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1906

Do, Re, Mi, Fa, Sol, La, Si, Do

Benjamin Hapgood Burt
Composer

Wm Cahill
Lyricist

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Leo K. Andrews

THE LATEST SONG CRAZE



THOMAS Q. SEABROOKE





DO RE MI FA SOL LA SI DO

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233 Water St., Augusta, Maine.

WORDS BY
WILLIAM CAHILL

Sold by F. A. DENNIS,
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WORDS BY
WILLIAM CAHILL
MUSIC BY
BENJ. HAPGOOD BURT



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Vp. 001046
1906
Do RG

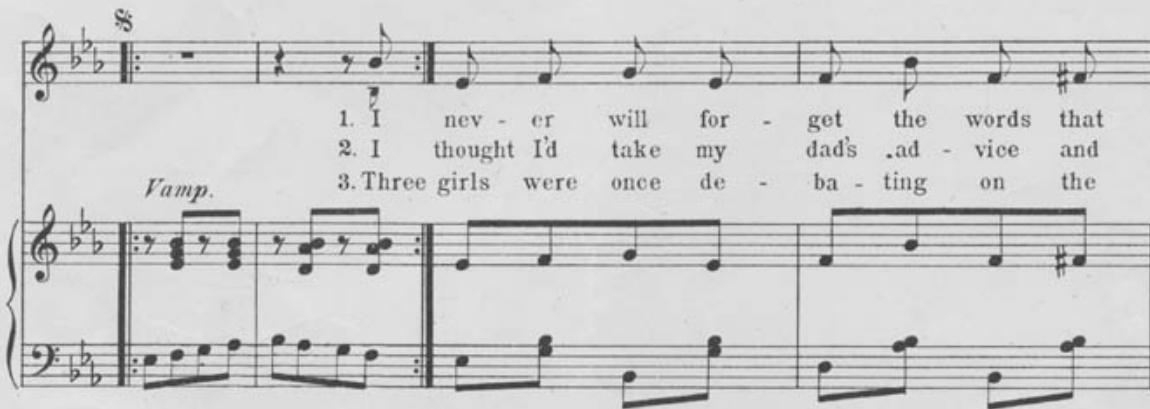
Do, Re, Mi, Fa, Sol, La, Si, Do.

Words by
Wm. CAHILL.

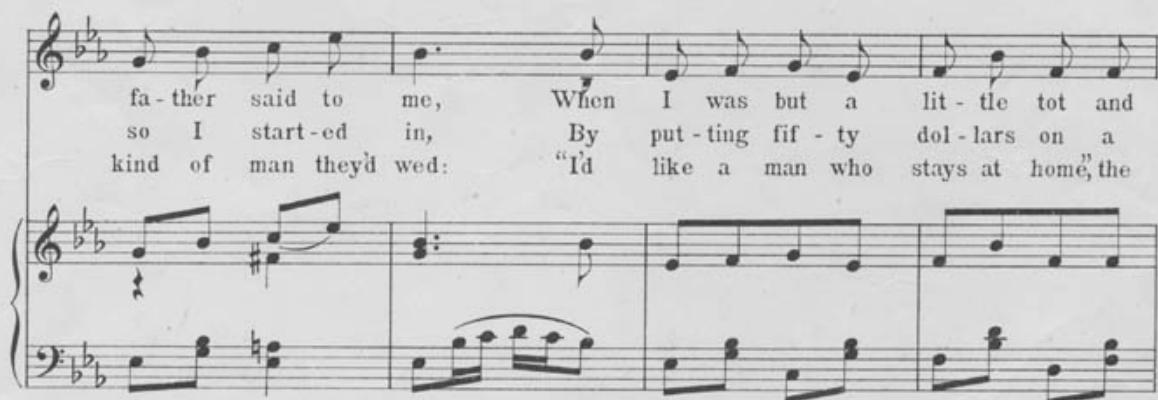
Music by
BENJ. H. BURT.

Allegro.

Piano.



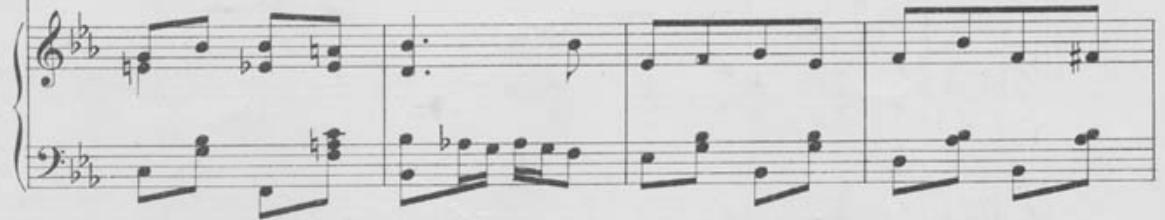
1. I nev - er will for - get the words that
2. I thought I'd take my dad's ad - vice and
3. Three girls were once de - ba - ting on the



fa - ther said to me, When I was but a lit - tle tot and
so I start - ed in, By put - ting fif - ty dol - lars on a
kind of man they'd wed: "Id like a man who stays at home," the

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sat up - on his knee; "Suc - cess-ful men youll find, my son, have
horse they said would win; The horse ran half-way round the track and
first one quick - ly said; The sec - ond said,"Shed like a man, whose



al - ways lots of dough;" Then fa - ther used to
then re - fused to go; The fast - est thing that
love hed al - ways show;" The third one said, "Oh!



sing to me and prove that it was so.
went that day, was fif - ty of my "dough."
"twen - ty - three," give me the man with 'dough'.



Chorus.

A musical score for a piano-vocal piece. The vocal part is in soprano range, and the piano part includes bass and harmonic support. The score consists of five systems of music, each containing two staves: treble and bass. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal part features lyrics in parentheses, such as '(Do, re, mi, fa, sol, la, si, do!)' and '(That's what fa-ther used to teach me, ma - ny years a - go;)'. The piano part provides harmonic and rhythmic support, with various chords and bass notes. The score concludes with a dynamic instruction 'f' and 'D.S.' followed by 'Sva bassa'.

Do, re, mi, fa, sol, la, si, do! That's what fa-ther
used to teach me, ma - ny years a - go; Dough means mon - ey,
aint it fun - ny, ev' - ry - where we go, It's Do, re,
mi, fa, sol, la, si, do! do!
1 2
Sva bassa

4

You've heard of Rip Van Winkle, who at sleeping was immense,
But some of our officials make him look like thirty cents,
They've got the Pullman sleepers beat about a mile or so,
The only time they wake up is, when some one hollers "dough."

5

If Daniel Webster came on earth, I wonder what he'd say,
To see the way that "Teddy" wants to make us spell to-day.
Although he's tried to change a few, there's one word he let go,
It makes no diff'rence how it's spelled, and that one word is "dough."

6

It's tough to think of all the coin, that Rockefeller's worth,
But still he isn't satisfied, he wants to own the earth;
But he will get no rain check when he dies and goes below;
T'will be so warm his wig will melt, and so will all his "dough."

MARIE CAHILL'S LATEST HIT!

This is the song that is meeting with such tremendous success in "Molly Moonshine." With its inimitable melody and clever lyric it is destined to be the biggest hit of its kind ever produced.

Robinson Crusoe's Isle.

Words and Music by BENJAMIN HAPGOOD BURT.

CHORUS. Rather slow.

Rob-in-son Cru-soe lived a lone, No bills to pay, or friends to loan: No wife to say, when
he came home, "Rob-in-son Cru-soe, why do you do so?" He wore the same clothes
all the while, A set of beads an' a heav-en-ly smile; They ver-y sel-dom
changed the style on Rob-in-son Cru-soe's, On Rob-in-son Cru-soe's Isle...

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