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When It's Springtime In Virginia

Ernie Erdman
Composer

J. Brandon Walsh
Lyricist

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WHEN IT'S SPRINGTIME IN VIRGINIA

(VIRGINIA)

MARCH BALLAD

WORDS BY
J. BRANDON WALSH
MUSIC BY
ERNIE ERDMAN

WRITERS OF "BECAUSE I HAVE YOU,"
"YOU ARE EVERYTHING I WANT MY GIRL TO BE," ETC.

Vp. 006124
1913
WHEN IT'S

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BALLADS AND NOVELTY SONGS THAT ARE VERY POPULAR

Till The Sands Of The Desert Grow Cold

Lyric by Geo. Graff Jr.

Solo Four Keys, C, (D to F) G, (A to C) B \flat , (C to E) D, (E to G)

Music by Ernest R. Ball

REFRAIN *Con moto* Duet in B \flat , Sop. or Ten. (D to G) (Melody) Duet in D, Sop. or Ten. (E to G) (Melody) Alto or Bar. (C to E) (Melody) Alto or Bar. (C to E)

Till the sands of the des-ert grow cold, And their in-fi-nite num-bers are told,— God gave thee to me,— And

Sweet Eileen Asthore

Words and Music
By James I. Russell

CHORUS *With much expression*

For it's Ei-leen Al-lan-ah, It's Ei-leen As-thore, Sure the gift of the Blarn-ey, Is yours ev-er-more; May good fair-ies guard

To Have, To Hold, To Love

Words by Dart MacBoyle

Solo Three Keys C, (C to D) E \flat , (E \flat to F) F, (F to G)

Music by Ernest R. Ball

Poco animato

To have, to hold, to love you— For-ev-er and a day.— To have you, dear, to hold you near, To wor-ship you for

Back To The Old Folks At Home

Lyric and Music
By Fleta Jan Brown

CHORUS *Not fast*

Take me back, back, back to the Old Folks at Home Where the sweet Mag-no-lia grows. Back, back, back to Moth-er and Fa-ther

I'll Change The Shadows To Sunshine

Words by Geo. Graff Jr.

Music by Ernest R. Ball

CHORUS *With much feeling*

I'll change the sha-dows to sun-shine, I'll kiss the tears a-way,— I'll change the snows of De-cem-ber,

If I Knew Your Heart Were Mine

Lyric and Music
By Fred W. Vanderpool

REFRAIN *With expression*

I'd not care if the stars re-fused to stud the sky at night, I'd not care if the Moon re-fused to send its sil-vry light,

Those Songs My Mother Used To Sing

Words and Music
By H. Wakefield Smith.

REFRAIN

Oh, "Be-lieve me, if all those en-dear-ing young charms? Is a song that she oft sang to me,— And the "Last Rose of—

Tug Boat Joe

Words by Gertrude Bruckmann

Music by Lulu Sorensen

CHORUS

Oh! I can hear the whis-tle blow, That's Tug Boat Joe. That's him I know. Strike up the

You Are Everything I Want My Girl To Be

Words by J. Brandon Walsh

Music by Ernie Erdman

CHORUS *With expression in time*

You are sweet-er than the sweet-est, You are bet-ter than the best.— And I need you, like a rob-in needs a

You Went Away

Lyric by J. Brandon Walsh

Music by Charley Straight

CHORUS *With expression in time*

You went a-way and the sun-light Fa-ded from out the sky,— You went a-way and you left me Lone-ly to

Everything Is Ragtime Now

Words by J. Brandon Walsh

Music by Charley Straight

CHORUS *in time*

You hear rag-time songs sung by rag-time coons and rag-time pia-nos play-ing rag-time tunes, You see rag-time sol-diers march-ing

Sing Me A Song At Twilight

Words and Music
By Fleta Jan Brown

With great expression

"Sing me a song at twi-ght, Soft sweet and low,— Tell me a-bout the Dream-land, There's where I'd love to go;—

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When It's Springtime In Virginia

VIRGINIA

Words by
J. BRANDON WALSH

Music by
ERNIE ERDMAN

Moderately slow

The musical score is written in 6/8 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features chords and melodic lines in both hands. The first system is marked 'Moderately slow' and includes dynamics 'mf' and 'p in'. The second system includes the instruction 'retard.' and 'time'. The lyrics are: 'I I just re-ceived your let-ter And I'm wri-ting you to say, I seem to see you wait-ing For me in the pale moon-light, I miss you, my Vir-gin-ia, I miss you night and day. You hear the dark-ies sing-ing In Cot-ton fields to-night. I'm'.

filled my heart with glad-ness When you prom-ised to be mine, I
 long-ing for the Spring-time When the rob-ins sweet re-frain Will

know you're wait-ing for me, Down be-low the Dix-ie line.—
 fill my life with sun-shine, For I'm com-ing back a-gain.—

retard

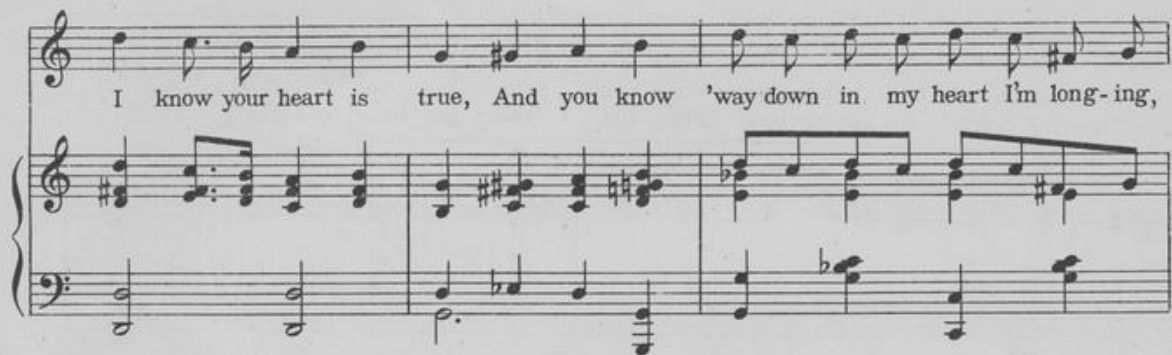
CHORUS
in time

When it's Spring-time in Vir-gin-ia, Vir-gin-ia, I'll come back to

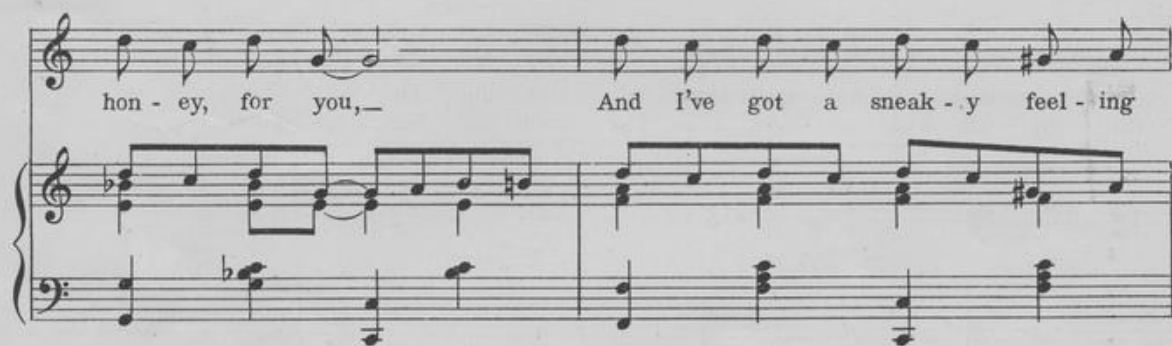
in time
p *f*

you.— 'Twill be ring-time in Vir-gin-ia, For

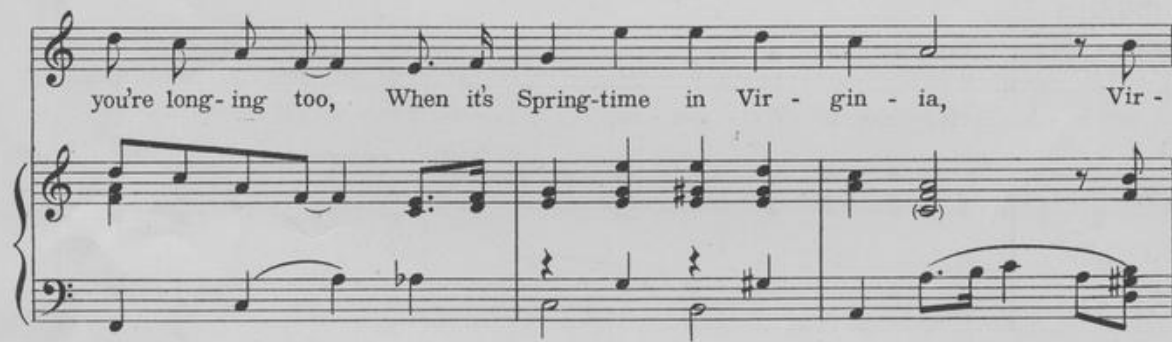
I know your heart is true, And you know 'way down in my heart I'm long-ing,



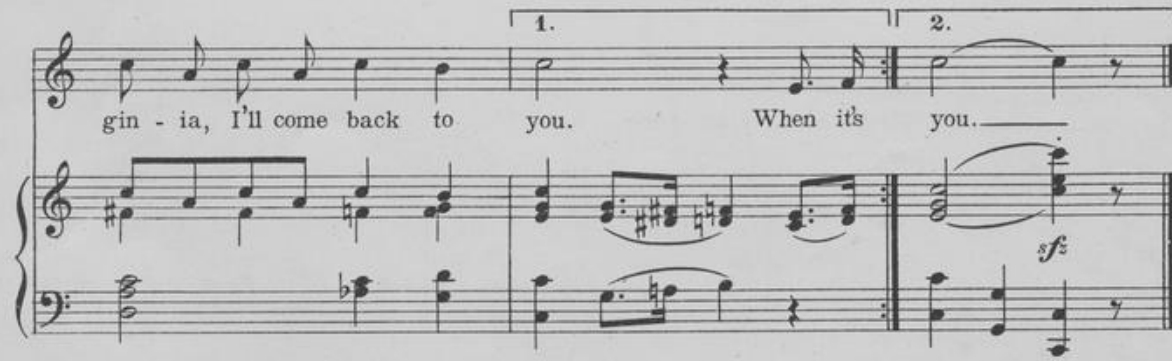
hon - ey, for you, — And I've got a sneak - y feel - ing



you're long-ing too, When it's Spring-time in Vir - gin - ia, Vir -



1. gin - ia, I'll come back to you. 2. When its you. —



A Little Dreaming By The Way

Poem by Paul Laurence Dunbar

Solo Four Keys F, (E to F) C, E \flat and G

Music by John Carrington

Moderately With much expression

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy—and

Beyond The Sunset

Lyric by Holman Quinn

Solo Four Keys D, (C to E) C, E and G

Music by Frank E. Tours

Slowly with expression

O do not mourn, be - lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o - ver -
O kla - ge nicht Ge - lieb-te, Wenn ich im To - de bleib; Den der, Er - den - lauf Führt ja hin auf zu Got - tes sel - gem

Love Laid His Sleepless Head

Lines by Algernon Charles Swinburne

Solo F, (F to E \flat)

Music by Victor Herbert

Very slow

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lips as the

Mother Dear

German Translation by Alice Mattullath

Solo Four Keys E \flat , (C to F) C, F and G

Benjamin Jefferson

Slowly With great expression

Moth-er dear, I mind me of— a long gone day, When you called me to you, Called me from my play: My
Müt-ter-lein, du Lie - be, Oft - mals fällt mir ein, Wie vom froh - en Spie - len, Du mich riefst her - ein: An

Mother Machree

Lyric by Rida Johnson Young

Solo Three Keys C, (C to E) D and F

Duet in E \flat , Cont. or Bar. B to D, Sop. or Ten. F to A

Music by Chauncey Olcott and Ernest R. Ball.

Allegretto ma espressivo

There's a spot in me heart which no col-leen may own. There's a depth in me soul nev - er sound-ed or known; There's a

My Dear

Lyric by Dave Reed Jr. Solo Four Keys E \flat (E \flat to E \flat) D \flat , F and G

Duet in D, Alto D \flat to F, Bar. E \flat to F

Music by Ernest R. Ball

Andante With expression

All the world is bright and fair, skies are won - drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

My Sweet

Lyric by Geo. Graff Jr.

Solo Three Keys D \flat , (F to G \flat) E \flat and B \flat

Music by Jessie Mae Jewitt

Con moto

A sun - beam rest-ed in your hair, And lov - ing you has nes-tled there,— A star shone down in - to your eyes, And

Resignation

Moderato Solo Four Keys C, (D to F) B \flat , D \flat and E \flat Duet in D \flat , Sop. or Ten. E \flat to A \flat , Alt. or Bar. C to C Words and Music by Carlo Roma

There is no song with-in our glad heart sing-ing, But has an ech - o of some mi - hor strain. There is no

Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice

Solo Four Keys E \flat , (C to D) D \flat , F and A \flat

Music by Joseph Melville

Marziale

Sun blest are you,— O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lento Solo Four Keys E \flat , (C to D) D \flat , F and A \flat Duet in F, Sop. D to F, Alto A to F Lyric and Music by Carlo Roma

Think-ing of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

Who Knows?

Poem by Paul Laurence Dunbar Solo Four Keys D \flat , (D \flat to E \flat) B \flat , E \flat and F Duet in E \flat , Sop. or Ten. E \flat to F, Cont. or Bar. D \flat to E \flat Musical Setting by Ernest R. Ball

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Will You Hear?

Poem by Elinore C. Bartlett By Permission

Solo Three Keys G, (C \sharp to E) F and B \flat

Music by Kate Vannah

Andante espressivo

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

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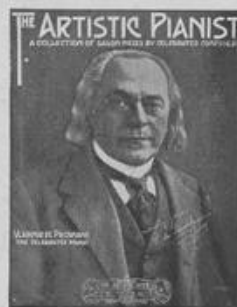
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Title	Composer	Title	Composer
CELESTIAL AIDA (Celeste Aida) from "Aida"	G. Verdi	OBSTINATION (A Resolve).....	H. de Fontenailles
FLIGHT OF AGES, THE.....	F. Bevan	OH FAIR, OH SWEET AND HOLY	(Du Bist Wie Eine Blume)....
GOOD BYE.....	F. P. Tosti	PLUME IN THE SUMMER WIND	(La Donna é Mobile) from "Rigoletto"....
HEAVEN AND OCEAN (Cielo e mar)	from "Gioconda".....	SERENADE (Ständchen).....	J. Raff
I LOVE THEE (Ich Liebé dich).....	Ed. Grieg	SERENADE (Ständchen).....	F. Schubert
IMP OF DREAMS (A Serenade).....	Wm. E. Haesche	SERENADE (La Serenata).....	F. P. Tosti
LASS WITH THE DELICATE AIR, THE..	T. A. Arne	SPIRIT SO FAIR (Spirto gentil)	from "La Favorita".....
LAST NIGHT (Schnsucht).....	H. Kjerulff	SONG OF SUNSHINE, A.....	A. G. Thomas
LIKE A DREAM (M'Appari) from "Martha"	F. von Flotow	SONGS MY MOTHER TAUGHT ME	(Als die alte Mutter).....
LOTUS FLOWER, THE (Die Lotus Blume)	R. Schumann	WINDS IN THE TREES.....	A. G. Thomas

No. 2 THE ARTISTIC PIANIST WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF VLADIMIR DE PACHMANN

Title	Composer
A LA BIEN AIMEE (Valse).....	Ed. Schütt
AT MORN (Au Matin).....	Benj. Godard
BERCEUSE, Op. 38, No. 1.....	Ed. Grieg
BERCEUSE (From Jocelyn) Trans.....	Benj. Godard
BERCEUSE, Op. 57.....	Fr. Chopin
BUTTERFLY (Le Papillon).....	C. Levallée
CHANT SANS PAROLES (Song without words)	Op. 2, No. 3.....
HUMORESKE.....	A. Dvorák
LOVE'S GREETING (Salut d'Amour).....	E. Elgar
MENUET, Op. 14, No. 1.....	I. J. Paderewski
MINUTE WALTZ, Op. 64, No. 1.....	Fr. Chopin

Title	Composer
NOCTURNE, Op. 9, No. 2.....	Fr. Chopin
PAS DES AMPHORES, Op. 37, No. 2.....	C. Chaminade
POLISH DANCE, A.....	X. Scharwenka
SCARF DANCE (Pas des Echarpes),	Op. 37, No. 3.....
SERENATA, Op. 15, No. 1.....	C. Chaminade
SECOND MAZURKA, Op. 54.....	M. Moszkowski
SECOND VALSE BRILLANTE, Op. 56.....	Benj. Godard
VALSE ARABESQUE.....	Theo. Lack
VALSE LENTE (Sylvia).....	Léo. Delibes
WHY? (Warum?).....	R. Schumann
WITCHES' DANCE (Hexentanz).....	Ed. MacDowell



No. 5 THE ARTISTIC VIOLINIST WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF JAN KUBELIK

Title	Composer	Title	Composer
ANGEL'S SERENADE.....	Gaetano Braga	NOCTURNE, Opus 9, No. 2.....	Fr. Chopin
ANITRA'S DANCE (from "Peer Gynt")..	Ed. H. Grieg	MELODY.....	Moritz Moszkowski
ASA'S TOD (from "Peer Gynt").....	Ed. H. Grieg	REVERIE.....	B. C. Fauconier
CANTABILE (from "Samson and Delila"),	Camille Saint-Saens	ROMANCE.....	R. Schumann
CAVATINA.....	Oscar Schmidt	SALUT d'AMOUR (Love's Greeting).....	E. Elgar
CRADLE SONG.....	M. Hauser	SERENADE BADINE.....	Gabriel P. Marie
CHANT SANS PAROLES.....	P. Tschakowsky	SEXTET (from "Lucia").....	G. Donizetti
DANCE CAPRICE.....	Ed. H. Grieg	SIMPLE CONFESSION.....	Francis Thomé
ELYSIUM (Reverie).....	Geo. L. Spaulding	SONG OF THE EVENING STAR	(from "Tannhäuser").....
GAVOTTE (Entre Acte from "Mignon")..	A. G. Thomas	SPRING SONG.....	F. Mendelssohn-Bartholdy
LA CINQUANTAINE.....	Gabriel P. Marie	TRAUERREI.....	R. Schumann
LARGO (from "Xerxes").....	G. F. Handel	WOOLING WINDS (Berceuse).....	Geo. J. Trinkaus
MELODY IN F.....	Anton Rubinstein		

No. 6 THE ARTISTIC BARITONE WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF DAVID BISPHAM

Title	Composer
ALL THROUGH THE NIGHT.....	Old Welsh Air
ANCHORED.....	W. M. Watson
BLOW, BLOW THOU WINTRY WIND.....	J. Sarjeant
CLANG OF THE FORGE.....	P. Rodney
CLANG OF THE HAMMER.....	Th. Bonheur
DRINK TO ME ONLY WITH THINE EYES	Anonymous
ERL-KING, THE (Erlkönig).....	Fr. Schubert
EVEN BRAVEST HEART MAY SWELL	from "Faust".....
FLIGHT OF AGES, THE.....	Ch. Gounod
I'LL SING THREE SONGS OF ARABY.....	F. Bevan
	Fred Clay

Title	Composer
I'M A ROAMER from "Son and Stranger"	F. Mendelssohn
LOST CHORD, THE.....	A. S. Sullivan
MONA.....	S. Adams
SONG OF THANKSGIVING, A.....	F. Allitsen
EVENING STAR, THE	from "Tannhäuser".....
STAR OF THE DESERT.....	R. Wagner
VOICES OF THE WOODS	(Rubinstein's Melody in F).....
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