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1900

My Sunflower Sue

John W Bratton
Composer

Walter H Ford
Lyricist

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MY SUNFLOWER SUE

A DARKTOWN BOTANICAL
FASCINATION

ESPECIALLY WRITTEN FOR &

SUNG BY

PETER F. DAILEY,

in the NEW MUSICAL COMEDY.

HODGE, PODGE & CO.

WORDS BY

WALTER H. FORD, JOHN W. BRATTON

MUSIC BY

NEW YORK WITMARK BUILDING
LONDON TORONTO RAVANA
M-WITMARK & SONS CHICAGO
SCHILLER BUILDING

Vp. 003914
1900
MY Sun

500 Congress St., Portland, Me.

MY SUNFLOWER SUE.

Words by WALTER H. FORD. *Music by JOHN W. BRATTON.*

Moderato.



A continuation of the piano-vocal score. It starts with a vocal line consisting of two measures of eighth-note patterns. This is followed by a piano section labeled '(ad lib.)' with three measures of eighth-note chords. The vocal line resumes with another two measures of eighth-note patterns. The piano part concludes with a dynamic marking 'p'.

A continuation of the piano-vocal score. It features a vocal line with lyrics: 'got a job a' tend - in' to de flow - ers In a ros - es seemed de sweet - est things I tend - ed, And de'. The piano accompaniment consists of two measures of eighth-note chords.

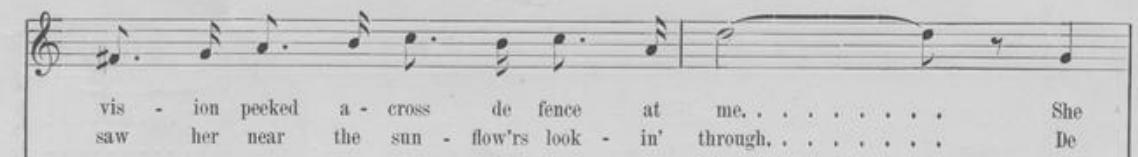
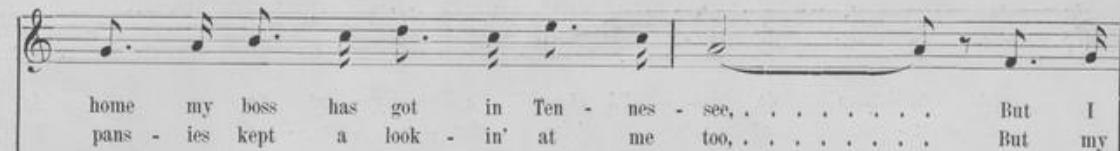
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must 'a been de one I'd been a pray - in' for At
 mar - i - golds and shrubs I 'aint for - sak - en - in', I

 night when sun-flow'r hides dere face from view. Now her brid - al robes and trousseau I'm a
 watch-es 'em just like I used to do, For a bet - ter feel - in' in my heart's a -

 pay - in' for, And I calls her by a pet name, "Sun - flow'r Sue."
 wak - en - in', And dey grows a heap sight more for Sun - flow'r Sue.

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CHORUS.

(2nd time f.)

My Sun-flower Sue, I loves yo', loves yo', yes, I do, And I'm
mp *p a tempo.*

gwine to wear yer pic-ture near my heart, For yer' eyes do shine so
bright, Like de' search-lights in de night, And I loves yo', my

Sun-flower Sue, My Sun-flower Sue,

My Sunflower Soc., 4 p.—43d page. M. W. & Sons. 2285

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The Sunshine of Paradise Alley.....	40	Tarry Carrie Till We Marry.....	40
Only Me.....	50	Tell Me Ruby, Will You True Be.....	40
Henrietta! Have You Met Her?.....	50	Since Maggie Bought the Parrot.....	40
I Love You in the Same Old Way.....	50	My Dainty Cigarette.....	40
Isabelle (a girl who is one of the boys).....	50	The Melody He Used to Sing.....	40
Honey Does Yo' Love Your Man?.....	40	My Dear Old Chum.....	40
The Old Stage Door.....	50	She's Been a Mother to Me.....	40
Sadie My Lady.....	50	Mary's Not as Green as She Looks.....	50
The Bells of Fate.....	40	Oh Liza, How I Despise Her.....	50
I'll Not Forsake You Tom.....	40	Do You Think She'll Love Me Any More.....	50
She Always Dressed in Black.....	40	You May Regret Some Day.....	50
Sunday Night in Lover's Lane.....	40	Cinderella (the girl of girls).....	50
Like a Good Little Girl Should Do.....	40	Don't Ask Me to Forget.....	50
Genevieve (the talk of the town).....	50	The Old Folks are Longing for You, May.....	50
It's Sunshiny Weather, Because We're Together	40	My Sunday Dolly.....	50
In a Quiet Little Way.....	40	I'm Nothing to You Now.....	50
Two Pictures.....	40	Have a Kiss With Me.....	50
Songs We Hear on the Stage.....	50	I Didn't Marry All Your Kin.....	50
Just as She Didn't Know.....	40	Hats Off to the Boys Who Made Good.....	50
What D'ye Think of Hoolihan?.....	40	At the Sound of the Sunset Gun.....	50
It's All Right, But It's Awkward.....	40	Just a Little Case of "May Be".....	50
She Didn't Do a Thing to Him.....	40	The Change Will Do You Good.....	50
Under the City Lights.....	40	My Queen Irene.....	50
His Little Sweetheart Nell.....	40	Mandy from Mandalay.....	50
I Didn't Think He'd Do It—But He Did.....	40	Heigh-Ho! (love is but a bubble).....	50
Waiting for Nora's Return.....	40	I Got All I Can Do to Keep My Hands Off You.....	50
He Thought He Was in Heaven.....	40	Home Was Never Like This.....	50
Just a Word for Father.....	40	The Touch of a Woman's Hand.....	50
O'Dwyer Caught a Cold.....	40	You've Honey to Yo' Mammy Just de Same.....	50

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The Belle of the Season (march and 2-step).....	50	Lurline (Dance caractéristique).....	50
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