

The University of Maine  
**DigitalCommons@UMaine**

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1911

# Let's Grow Old Together, Honey

E. H Pfeiffer

*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Pfeiffer, E. H, "Let's Grow Old Together, Honey" (1911). *Vocal Popular Sheet Music Collection*. Score 5024.  
<https://digitalcommons.library.umaine.edu/mmb-vp/5024>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# Let's Grow Old Together Honey!



BY


5

MACDONALD, MCKEON AND WALKER



LITTLE AMY BUTLER



Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor  *E. P. Pratt*

VP  
019012  
1926  
LET'S GROW

## LET'S GROW OLD TOGETHER, HONEY.

By { Mc DONALD  
Mc KEON & WALKER

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato' and 'mf'. The introduction features a melody in the right hand and a bass line in the left hand. The lyrics are: 'Swing-ing in a ham-mock, in a love-ly night in Years had come and years had gone, and they sat side by side, June, Sat two lov-ing sweethearts, but they did - n't kiss or spoon. He was still the bridegroom fond, and she the lov-ing bride. He was do - ing all the talk - ing, not a word said she, They were watch - ing two young lov - ers, who had come to spoon,'. The score includes piano accompaniment for the vocal lines and a grand staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include 'mf' and 'f'. The score ends with a final cadence in the piano part.

Copyright 1911 by Ted Snyder Co. 112 W. 38th St. N.Y.

International Copyright Secured.

Copyright Canada 1911 by Ted Snyder Co.

Till he whis - pered, "Will you?" then she answered, "Well, you see.....  
In their ham - mock where they thought no - one saw but the moon.....

You are on - ly twen - ty, and I'm on - ly sev - en - teen,  
It brought back the by gone days, he drew her close to him,

Let's wait till we're old - er, just a lit - tle while I mean,"  
Si - lent - ly they watch'd the scene with tears their eyes were dim,

"What's a few years, dear - ie, when we love like you and I?"  
"Sweet-heart mine, he whispered, as she clo - ser to him drew,

Ev - 'ry year's a cen - tu - ry to me," was his re - ply.  
Do you re - col - lect the sum - mer night I said to you?"

## CHORUS

Let's grow old to - geth - er, hon - ey, Let's grow old to -

geth - er, dear,..... When the sil - ver threads are

shin - ing with the gold, We will have each oth - er

near..... If we wait till we are old - er,

We'll re-gret each wast - ed year,..... You'll be eigh-teen in No -

vem-ber, let's be mar-ried in De - cem-ber, And grow old to-geth - er,

hon - ey dear..... dear.....

F. M. KIRBY & CO.  
MUSIC DEPT  
5 & 40¢ STORE.

# TRY THIS ON YOUR PIANO.

*Respectfully Dedicated to Miss Lulu VonWeiden*

## I LIKE TO CALL YOU SWEETHEART.

Words by  
PAUL CUNNINGHAM

Music by  
TED SNYDER

### CHORUS

When first we met I liked to call you cu - tey, Just be -  
cause you looked so neat,..... And then changed to hon - ey,  
'Cause your sun - ny smile was al - ways sweet, sweet, sweet. As time went on I  
liked to call you dear - ie, 'Cause I found you were true blue, ..... And now I like to

*p-f*

Copyright 1911 by Ted Snyder Co. Inc. 112 W. 39th St. N.Y.

Copyright Canada 1911 by Ted Snyder Co.

International Copyright Secured.

For sale by all dealers.