

1904

Let Me Go Back

Benjamin M Jerome

Composer

Chas. S Taylor

Lyricist

Frew

Illustrator

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POPULAR SONG HITS
IN THE
COMIC OPERA

THE ROYAL CHEF

(HEINRICH LEMPHAUSER)

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Now Running at the LA SALLE THEATRE CHICAGO, ILL.

BOOK AND LYRICS

by

GEO E STODDARD

and

CHAS S TAYLOR

MUSIC BY

BEN M JEROME

STAGED UNDER
THE PERSONAL DIRECTION OF

GUS SOLKE

PIANO SCORES

ARRANGED BY

FRANK W MEACHAM

It's a Way They Have in Chicago
When Old Glory Floats From Every-
where

Tale of a Tailless Frog

Let Me Go Back

I'd Like to Break My Way into Society

A Rajah Bold Am I

As Befits My Rank and Station

Would You if You Were Me?

The Mythical Isle of Oolon)

O'Reilly

Old Mother Goose

In the Morning

What Color Eyes Do You Love Best

Love in a Mango Tree

What's the Matter with My Man in
the Moon

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Lancers, 60c.



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Franz

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BLUE BELL.

March Song and Chorus.

Words by
EDWARD MADDEN.

Music by
THEODORE F. MORSE.

Tempo di Marcia.

Musical notation for the beginning of the piece, including piano accompaniment and vocal line.

Blue Bell, the dawn is wak - ing Sweet-heart you must not sigh,
Blue Bell, they are re - turn - ing, Each greets a sweet-heart true,

Blue Bell my heart is break - ing I've come to say good - bye,
Blue Bell, your heart is yearn - ing, Nev - er a one greets you,

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Come down from the big Fig tree.

Words by EDWARD MADDEN. By the writers of "UP IN THE COCONUT TREE" Music by THEODORE MORSE.

CHORUS.

"I'm wait - ing here be - neath the shin - ing moon, Oh, won't you

spoon, with your bub - bles, now hur - ry up, or

I'll be leav - ing soon, Oh, won't you come down from the

big fig tree." "I'm tree"

Same direction.

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It don't seem like home to me.

THURLAND CHATTAWAY.
Writer of "MADY LEE" "LITTLE BLACK HE" etc.

CHORUS.

Oh, I miss the rus - tic mill, and the cot - tage on the hill Oh, I

miss all the things I loved to see, Oh, I,

miss the vil - lage green, and each old fa - mil - iar scene, And it

don't seem like home to me.

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Where is Mauvorneen to-night?

Words by
RAYMON MOORE.

Music by
THEODORE F. MORSE.

CHORUS. Espressivo.

Where is Mauv - or - neen, my an - gel so fair,

Hope of my heart e'er my life knew one care, Oh,

when shall we meet as in days once so bright,

Where is Mauv - or - neen, Mauv - or - neen to - night?

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Let Me Go Back.

Book and { GEORGE E. STODDARD.

Lyrics by { CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Moderato con moto.

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

Andante espressivo.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "I am so lone-ly, — what shall I do? — Me, and me". The tempo is marked *Andante espressivo*. A piano (*p*) dynamic marking is shown in the piano accompaniment.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "on - ly, — Can I pull through? — The last thing that I faint-ly re -".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "mem-ber, Was in Chi - ca - go, in last No - vem-ber, I was e -".

lect - ed, I pulled the cord, — Mon - ey col - lect - ed, In the Fourth

Ward, — My! what a schem - ing — Fond rec - ol - lec - tion — Or am I

rall. REFRAIN.
dream - ing — Of that e - lec - tion! Let me go back? Let me go

back? To that dear old Chi - ca - go town, I must go

Let me go back. 3

back, Please send me back, I can't see why you turn me

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "back, Please send me back, I can't see why you turn me".

down, I will go back! Beat my way back, Why do

The second system continues the melody and accompaniment. The lyrics are: "down, I will go back! Beat my way back, Why do".

you look at me and frown? I'll walk the track, If I go

The third system continues the melody and accompaniment. The lyrics are: "you look at me and frown? I'll walk the track, If I go".

back, To my dear old Chi-ca - go town.

The fourth system concludes the melody and accompaniment. The lyrics are: "back, To my dear old Chi-ca - go town.".

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The 17th of March.

Words by
K DRISLANE

Music by
F. H. SHEPHEARD.

Tempo di Marcia.

1. You've
2. All
3. Go
4. When

heard a - bout Bo - hem - ians, Greeks, and Eng - lish - men and Dutch. You've
na - tions have their hol - i - days, they come and soon pass by. Am -
in - to a - zy res - taur - ant in a - ny town or street. And
were the Rock - y Moun - tains built, when did Col - um - bus land. When

heard a - bout the Span - iards, well, they don't a - mount to much. You've
er - r - i - runs all cel - e - brate the Fourth of each Ju - ly. The
watch the diff - 'rent char - ac - ters when they be - gin to eat. An
was it Dew - ey won his fight and licked the Span - ish hand? You

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Mister Moon, You're nothin' but a 'Shine':

Words by
EDWARD MADDEN

Music by
THEODORE F. MORSE

CHORUS.

Mis - ter Moon you're noth - in' but a shine, shine, shine. You can
give me the good bright day - light sun for mine, mine, mine. You've
been a - but - in' in and hav - in' your say. Now get behind a cloud and fade a - way. For
Mis - ter Moon you're noth - in' but a shine, shine, shine shine.

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NANI NANI NANI!

Words by
EDWARD MADDEN.

Music by
THEODORE F. MORSE.

CHORUS, Not fast.

"Nani Nani pret - ty lit - tie Nan, why do you bother with an old tin can, if you
lis - ten to me you can read - i - ly see what a hip - py lit - tie pair we
two can be, Nani Nani pret - ty lit - tie Nan try and love me if you can I
vow to you, I will be true, my Nani Nani Nani!" Nani!"
(Inside a tin.)

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I never thought I'd miss you as I do.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE F. MORSE

CHORUS.

"I nev - er thought I'd miss you as I do - oo - oo - oo - Each
day seems like a year a - way from you - oo - oo - oo - The I
knew I loved you well, More than tongue can ev - er tell, Still, I
nev - er thought I'd miss you as I do - oo - oo - oo - "I oo - oo - oo"

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