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1923

Where the Ganges Flows

Albert Von Tilzer

Composer

A. Seymour Brown

Lyricist

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WHERE THE GANGES FLOWS

LOUIS F. WERBA PRESENTS
THE MUSICAL PLAY

ADRIENNE

BOOK & LYRICS BY
A. SEYMOUR BROWN

MUSIC BY
ALBERT VONTILZER

BOOK STAGED BY
EDGAR MacGREGOR

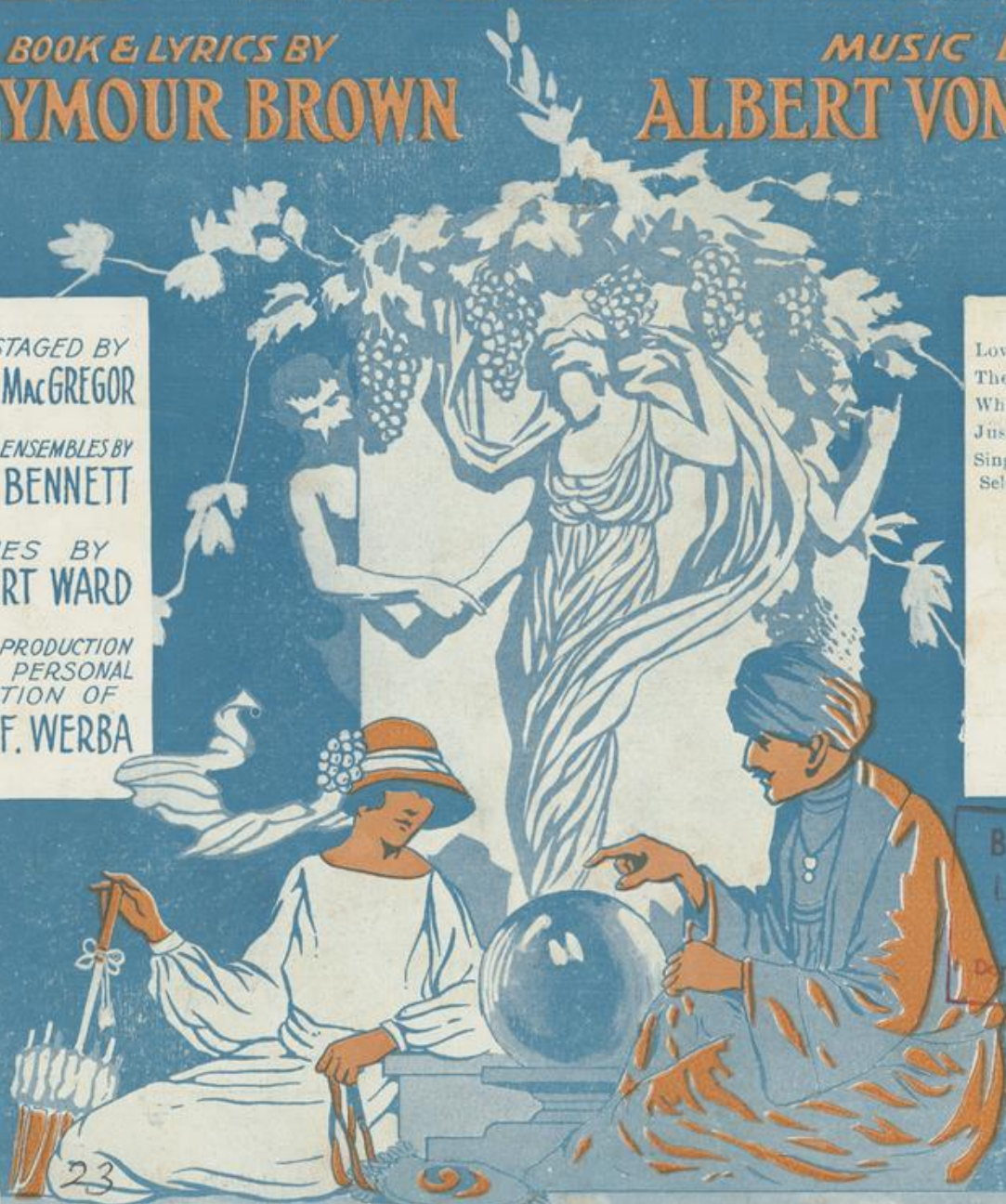
DANCING ENSEMBLES BY
DAVID BENNETT

SCENES BY
HERBERT WARD

ENTIRE PRODUCTION
UNDER PERSONAL
DIRECTION OF
LOUIS F. WERBA

VOCAL

Love Is All
The Hindoo Hop
Where The Ganges Flows
Just A Pretty Little Home
Sing Sing
Selection



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1923
Where

HARMS
NEW YORK

Where The Ganges Flows

Words by
A. SEYMOUR BROWN

Music by
ALBERT VON TILZER

Lento con espressivo

Piano

The piano introduction consists of two staves. The right hand starts with a whole rest, then plays a series of chords and notes, including a trill on the G#4. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*, *sf*, and *rall.*

Moderato con moto

Down where the Gan - ges Riv - er flows,

(Where the Gan - ges Riv - er

The vocal line begins with a *p* dynamic. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p* and *a tempo*.

gent - ly flows, far a - way.)

Out where the crim - son pop - py

The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include *cresc.*

(Where the crim - son pop - pies in the breeze, gent - ly sway.)

grows In - di - a

The vocal line concludes with the lyrics. The piano accompaniment features a *mf molto espress* section with more complex chordal textures. Dynamics include *mf molto espress*.

seems to call in my dreams, Soft the voice from

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "seems to call in my dreams, Soft the voice from". The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

far a - way - that seems to say; (seems to say)

rall. e dim.

The second system continues the vocal line with the lyrics "far a - way - that seems to say; (seems to say)". The piano accompaniment continues with similar rhythmic patterns. The instruction "rall. e dim." is placed above the vocal line and below the piano accompaniment.

Refrain (*Slowly and well marked*)

p-f

Down ————— where the Gan - ges flows, —————

The third system begins with the word "Refrain" and the instruction "Slowly and well marked". The vocal line starts with the lyrics "Down ————— where the Gan - ges flows, —————". The piano accompaniment features a more active eighth-note pattern in the right hand. The dynamic marking "p-f" is present.

I wait for you ————— by the wa - ters blue. —————

The fourth system continues the vocal line with the lyrics "I wait for you ————— by the wa - ters blue. —————". The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

The riv - er sings as it flows a -

- long, Re - peats my song

of love to you. Tho'

p molto espress

— man-y Hin-doo moons shall wane, Till

— you and I shall meet a - gain My

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are "— you and I shall meet a - gain My". The piano accompaniment includes dynamic markings such as *f* and *ff*.

own Him - a - lay - ian Rose

The second system continues the vocal line and piano accompaniment. The lyrics are "own Him - a - lay - ian Rose". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

I'll wait for you Where the Gan - ges ^{ien.} _{ten.}

The third system shows the vocal line and piano accompaniment. The lyrics are "I'll wait for you Where the Gan - ges". There are performance markings *ien.* above and *ten.* below the final notes of the vocal line.

flows. flows.

The fourth system consists of piano accompaniment for the words "flows. flows.". It is divided into two measures, labeled "1" and "2". The piano part includes dynamic markings *f*, *poco allarg*, *ff*, and *sfz*.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,

Breath - ing a pray'r un - to my pos - ies,

ten

Torn from my heart as twi - light clos es,

ten

ten

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