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1920

# Leave Me Your Love When You're Gone

Fred Fisher  
*Composer*

Fred Fisher  
*Lyricist*

Wohlman  
*Illustrator*

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FINE ART EDITION

# LEAVE ME YOUR LOVE WHEN YOU'RE GONE

*L. Parker*

WORDS AND MUSIC BY  
FRED. FISHER



FRED. FISHER'S  
*Companion Song to*  
"DADDY YOU'VE BEEN A MOTHER TO ME"  
*&*

6



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WONGKAM

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1920

LEAVE

# OUR BIG HIT!

## Daddy, You've Been A Mother To Me

Words and Music by  
FRED FISHER

### CHORUS

Dad - dy, dear old dad - dy, \_\_\_\_\_ You've been  
Dad - dy, dear old dad - dy, \_\_\_\_\_ You've been

*p-f*

more than a dad - dy to me, \_\_\_\_\_ You might have  
more than a dad - dy to me, \_\_\_\_\_ You might have

gone with the boys ev - ry night, You gave them up just to  
held some - one else on your knee, You keep a place there for

bring me up right; Dad - dy, dear old dad - dy, \_\_\_\_\_  
no one but me; Dad - dy, dear old dad - dy, \_\_\_\_\_

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THIS  
NUMBER  
can  
be had  
for you  
Phonograph  
or your  
Player Piano

# Leave Me Your Love When You're Gone

Words and Music by  
FRED FISHER.

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece is marked *mf*.

Voice

The first vocal line begins with a rest for two measures, then enters with a half note G4. The lyrics are: "What will you leave me dear / Love is the rich - es worth". The piano accompaniment continues with chords and a bass line. The key signature changes to B-flat major for the vocal entry.

The second vocal line continues with the lyrics: "moth - er of old, / for - tunes un - told, / When Hea - ven calls you on / Lit - tle dear moth - er of". The piano accompaniment provides harmonic support with chords and a steady bass line.

The third vocal line concludes with the lyrics: "high, / old, / Why do you leave me your / Smiles of af - fect - ions are". The piano accompaniment ends with a final chord and a bass line.

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sil - ver and gold? — Give me what gold can - not buy: —  
worth more than jewels, and Hap - pi - ness bet - ter than gold: —

*rall.*

## Chorus

Leave me the sun - shine, in your dear eyes, Leave me the

*p-f*

love that is there! — Leave me those kis - ses that

dried all my tears, When no one else seemed to care. —

Leave me that some-thing Down in your heart,

That turned the dark-ness to dawn, ——— Let the rest take your

gold, Lit-tle moth-er of old, On-ly leave me your

love when you're gone. ——— love when you're gone. —

THIS  
MEMBER  
an  
had  
your  
ograph  
your  
Piano

ARE YOU LOOKING FOR HAPPINESS?  
HERE ARE TWO SONGS THAT WILL CHEER YOUR HOME

# ROSE of VIRGINIA

## CHORUS

Slowly and well marked

Rose of old Vir-gin-ia, Na-ture placed with-in yer,  
All that's won-der-ful to see, I reckon,  
An-gels helped yer tow-er, Ov-er ev-ry flower,  
Raised yer just for me. 'Cause sweet-ie

**A RARE BLOSSOM  
IN THE GARDEN OF HITS  
WITH REAL "DIXIE PEP"**



*An Entrancing Waltz— Like all Sweethearts, You'll Love It—*

# Sweetheart Waltz



## CHORUS

Dance a good old sweet-heart waltz, in a  
good old fash-ioned way, Let us  
glide a long while life's a song, And there's  
Moon-light on the bay, Let us

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