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1913

# The Girl I Loved In Auld Lang Syne

Verna Wilkins

*Composer*

Robert F. Roden

*Lyricist*

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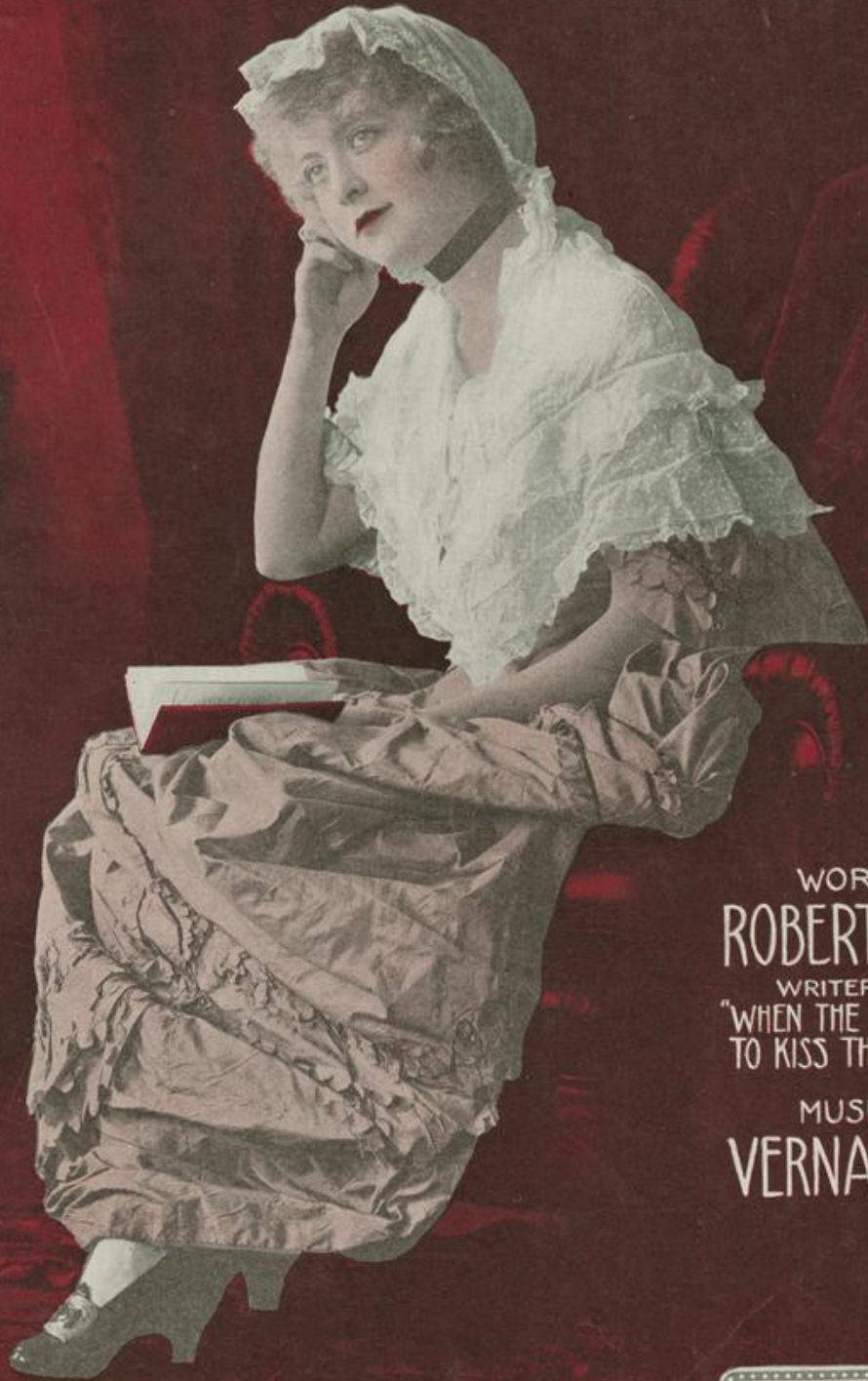
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# THE GIRL I LOVED IN AULD LANG SYNE



WORDS BY  
**ROBERT F. RODEN**  
WRITER OF  
"WHEN THE TWILIGHT COMES  
TO KISS THE ROSE "GOOD-NIGHT," etc.

MUSIC BY  
**VERNA WILKENS**

5

**F. HAVILAND** PUB.  
B. CO.  
NEW ZEALAND NEW YORK BROADWAY  
BUILDING & 37<sup>TH</sup> ST.

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1913  
GIRL

# The Girl I Loved In Auld Lang Syne.

Words by  
Robert F. Roden.

Music by  
Verna Wilkins.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part begins with a *rall* marking and contains a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

To - night it seems I'm roam - ing Where the ros - es bloom so fair, A -  
Last night a wo - man, men call fair, gave all her smiles to me, But

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano part includes a *p* (piano) marking.

gain it seems we're gai - ly build - ing cas - tles in the air, A -  
as she smiled an - oth - er face was all that I could see, An -

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

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Another Splendid Ballad: **"IN TWILIGHT TOWN"** by the writer of  
THE LAND OF GOLDEN DREAMS



las! those cas-tles crum-bled one by one long, long a - go, And  
oth - ers eyes it seemed to me, were gaz - ing in - to mine, And

far a - way is she who fond - ly — sighed, "I love you so!"  
I was liv - ing once a - gain, in the days of "Auld Lang Syne!"

Chorus. (*With expression.*)

Ev - ry night I see a pic - ture, of a lit - tle girl in gray, In the

The Girl I Loved etc. 4

A Capital  
Coon Song

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Donor

old lane where we part - ed, at the clos - ing of the day; Ev - 'ry

night I dream the love dreams, that I dreamt when she was mine; Though I

lost her, still I love her, the girl I loved in Auld Lang Syne.

*rit.* *rall.*

The Girl I Loved etc. 4 One of the prettiest, daintiest, and sweetest of songs—

**"WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL"**

This is a number that never fails to please

# The Girl I Loved In Auld Lang Syne. 5

Words by  
Robert F. Roden.

Music by  
Verna Wilkins.

Moderato.

1st Tenor. I see a lit-tle girl in gray, In the  
 2nd Tenor. Ev-'ry night I see a pic-ture of a  
 Baritone. Ev-'ry night I see a pic-ture of a lit-tle girl in gray, In the  
 Bass. old lane where we part-ed at the clos-ing of the day,  
 Ev - 'ry  
 dear old lane at the clos-ing of the day, Ev - 'ry  
 old lane where we part-ed  
 the dreams I dreamt when she was mine, Tho' I  
 night I dream the love dreams that I  
 night I dream the love dreams that I dreamt when she was mine, Tho' I  
 lost her still I love her, in Auld Lang Syne.  
 The girl I loved in Auld Lang Syne.  
 lost her still I love her, in Auld Lang Syne.

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## When the Twilight Comes to Kiss the Rose "Good-Night"

Words by **ROBERT F. RODEN**

Music by **HENRY W. PETRIE**

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- The Burglar Rag
- Castellano—(Two keys G, B<sup>7</sup>)
- In Twilight Town
- The Pony Express
- Low Bridge—Everybody Down
- I Gave You a Rose by the River of Dreams
- When the Twilight Comes to Kiss the Rose "Good-Night"
- A Girlie Was Just Made To Love
- After All That I've Been To You
- Play Me A Good Old Fashioned Melody
- Dear Old Rose
- My Rosary of Dreams
- The Land of Golden Dreams
- In Dixie Land With Dixie Lou
- I Just Can't Keep From Liking You, Because, Because
- There's A Dixie Girl, Who's Longing For A Yankee
- Doodle Boy
- As Deep As The Deep Blue Sea (Two keys—E<sup>7</sup>, F)
- The Port Of Missing Ships (Two keys—F, E<sup>7</sup>)
- A Ring On The Finger Is Worth Two On The Phone
- Can't You Take It Back And Change It For A Boy?
- When I Carried Your Books Home From School
- Ev'ry Time You'd Do It In A Country Town

**You Remind Me Of The Girl That Used To Go To School With Me**

- Please Don't Love Anybody Else But Me
- When Everything Seems To Go Wrong
- I'm Goin' Back, Back, Back To Memphis, Tennessee
- That Ain't No Way To Talk To A Lady
- Those Dixie Eyes Of Southern Gray
- In A Year From Now
- Are You Sure?
- Fifteen Cents
- That's A Funny Place To Kiss A Girl

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- Silver King,..... Waltz
- Motor King,..... March
- Castellano,..... Waltzes
- College Chaps,..... March
- College Life,..... March
- Flashing Eyes,..... Intermezzo Two Step
- Society Swing,..... March
- Moon Fairy,..... Reverie for Piano

- The Milkman's Rag,..... March
- The Poor Little Rich Girl,..... Waltzes
- That Puzzlin' Rag,..... March
- Violets Blue,..... Piano Solo
- Cy and Sue,..... Barn Dance
- Nightingale,..... Intermezzo
- In The Lead,..... March
- The American,..... March
- Thoughts of Heaven,..... Reverie
- Blue Eyes,..... 3 Step for Piano
- Blushes,..... Novelette
- Delicia,..... Reverie for Piano
- Kentucky Kut-Up,..... March
- Irish Hearts,..... March
- A Spring Morn,..... Novelette
- A Summer Evening,..... Intermezzo
- The Girl of the Golden West,..... Waltz
- My Girl,..... Waltz
- Mellow Moon Beams,..... A Graceful Dance
- That Fussy Rag,..... Piano Solo
- The Turkey Trot,..... Piano Solo
- Paradise Rag,..... Piano Solo
- The Hobbler Rag,..... Piano Solo
- Dat Lovin' Rag,..... Two Step

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