

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1923

# Rocky Mountain Moon

Henry I. Marshall  
*Composer*

Richard A. Whiting  
*Composer*

Raymond B. Egan  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Marshall, Henry I.; Whiting, Richard A.; and Egan, Raymond B., "Rocky Mountain Moon" (1923). *Vocal Popular Sheet Music Collection*. Score 5720.  
<https://digitalcommons.library.umaine.edu/mmb-vp/5720>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



OPERATIC EDITION

# ROCKY MOUNTAIN MOON

WALTZ SONG

Lyric by  
Raymond B. Egan  
Music by  
Henry I. Marshall  
and Richard A. Whiting



UP. 01631  
1923  
Rocky

JEROME H. REMICK & CO.  
NEW YORK DETROIT



# ROCKY MOUNTAIN MOON

Lyric by  
RAYMOND B. EGAN

SONG

Music by  
HENRY I. MARSHALL &  
RICHARD A. WHITING

Valse Lento

PIANO

*f* *stacc.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of three flats (B-flat major). It begins with a forte (*f*) dynamic and a staccato marking. The melody is played in the right hand, while the left hand provides a simple harmonic accompaniment. The piece concludes with a fermata over the final chord.

VOICE

Moon dear, June dear, Here we  
Moon dear, June dear, Can't you

*p*

The first system of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. The lyrics are: "Moon dear, June dear, Here we / Moon dear, June dear, Can't you". The piano accompaniment is in a grand staff with a key signature of three flats. It begins with a piano (*p*) dynamic. The melody is simple and follows the vocal line.

are once more  
hear me sigh.

Moon dear,  
Moon dear,

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "are once more / hear me sigh. / Moon dear, / Moon dear,". The piano accompaniment continues with a simple harmonic accompaniment.

June dear, Once we three were four But  
June dear, Please don't bid me good - bye, But

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "June dear, Once we three were four But / June dear, Please don't bid me good - bye, But". The piano accompaniment concludes with a simple harmonic accompaniment.

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

278-3

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley  
MADE IN U.S.A. *Performing Rights Reserved*



moon dear some - one Prom-ised to meet us in June  
 moon dear, Find her, Seek thru the flow-ers of June.

Tell me moon dear Has she for - got - ten so soon?  
 Just re - mind her She has for - got - ten too soon.

## CHORUS

Rock - y Moun - tain Moon I'm sigh - in' For a love that's on the

wane Like a lit - tle child I'm cry - in'

Cry - in' for the moon a - gain \_\_\_\_\_ Let me build my

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Cry - in' for the moon a - gain \_\_\_\_\_ Let me build my". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

dreams all o - - - ver Don't let dawn-ing come too

The second system continues the vocal line with the lyrics "dreams all o - - - ver Don't let dawn-ing come too". The piano accompaniment provides harmonic support with chords and melodic fragments.

soon For in your arms I'd stay for - ev - - er

The third system features the vocal line with the lyrics "soon For in your arms I'd stay for - ev - - er". The piano accompaniment includes some dynamic markings like *mf* and *f*.

*dim.* Here be-neath the Rock-y Moun-tain Moon Moon \_\_\_\_\_ L. H. *D.C.*

The fourth system begins with a *dim.* marking. The vocal line has the lyrics "Here be-neath the Rock-y Moun-tain Moon Moon \_\_\_\_\_ L. H. *D.C.*". The piano accompaniment also includes a *dim.* marking and concludes with a *D.C.* (Da Capo) instruction.



# FALLING SONG

By WILL COLLINS  
ED. CAMERON  
BUDDY FIELDS

## CHORUS

Fall - ing in love, yes fall - ing — Fall - ing in

love with you — I'm longing to ca -

- ress you And to press you to my heart, 'Tis call - ing,

call - ing for you When - ev - er you are near me —

248-3 Copyright MCMXXII by JEROME H. REMICK & CO., New York & Detroit  
Copyright, Canada, MCMXXII by Jerome H. Remick & Co.  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley  
MADE IN U.S.A. Performing Rights Reserved