Arr. by A. T. Fleming.

Intro. Andante moderato

PIANO

The Intro section is marked 'Andante moderato' and 'PIANO'. It begins with a treble clef and a 3/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The music is in G major.

Tempo di Valse

1. Waltz

The first measure of the Waltz section is marked 'Tempo di Valse' and '1. Waltz'. It begins with a treble clef and a 3/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The music is in G major.

The second measure of the Waltz section continues the rhythmic accompaniment in the left hand and the melodic line in the right hand.

The third measure of the Waltz section continues the rhythmic accompaniment in the left hand and the melodic line in the right hand. The tempo is marked 'a tempo'.

The fourth measure of the Waltz section continues the rhythmic accompaniment in the left hand and the melodic line in the right hand.

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## CANNIBAL RAG.

A SYNCOPATED JUNGLE TWO-STEP.

ED. DANGEL.

arr. by CHAS. FRANK.

Moderato.  
(Not too fast.)

**PIANO.** *ff*

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To MARION LEONARD.

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Writer of "My Dear Old Southern Home"  
"Wont You Be My Broncho Girl" "Cupid's"  
"Dream Waltz" Etc.

Waltz Moderato.

PIANO. *ff*

The piano accompaniment for the first system is written in 3/4 time with a key signature of one flat (B-flat). It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *ff* (fortissimo).

VOICE.

When you were my sweet heart Life was hap - py and  
Since you said good - bye dear I don't know what to

The vocal line for the first system is written in a single treble clef. The lyrics are: "When you were my sweet heart Life was hap - py and Since you said good - bye dear I don't know what to".

*mp*

The piano accompaniment for the second system continues the waltz melody. The dynamics are marked *mp* (mezzo-piano).

free \_\_\_\_\_, Now since we have part - ed,  
do \_\_\_\_\_, My tho'ts come to - geth - er,

The vocal line for the second system continues the lyrics: "free \_\_\_\_\_, Now since we have part - ed, do \_\_\_\_\_, My tho'ts come to - geth - er,". The blank lines indicate where the singer should breathe.

The piano accompaniment for the third system concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

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I'm as lone-some as I can be, While we were to-  
And they're al-ways of you, just you, Old mem-ries are

geth-er, Life seemed like a song, Now  
sweet-dear, I dream of them yet, Don't

day times are drear-y, Now night times are long.  
say you've for-get-ten, Don't say you for-get.

## CHORUS.

Don't you re-mem-ber, When you said you'd be mine

*pp-f*

Down by the brook dear 'neath the old i - vy

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest followed by the lyrics 'Down by the brook dear 'neath the old i - vy'. The piano accompaniment features a steady bass line and chords in the right hand.

vine, Moon - beams where shin - ing As you

The second system continues the vocal line with the lyrics 'vine, Moon - beams where shin - ing As you'. The piano accompaniment continues with similar harmonic support.

sat there with me, Please say you re - mem - ber,

The third system continues the vocal line with the lyrics 'sat there with me, Please say you re - mem - ber,'. The piano accompaniment includes some melodic movement in the bass line.

Then how hap - py I'll be be \_\_\_\_\_,

The fourth system concludes the vocal line with the lyrics 'Then how hap - py I'll be be \_\_\_\_\_,'. The piano accompaniment features a repeat sign with two endings, labeled '1' and '2', indicated by first and second endings brackets.

# TRY THIS OVER ON YOUR PIANO

To Melvin Joseph.

## Cupid's Dream.

WALTZ.

ED. DANGEL.

Arr. by A. T. Fleming.

Intro. Andante moderato

PIANO

Musical notation for the piano introduction, marked *mf*. It consists of two staves (treble and bass clef) with a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Tempo di Valse

I. Waltz

Musical notation for the first waltz section, marked *mf*. It consists of two staves (treble and bass clef) with a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the second waltz section. It consists of two staves (treble and bass clef) with a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the third waltz section, marked *a tempo*. It consists of two staves (treble and bass clef) with a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The word *rit.* is written above the final measure of the right hand.

Musical notation for the fourth waltz section. It consists of two staves (treble and bass clef) with a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

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# STANDING BY A Little Babbling Brook



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Perkins*

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WORDS  
& MUSIC by  
ALPHONSO A. LORD



# Standing by a Little Babbling Brook

Words & Music by  
ALPHONSO A. LORD  
Arr. by A. W. Sprague

Moderato

Musical notation for the piano introduction, consisting of a treble and bass clef system. The treble clef contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef contains a simple accompaniment of quarter notes. Dynamics include *mf* and *ff*.

Musical notation for the first line of the song. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I was / As I". The piano accompaniment features a treble and bass clef system with a melody in the treble and accompaniment in the bass. Dynamics include *mf* and *p*.

Musical notation for the second line of the song. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "stand - ing by a lit - tle bab - bling / reached that shad - y nook where she stood". The piano accompaniment features a treble and bass clef system with a melody in the treble and accompaniment in the bass.

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brook be - side the mill, As the song-birds sang their sweet, sweet mel - o -  
wait - ing neath the hill, She threw her arms a - bout my neck in

dy, glee, As I chanced to gaze a - cross a shad - y  
I pressed my lips to hers as she stood

nook be-neath the hill, I could see my sweet-heart beck-on - ing to me.  
smil - ing with a thrill, Then she whis-pered words of love and truth to me.



CHORUS

While the old mill wheel stood si - lent in the sha - dow, and the

*p*

birds were sing - ing love's sweet mel - o - dy, I

hast - ened to that nook to meet my darl - ing, Who was

*mf*

stand - ing there and beck - on - ing to me. \_\_\_\_\_

*p*