

1906

# Do, Re, Mi, Fa, Sol, La, Si, Do

Benjamin Hapgood Burt  
*Composer*

Wm Cahill  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Burt, Benjamin Hapgood and Cahill, Wm, "Do, Re, Mi, Fa, Sol, La, Si, Do" (1906). *Vocal Popular Sheet Music Collection*. Score 311.  
<https://digitalcommons.library.umaine.edu/mmb-vp/311>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

Leo K. Andrews

# THE LATEST SONG CRAZE



DO RE MI FA SOL LA SI DO

Sold by F. A. DENNIS,  
233 Water St., Augusta, Maine.

WORDS BY  
**WILLIAM CAHILL**  
MUSIC BY  
**BENJ. HAPGOOD BURT**



50/  
4-

Vp. 001046  
1906  
Do RE

# Do, Re, Mi, Fa, Sol, La, Si, Do.

Words by  
Wm. CAHILL.

Music by  
BENJ. H. BURT.

Allegro.

Piano.

1. I nev - er will for - get the words that  
2. I thought I'd take my dad's ad - vice and  
3. Three girls were once de - ba - ting on the

fa - ther said to me, When I was but a lit - tle tot and  
so I start - ed in, By put - ting fif - ty dol - lars on a  
kind of man they'd wed: "I'd like a man who stays at home," the

Copyright MCMVI by Jos. W. Stern & Co.  
British Copyright Secured.  
English Theatre & Music Hall rights reserved



sat up - on his knee; "Suc - cess - ful men you'll find, my son, have  
horse they said would win; The horse ran half-way round the track and  
first one quick - ly said; The sec - ond said, "Sh'd like a man, whose

al - ways lots of dough;" Then fa - ther used to  
then re - fused to go; The fast - est thing that  
love he'd al - ways show;" The third one said, "Oh!

sing to me and prove that it was so. —  
went that day, was fif - ty of my "dough." —  
"twen - ty - three?" give me the man with 'dough'." —

Chorus.

Do, re, mi, fa, sol, la, si, do! That's what fa-ther

used to teach me, ma - ny years a - go; Dough means mon - ey,

ain't it fun - ny, ev' - ry - where we go, It's Do, re,

mi, fa, sol, la, si, do! do!

1 2

*D.S.*  
*8<sup>va</sup> bassa*

4

You've heard of Rip Van Winkle, who at sleeping was immense,  
But some of our officials make him look like thirty cents,  
They've got the Pullman sleepers beat about a mile or so,  
The only time they wake up is, when some one hollers "dough."

5

If Daniel Webster came on earth, I wonder what he'd say,  
To see the way that "Teddy" wants to make us spell to-day.  
Although he's tried to change a few, there's one word he let go,  
It makes no difference how it's spelled, and that one word is "dough."

6

It's tough to think of all the coin, that Rockefeller's worth,  
But still he isn't satisfied, he wants to own the earth;  
But he will get no rain check when he dies and goes below;  
T'will be so warm his wig will melt, and so will all his "dough."

## MARIE CAHILL'S LATEST HIT!

This is the song that is meeting with such tremendous success in "Molly Moonshine." With its inimitable melody and clever lyric it is destined to be the biggest hit of its kind ever produced.

### Robinson Crusoe's Isle.

Words and Music by BENJAMIN HAPGOOD BURT.

*CHORUS. Rather slow.*

Rob - in - son Cru - soe lived a - lone, No bills to pay, or friends to loan: No wife to say, when

he came home, "Rob - in - son Cru - soe, why do you do so?" He wore the same clothes

all the while, A set of beads an' a heav-en - ly smile; They ver - y sel - dom

changed the style on Rob - in - son Cru - soe's, On Rob - in - son Cru - soe's Isle . . .

The musical score consists of four systems, each with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Copyright, MCMV, by Jos. W. STERN & Co. British Copyright Secured.

This Composition can be obtained of your Music Dealer, or if not, send 25 cents to the Publishers.

**JOS. W. STERN & CO.,**  
34 East 21st Street, New York City.

COMPLETE CATALOGUES OF  
Vocal and Instrumental Publications  
MAILED ON REQUEST.