

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

Tired of me

Grant Clarke

Unknown

Walter Donaldson

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Clarke, Grant and Donaldson, Walter, "Tired of me" (1920). *Vocal Popular Sheet Music Collection*. Score 3819.
<https://digitalcommons.library.umaine.edu/mmb-vp/3819>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Tired of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON




R.B.

Price 60¢

Vp. 012658
1920

Tired 

20

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York



THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing

p-f

This system contains the first line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *p-f* and *fz*.

sand, There in a bow-er rare Like a flow-er fair

fz fz fz mf cresc. f

This system contains the second line of the chorus. The piano accompaniment features dynamic markings *fz*, *mf cresc.*, and *f*.

Copyright MCMXX by IRVING BERLIN Inc., 1587 B'way, N.Y.
International Copyright Secured All Rights Reserved

A CROONY SOUTHERN MELODY SONG HIT

Rock-a-bye Lullabye Mammy

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS

How I sigh for my Lul-la-by Mam-my,

p-mf

This system contains the first line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *p-mf*.

She knows why I'm so lone-some and blue. It seems in all my dreams I'm

This system contains the second line of the chorus. It features a vocal line with lyrics and a piano accompaniment.

Copyright MCMXX by IRVING BERLIN Inc., 1587 B'way, N.Y.
International Copyright Secured. All Rights Reserved.

COPIES FOR SALE WHEREVER MUSIC IS SOLD

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

Valse Moderato con espress.

mf poco rit. f dim.

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include mezzo-forte (mf), piano ritardando (poco rit.), forte (f), and decrescendo (dim.).

You brought the sunshine in - to my heart, You made the whole world fair; —
I trust - ed you dear that's why I stayed, Al-ways so true sweet heart. —

p leggiero 8

The first system includes a vocal line with lyrics and a piano accompaniment. The piano part starts with a piano (p) dynamic and a light, airy feel (leggiero). A fermata is placed over the final chord of the piano part, marked with the number 8.

Then all at one time, You took the sun-shine, Leav-ing the sha-dows there: —
Dear have you pon-dered, If I had wondered, You'd have the brok - en heart: —

cresc. rall.

The second system includes a vocal line with lyrics and a piano accompaniment. The piano part features a crescendo (cresc.) leading to a rallentando (rall.) at the end.

Arranged by CHARLES N. GRANT

Copyright MCMXX by Irving Berlin, Inc. 1587 Broadway N.Y. City
International Copyright Secured

All Rights Reserved

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor: 923

REFRAIN

Tired of me, tired of me, Sor - ry, is all you

p-mf dolce e legato

say; _____ Just like a toy, Child - ren en - joy,

poco cresc.

Loved and then thrown a way. _____ Some - bo - dy

f rall. *p-mf a tempo*

new, Looks good to you, Hap - py I hope you'll

be. I love you still, I al - ways will,

p sosten. *poco rall.*

poco rit.

1 2

Though you grew tired of me. me.

poco rit. *f* *a tempo* *dim.*



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS *Slowly and well marked*

Tell me lit tle Gyp sy What the
fu ture holds for me
Kind ly cross my palm with sil ver,

mf-f
cresc
vell

Copyright MCMXX by IRVING BERLIN Inc. 1587 B'way, N. Y.
International Copyright Secured All Rights Reserved

Copies On Sale Wherever Music Is Sold.