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1921

Run, Mary , Run

David W. Guion

Composer

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CAMUSE

Run, Mary, Run

A SONG

By

DAVID W. GUION

→ High Voice

Low Voice



Price, 50 cents
(In U. S. A.)



G. SCHIRMER, INC., NEW YORK

T

VP. 16298
1921
RUN

Run, Mary, Run

David W. Guion

In moderate time and with marked swing

Voice

Piano

f *mf*

Want to go to Hea-ben? I'll tell yuh what to do:

p *mp*

Grease yo' foot wid a mutton *su'. Deb-ble get aft'—yuh wid a redhot han'—Jes'

*suet

30055 c

Copyright, 1921, by G. Schirmer, Inc.
Printed in the U. S. A.





slide right ov-er in de Prom-ise' Lan! Well, Run, Ma - ry, run,



Suf-fer an' die,- Run, Ma - ry, run, Gwine to Gal-i - lee. Run, Ma-ry,



Run, Ma - ry, run, Suf-fer an' die,- Run, Ma - ry, run,



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Gwine to Gal - i - lee.

mf *mp* *p*

This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with the lyrics 'Gwine to Gal - i - lee.' The piano accompaniment includes dynamic markings of *mf*, *mp*, and *p*.

Some comes a limp - in' an' some comes lame, Some comes a run-nin' in re-li-gion's name;

mp

This system contains the second musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats, and the time signature is 2/4. The vocal line begins with the lyrics 'Some comes a limp - in' an' some comes lame, Some comes a run-nin' in re-li-gion's name;'. The piano accompaniment includes a dynamic marking of *mp*.

Mind out, brud-der, how yuh walk dat cross, Yo' foot might slip an' yo' soul get lost. Well,

r.h. *l.h.*

This system contains the third musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats, and the time signature is 2/4. The vocal line begins with the lyrics 'Mind out, brud-der, how yuh walk dat cross, Yo' foot might slip an' yo' soul get lost. Well,'. The piano accompaniment includes dynamic markings of *r.h.* and *l.h.*.

Run, Ma - ry, run, Suf-fer an' die, Run, Ma - ry, run,

Gwine to Gal - i - lee. Run, Ma - ry, Run, Ma - ry, run,

Suf-fer an' die, Run, Ma - ry, run, Gwine to Gal-i - lee.

