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Come Back Old Pal

M. W Plunkett

Composer

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COME BACK OLD PAL

Reviens, Petite Amie



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By Capt. M. W. Plunkett
 and sung by him in the
 "The Dumbells"

CANADIAN EDITION
LEO. FEIST LIMITED TORONTO CAN.
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Vp. 017341
 1926
 Come

VOCAL GEMS

from

FLORENZ ZIEGFELD'S PRESENTATION OF THE OPERETTA

"RIO RITA"

Lyrics by
JOSEPH Mc CARTHY

Music by
HARRY TIERNEY

Rio Rita

Moderato
CHORUS

Ri - o Ri - ta, Life is
sweet - er, Ri - ta, When you are near,
Ri - o Ri - ta, Life com -

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The Kinkajou

Allegro moderato
REFRAIN

When you do the Kink - a - jou, You dance be - fore you
think you do, You clown a - round, you're feel - ing, Oh, so lazy,
'Fore you know you're shouting "Whoops - a - dais - y" First you feel a

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If You're In Love, You'll Waltz

Valse Moderato

If you're in love, you'll waltz, To waltz is
but a dream, For there's a sim - ple charm,
That holds you arm in arm, A pair of

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Following The Sun Around

Moderato
CHORUS

I'll spend my days, Chas - ing af - ter sun - shine, Some - day one ray
may steal through, Can't change my ways,
Al - ways hop - ing some - time, Some - one else may learn to care as I do,

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I'm Out On The Loose To-night

Moderato
CHORUS

I'm out on the loose to night,
Wild as the deuce to night, If I look
Pop - eyed, I can ex - plain, Just got a - way from the

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The Rangers' Song

Tempo di Marcia
REFRAIN

We're all pals to - geth - er, Com -
rades, Birds of a feath - er Root - in' pals, toot - in' pals, scoot - in' pals,
shoot - in' pals, In rain or sun - shine, Pals!

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NEW YORK

Words and Music by M. W. Plunkett

PIANO

mf *ten.* *mp* *largo*

Vamp
legato

1. Once in childhoods hap-py days, You and I to-geth-er play'd, Dear Pal of
 2. Since you left me all a-lone Love for you has stronger grown Dear Pal of

mp *legato*

Mine! _____ To the old schoolhouse we'd roam - And thro' lov-er's lane go home,
 Mine! _____ Tho' you seem so far a-way - Still I think of you each day,

mp

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Dear Pal of Mine! ——— Now you've wander'd far a - way And in dreams I hear you
Dear Pal of Mine! ——— Now I sit a - lone and dream Of the days that might have

say: "Love I'll be re - turning ——— For that love that once was
been. Can't you hear me call - ing ——— Call - ing to you from a -

mine, Love so pure and so di - vine For ev - er I will yearn." ——— Come
far Ev - er wond'ring where you are And if you will re - turn? ———

ten.
mf *ff* *mp*

CHORUS (*Sympathetically*)

back, come back, Old Pal of Mine, Come back, come back to

me I seem to hear your dear voice say, "Let's find the

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "me I seem to hear your dear voice say, 'Let's find the". The piano accompaniment is in a grand staff (treble and bass clefs) and includes dynamic markings of *mf* and *f*. The piano part consists of chords and single notes, with some triplets in the right hand.

road that leads back to yes-ter-day," Come back, come back, Old Pal of Mine, Oh

The second system continues the vocal line with lyrics "road that leads back to yes-ter-day," Come back, come back, Old Pal of Mine, Oh". The piano accompaniment includes dynamic markings of *rit.*, *mp*, and *a tempo*. The piano part features a mix of chords and moving lines in both hands.

hear my ten - der plea! I've wait - ed oh so long for

The third system has lyrics "hear my ten - der plea! I've wait - ed oh so long for". The piano accompaniment includes a *ten.* marking above the vocal line. The piano part continues with chords and moving lines, showing some fermatas in the piano part.

you, won't you come back, won't you come back to me? Come me?

The fourth system contains the lyrics "you, won't you come back, won't you come back to me? Come me?". The piano accompaniment includes dynamic markings of *mp* and *ad lib. largo*. The system concludes with first and second endings for the piano part.

"You Can't Go Wrong With These 'Feist' Songs"

Another Big Hit by Walter Donaldson, Writer of "My Blue Heaven." Lyric by Dolly Morse.

"There Must be a Silver Lining"



CHORUS

There must be a sil - ver lin - ing That's shin - ing for me
 There must be a way of find - ing A mes - sage of sym - pa - thy

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A Characteristic Novelty by Walter Donaldson

"Changes"

CHORUS

Beau - ti - ful chang - es in dif - ferent keys Beau - ti - ful chang - es and har - mon - ies
 Restarts in "C" Then chang - es to "D" - He's fool - ing a - round - Most an - y old Key.

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Another Kahn and Donaldson Hit

"My Ohio Home"



CHORUS

I want to wake up in the morn - ing - And hear the bird see say 'Good Morn - ing - The way they always say 'Good
 Morn - ing - in My O - hi - o Home. I want to ram - ble 'mid the to - wers, I know just where to find the

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| "WHAT ARE YOU WAITING FOR, MARY?" | "YALE BLUES" |
| "IF I CAN'T HAVE YOU" | "RAMONA" |
| "MY BLUE HEAVEN" | "THAT MELODY OF LOVE" |
| "HEAD OVER HEELS IN LOVE" | "KISS AND MAKE UP" |
| "WHERE IS MY MEYER?" (from <i>Chauce Sauris</i>) (40c) | "BABY YOUR MOTHER" |
| "WHEN YOU'RE WITH SOMEBOD' ELSE" | "JUST ONCE AGAIN" |

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