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1909

# Song Bird

Harry L. Alford  
*Composer*

Arthur Gillespie  
*Lyricist*

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Rushworth

# SONG BIRD

SONG

Words by ARTHUR GILLESPIE  
Music by HARRY L. ALFORD



6

vp 016084  
1909  
SONG

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20 Broadway & Thirty Ninth Street  
New York.

# Song Bird

Indian Song.

Words by  
ARTHUR GILLESPIE.

Music by  
HARRY L. ALFORD.

Slow Moderato.



ma - ny years a go, lit - tle Lo, was the beau, Of a fair Sioux In - dian  
nev - er thought of Pa, nor of Ma, Moth - er Squaw, When he came Song Bird to

maid, — And at her feet his heart he laid, — For lit - tle  
 see, — For Ma was in the next tee - pee, — And Pa was  
  
 Lo was not a - fraid, — He would call a - round and spoon 'neath the  
 right be - hind a tree, — But Lo hand - ed them a bribe took his  
  
 moon he would croon, Like the pale faced lov - ers do, — And he'd  
 Bird to his tribe, Where they lived on bear and moose — And with  
  
 sing this song as he rode a - long, In a sad-dle thathed build for two, —  
 in one year Lo and Song Bird dear, Were the pa-rents of a red Pa - poose. —

4

## CHORUS

Song Bird my pret-ty Song Bird, Say is the

*p*

*molto rit.*

song heard I sing to you? Ov-er moun-tain and

*molto rit.*

*a tempo*

hill - side To - geth - er we'll ride, You'll by my

*a tempo*

Squaw bride Lit-tle Song Bird Sioux.  
(Sue.)

Song Bird 4.

Ossia

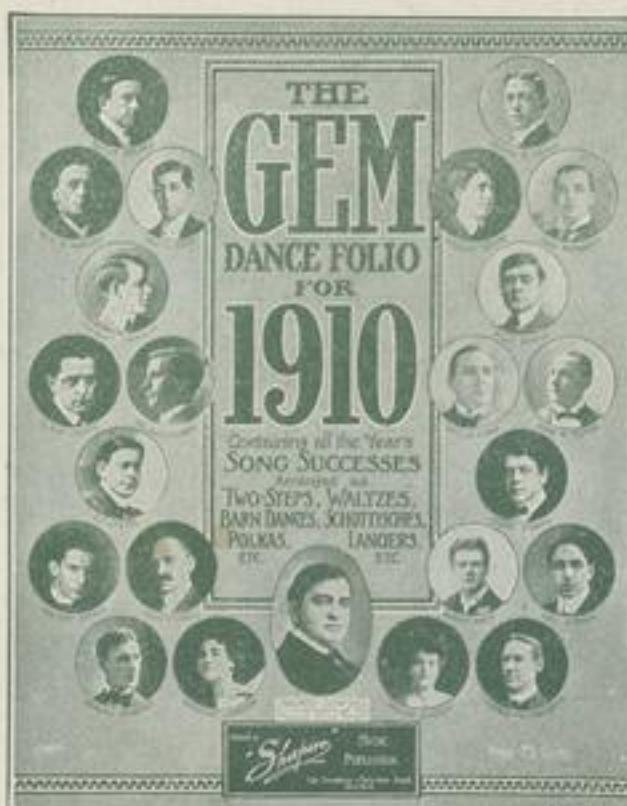
A musical score for voice and piano. The vocal line consists of three staves of music with lyrics. The lyrics are: "Song - Bird, — the hour is right love, — The moon is bright love,". The piano accompaniment features a steady bass line and chords. The vocal part includes several sustained notes with 'Ah' markings above them.

*molto rit.*

A continuation of the musical score. The vocal line starts with "— for me and you, —". The lyrics then change to "Ov-er mountain and hill - side, To-geth-er". The piano accompaniment continues with its harmonic support. The vocal part ends with another sustained note with an 'Ah' marking.

*molto rit.**f*

The final section of the musical score. The lyrics are: "You'll be my Squaw bride — Little Song-Bird Sioux. (Sue.)". This is followed by a repeat of the lyrics: "we'll ride, — You'll be my Squaw bride — Little Song-Bird Sioux. (Sue.)". The piano accompaniment provides a rhythmic base throughout this section.



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Tittle, Tattle, Tattle Tale	
Meet Me In Rosetime Rosie	Medley Two-Step
The Whitewash Man	
Call Around Any Old Time	Medley Waltz
You All Want Something To Cuddle	
Oh, You Coon	Medley Gavotte
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I Want A Home, That's All	Medley Two-Step
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Hobart & Hein	And Other Things	Smith & Gideon
Creamer & Hein	Its Never Late Till Morning And it's Early After That	Smith & Gideon
Ingraham	Girls! Girls! Girls!	Hobart & Hein
Ingraham	Auf Wiederehn	Hobart & Hein
Jerome & Schwartz	Whistle And I'll Wait For You	Jones & Meyer
Jerome & Schwartz	I Wish I Had A Pal Like You	Gross
Rogers & Moore	I Didn't Go Home At All	Leslie & Berlin
Rogers & Moore	All Hands Around	Selden & Friedman
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